

RICHARD KIRK MILLS

Teaneck NJ and Bovina Center NY

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Solo Exhibitions

- 2018 [Poetics of Space and Light](#) Longyear Gallery Margaretville NY
[Painting the Catskills](#) Honest Brook Music Festival Meredith NY
- 2016 [Landscape Still Lives](#) Art Society of Kingston Kingston NY
- 2000 [Hackensack River Stories Project: public art signworks for the 3.5 mile Hackensack River Greenway through Teaneck New Jersey](#)
Fairleigh Dickinson University College Art Gallery
Hackensack / Teaneck campus
- 1992 [Recent Etchings](#) Books & Co., New York
- 1990 [Prints](#) Saint Peter's Church, NYC, New York Visual Arts Program
- 1986 [Intimate Views...From Away](#) Maine Coast Artists, Rockport Maine
Print portfolio with poet Frederick Lowe
- 1985 [Portfolio of prints and poetry](#) Books & Co., New York
[Prints](#) Gross McCleaf Gallery, Philadelphia Pennsylvania
- 1975 [Monoprints](#) Carlton Gallery, New York
- 1973 [Paintings](#) Winter Gallery, New York

Group Exhibitions

- 2018 [Robinson and Mills](#) 56 Main Gallery Delhi NY
[Bovina Open Barn & Studio Day](#) Bovina NY
[The Paint Goes On!](#) Blue Mountain Gallery NYC
[Longyear Gallery](#) Margaretville NY
[Holiday Pop Up Benefit](#) Blue Mountain Gallery NYC
- 2017 [Summer Show: Blue Mountain Gallery Artists](#) NYC
[Bovina Open Barn & Studio Day](#) Bovina NY
[Vision Quest Seven](#) Green Kill Kingston NY August
[Stagecoach Run Art Festival](#) Treadwell NY July
[Longyear Gallery](#) Margaretville NY
[Windows](#) Art Alliance of Monmouth County, Red Bank NJ
[Plein Air and Beyond](#) Blue Hill Art & Cultural Center, Pearl River NY
[Thinking Big: Blue Mountain Gallery Artists](#) Westbeth Gallery NYC
[Schmidtberger Fine Art Invitational](#), Frenchtown NJ
- 2016 [Art Up](#) pop up curated by Gary Mayer, Andes NY

- Monmouth Museum 37th Annual Juried Exhibition Lincroft NJ
Art Connections 12 Montclair State University George Segal Gallery
Longyear Gallery Invitational Margaretville NY
Richard K Mills / John Schmidtberger SFA Gallery Frenchtown NJ
Itsy Bitsy Biennale Greenkill, Kingston, NY
Bovina Open Barn & Studio Day Bovina NY
- 2015 Regional Juried Exhibition Arts Society of Kingston, Kingston NY
Group Exhibit Sixty One Main Gallery Andes NY
Ode to Earth Blue Hill Art and Cultural Center Pearl River NY
 and at NY / NJ Trails Conference Headquarters, Mahwah NJ
29th Annual Juried Exhibition Art Alliance of Monmouth County
 Red Bank NJ
Bovina Open Barn & Studio Day Bovina NY
- 2014 Faculty & Mills Mini Retrospective Steinberg Museum of Art,
 Brookville NY
- 2014 Members Exhibit Catskill Art Society Livingston Manor NY
- 2010 What Matters Most: Benefit for Ecoartspace. Exit Art NYC
- 2010 Reclaiming Vistas: Post 9/11 Urban Perspectives, Puffin Cultural
 Forum, Teaneck NJ
- 2007 Called To Action: Environmental Restoration by Artists, Art Sites,
 Riverhead NY
- 2006 Art in a Box Benefit Cheryl Pelavin Gallery, New York
- 2006 Life in the Meadows/The People and History of Teaneck Creek, Puffin
 Cultural Forum, Teaneck NJ
- 2005 Public Art Works-in-Progress, NJ State Council on the Arts,
 Dept. of State Galleries, Trenton NJ
- 2004 Re-Futuring the Brownfields of Teaneck Creek: Artists Bite Back! Puffin
 Cultural Forum
- 2001-2 Toxic Landscapes: Artists Examine the Environment traveling to:
 WASTE Summit/Rachel Carson Institute, Pittsburgh;
 Biblioteca Nacional de Jose Marti, Havana Cuba, 2002
 Long Beach Island Foundation of the Arts and Sciences, 2004
- 2001 Building Against the Sky Michael Ingbar Gallery, New York
- 2000 Terra Infirmis / Art, Activism and the Environment Puffin Foundation
- 1997 Today's Printmaker: Artist & Wordsmith Hillwood Art Museum, LIU
 Brookville NY
- 1995 Portfolio: Portraits in Words and Images Harper Collins, New York.
 Subsequently traveling to: Borderline Printmakers Workshop Keele
 University Staffordshire, England and Noorkoping Konst Forum 2,
 Stockholm, Sweden

