

Matthew Fritze



Matthew Fritze creates assemblages in surprising amalgams of found materials assembled in hand made frames. His work draws inspiration from sources such as subatomic physics, space exploration and his own poetry. Utilizing his many years of experience as a picture framer, he assembles each piece with care and a consideration for longevity. Matthew was born in Union, New Jersey and moved to the rural outskirts of Richmond, Maine at the age of eight, where the extreme change in environment fostered a lifelong love of the natural world.

He graduated from Maine College of Art, Portland, Maine in 1994 with a BFA in Printmaking. Shortly thereafter he became a member of Peregrine Press, a fine art printmaking cooperative also in Portland. At Peregrine Press he continued to experiment with etching techniques such as viscosity (using different viscosities of ink printed simultaneously) and multiple plate printing. He created many intricate, geometrically abstract prints, several of which were acquired by private collectors and institutions through shows at Greenhut Gallery (Portland), Bates College (Lewiston) and The Center for Maine Contemporary Art, where he was included in **“The Maine Print Project, Maine Printmakers 1980-2005”**. After moving to Brooklyn, New York in 2000, Matthew’s creative focus shifted primarily to assemblage and writing poetry. In 2008 he was selected to participate in the **“Center for the Book Arts Letterpress Printing Seminar for Emerging Writers”** where he collaborated with other poets to print a limited edition letterpress chapbook of poems. In 2009 he was a participant in the **“Archetime Cross-Disciplinary Conference on Time”** where he read his own work, some of which was published in the book **Infinite Instances, Studies and Images of Time**. Matthew continues his work as both assemblage artist and poet at his studio and home in Sunset Park, Brooklyn, New York.

EDUCATION

1994

BFA Printmaking, Maine College of Art, Portland, Maine

SOLO SHOWS

2012

Matthew Fritze, Assemblages, Art House, Portland, Maine.

GROUP EXHIBITIONS / PROGRAMS

2016

12th Annual Small Works Show, 440 Gallery, Brooklyn, New York

2009

Selected poetry reading: Archetime Cross Disciplinary Conference on Time, New York City

2008

Selected participant, Center for the Book Arts Letterpress Printing and Fine Press Publishing Seminar for Emerging Writers, New York City

2006

Postcards From the Edge Visual AIDS Benefit, Robert Miller Gallery, New York City

The Maine Print Project, Maine Printmakers 1980-2005, Center for Maine Contemporary Art, Rockport, Maine

2005

Postcards From the Edge Visual AIDS Benefit, Robert Miller Gallery, New York City

2000

Inner Perspectives, Recent Prints From Peregrine Press, Bates College Museum, Lewiston, Maine

Peregrine Press Group Exhibition, Greenhut Gallery, Portland, Maine

“Generation X, Who Are We ?” , Maine Artists’ Space, Portland, Maine

1998

Peregrine Press Group Exhibition, Maine Coast Artists, Rockport, Maine

AFFILIATIONS/AWARDS

Member of Peregrine Press, Portland, Maine, 1996--2000

Recipient, Margaret Coleman Brown Endowed Memorial Scholarship, 1993

PUBLICATIONS

Essay: “Our Place in Eternity”, selected poems and work sample “Time and Telemetry” included in the book, Infinite Instances, Studies and Images of Time , 2011, Mark Batty Publisher