- Group Monoprint Exhibition Connecticut Graphic Arts Center.
- 1992 Prints and Paintings 1986-92 John Fekner / Rick Mills Hillwood Art Museum, Brookville NY
- Benefit Exhibition for Peace Development Fund Forum Gallery, NYC
- 1990 Landscape Observed and Imagined: A Common Bond Krasdale Foods Art Gallery, Bronx, New York Daniel Hauben, curator
- 1988 On Broadway: Print Portfolio Sylvan Cole Gallery, New York.
U.N. International Day of Peace Art Exhibition Pak Sang Gallery, Seoul, Korea.
- 1987 MGC Benefit Print Exhibition Associated American Artists, New York.
Printmaking Council of New Jersey Annual. Nabisco Brands Purchase Award
Works on Paper Trenton City Museum at Ellerslie.
Benefit Print Exhibition Manhattan Graphics Center, New York.
- 1986 77th Annual Paper in Particular Columbia College/Missouri Arts Council.
Benefit Print Exhibition Our Mutual Friend, Brooklyn, New York.
- 1985 Self Portraits to Go Pratt Graphics Center, New York.
Prints from Pratt Graphics Center American Cultural Center, Taipei, Taiwan.
Back Streets / Back Yards Associated American Artists, New York
1/10 A Printmakers Point of View Public Image, New York.
Annual Printmaking Council of New Jersey,
Metro Show City Without Walls, Newark, New Jersey. Best Print Award
Prints Ensuite The Katonah Gallery, Katonah, New York.
Faces & Places: Prints from Pratt Images Gallery, Briarcliff, New York.
- 1984 Annual Printmaking Council of New Jersey,
Art Institute of New Jersey, Somerset, NJ
Gross McCleaf Gallery, Philadelphia, PA
Prints from Pratt Images Gallery, Briarcliff, New York.
Prints of New York City Associated American Artists, New York.
- 1983 Prints from Pratt Gallery Center Museum of Contemporary Art, Montevideo, Uruguay.
- 1982 Pratt Graphics in Caracas CANTV Caracas, Venezuela .
- 1979 Annual Pratt Graphics Center, New York.
Graphics Selected National Arts Club, New York.
New Directions in Printmaking Pratt Traveling Exhibition,
- 1978 Annual American Cultural Center, New York.
Annual Pratt Graphics Center, New York.
- 1974 Group Show Carlton Gallery, New York.

Place based/community public and environmental art

2011-12 **Teaneck Creek Conservancy**, Teaneck, NJ

Fycke Lane entrance, a 350' long boundary and entrance placemaking feature. Realized Phase III including placement of 8 interpretive signworks, recycled concrete stone wall, zinc plaques with art and poetry by students from LIUpost and local middle school. Funding and grant support have been provided through Bergen County Parks, NJ Green Acres, Puffin Foundation, Jentel Foundation, the Geraldine R. Dodge Foundation, C. W. Post Research Grant Committee, and the NJ State Council on the Arts.

2010 **Teaneck Creek Conservancy**, Teaneck, NJ

Realized Phase II plans for the Fycke Lane entrance, a 350' long boundary and entrance placemaking feature. Phase I (2008) included recycled concrete pillars and robust fencing providing the armature for Phase II. Phase II saw local school papermaking workshop with artist Jane Ingram Allen, including weaving of vines through armature creating the metaphoric native American "fycke" or animal trap. Phase III scheduled for 2011 includes placement of 8 interpretive signworks, recycled concrete stone wall and a Lenape totem cross walk connecting the park with the local middle school. Funding as above.

2009 **Teaneck Creek Conservancy**, Teaneck, NJ

Team member of a three artist group working with area middle school to research local cultural and environmental history, create images and paint sculptural mural on five concrete sewer pipes - debris left behind during the construction of I-80-95. Part of the rehabilitation of this 46-acre brownfields to greenfield site in the northern NJ meadows. Funding by NJ State Council on the Arts and the Puffin Foundation, other private firms.

2007 **Greystone Park Pictorial History**, Morris Plains, NJ

Four murals in porcelain enamel on steel for the lobby of the new Greystone Park Psychiatric Hospital. Commissioned under the Public Buildings Arts Inclusion Act of 1978. A Project of New Jersey Economic Development Authority, New Jersey Department of Human Services, and the New Jersey State Council on the Arts.

2005-06 **Bass River State Forest Stories**, Little Egg Harbor, NJ

23' long narrative sculptural and interpretive feature for new park administrative office. Narrative graphics reveal the 100 - year history of changing land use in New Jersey's oldest state park, based on interviews and research of local community. The project is made possible by the Public Building Arts Inclusion Act of 1978. The Arts Inclusion program is administered by the New Jersey State Council on the Arts.

2005-06 **Walking Trees / Talking Trees**, Dix Hills Park, Huntington, NY and Teaneck Creek Conservancy, Teaneck, NJ. A temporary installation as part of the Town of Huntington Public Art Initiative. 45 etched zinc plates celebrating the active nature of 45 of these park's trees. Set in an active recreation park, these plaques remind viewers of the important functions of trees in our landscape. Action verbs, drawings and descriptions and stories will illuminate the message. With students from Hawthorne Elementary school, Northport, NY H.S. and students of the C. W. Post / LIU's Printmaking Workshop.

2005 **Buzzoni Farmstead /An Heirloom Landscape**, Closter, NJ. Commissioned by the Closter, NJ Environmental Commission, a narrative signwork reveals the site history and changing land use patterns of the area.

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2003 - 2009 **Broad Street Station Stories** at the Broad Street, Newark, NJ train station. A series of 19 porcelain enamel signworks of collaged artifacts, images and text that seek to connect the transportation public to local history and the surrounding communities. The Broad Street Station project was made possible by the Public Building Arts Inclusion Act of 1978. The Arts Inclusion program is administered by the New Jersey State Council on the Arts. Funding is by NJ Transit.

2001 - 2006 **Teaneck Creek Conservancy** Teaneck, NJ. Artist-in-residence at the Teaneck Creek Conservancy, Inc. and team member with landscape architect Blair Hines & Associates and Rutgers University wetlands scientist Dr. Beth Ravit and others in a brownfield to greenfield restoration of a 46 acre wetlands in the Hackensack Meadowlands. Place responsive eco-art, trails, wetlands restoration and outdoor classrooms are components of collaboration with the community, Township of Teaneck and Bergen Co. Dept. of Parks on this former landfill site. Responsibilities included interpretive graphical placemaking; research and archiving of historic local maps, photos, images and text; liaison between artists and place narratives. www.teaneckcreek.org

1998 - 2006 **Hackensack River Stories Project**, Teaneck and Secaucus, NJ

A site specific public art project of life lived on, in and along the Hackensack River. Sixteen digitally imaged and printed signworks placed along the 3.5 mile Hackensack River Greenway through Teaneck that evoke narratives of cultural history, ecological loss and restoration and memory associated with this important and recovering river landscape. Research of visual artifacts and text was conducted in local historical societies, libraries, document collections and through oral history. 2001: 7 additional signworks for Secaucus, NJ wetlands mitigation site commissioned by the New Jersey Meadowlands Commission.

1996 **X Community Garden**. Armory Street Redevelopment Project / City of Englewood, New Jersey. With community residents and volunteers, designed, constructed and planted a garden consisting of paths forming the letter X, a house shape and planting beds containing native ornamental shrubs, perennials and grasses. The building lot had been the site of a chop shop which was condemned and torn down leaving only contaminated soil.

Commissions, competitions

2007 **Greystone Park Pictorial History**, Morris Plains, NJ

New Jersey Economic Development Authority, New Jersey Department of Human Services, and the New Jersey State Council on the Arts. Four murals in porcelain enamel on steel for the lobby of the new Greystone Park Psychiatric Hospital. Commissioned under the Public Buildings Arts Inclusion Act of 1978.

2005 Huntington NY Public Art Initiative. Temporary installation of **Walking Trees/Talking Trees**. Huntington, NY.

2005 Closter, NJ Environmental Commission. **Buzzoni Farmstead/ An Heirloom Landscape**. Closter NJ

2005 NJ Dept. of Treasury, Div. of Property Management and Construction/ NJ State Council on the Arts: **Bass River State Forest Stories**. Little Egg Harbor, NJ.

2003 New Jersey Transit/NJ State Council on the Arts **Newark Broad Street Station** Transportation Enhancements and Accessibility Project. Newark, NJ.

2001 New Jersey Meadowlands Commission. **Hackensack River Stories**. Seven signworks for Mill Creek Point , Secaucus, NJ

1990 Orion Editions, New York. **GWB I, GWB II**, 2 screenprints, hand colored in 4 states, 10 impressions per state.

1989 Orion Editions, New York. **Dark City I, Dark City II, Dark City III**, 3 screenprints with hand coloring, each in an edition of 75 with 10 variants.

- 1988 Orion Editions, New York. **Celadon I, Celadon II**, 2 screenprints, each in an edition of 75 with 10 variants.
- 1986 Health Foundation of Greater Stamford, **Portrait of the Stamford Hospital**, limited edition screenprint.
- 1985 International Graphics Arts Foundation, Stamford, CT, screenprint **Madison Fragment** for the Portfolio *A Sense of Place*, edition of 100.
- 1980 Pratt Graphics Center, New York, **Third Avenue**, screenprint, ed. of 70.
- 1979 Orion Editions, New York, **Fifth Avenue**, screenprint, edition of 50.

Bibliography

- 2008 [A Great Conveniency: A Maritime History of the Hackensack River and Newark Bay](#), Kevin K. Olsen, American History Imprints, 2008, pg 204
- 2007 [Stories of Transportation & Change : NJ Transit's Newark Broad Street Station](#)
A project of NJ Transit, New Jersey State Historic Preservation Office, New Jersey State Council on the Arts, Richard Kirk Mills, artist.
- 2007 [Called To Action: Environmental Restoration by Artists](#), Art Sites, Pub. Riverhead, NY
- 2007 [The Art of Placemaking: Creating Public Art, Urban Design and Interpretation that Tells You Where You Are](#), Townscape Institute, Ronald Lee Fleming
- 2006 [Web Portfolio Design and Applications](#), John DiMarco, Idea Group Pub.
- 2002 [Landscape Works with a Down-to-earth Bent](#) Jim Beckerman, The Record, Jan. 6,
- 2001 [Artist Draws on River Restoration](#) Steve Kelman, The Suburbanite, Feb. 21
- 2001 [Printmaking For Beginners](#), Jane Stobart, A&C Black Ltd, London
- 2000 [Good News](#) UPN Channel 9, Secaucus, , Interview, Dec. 1
- 2000 [Take 10](#) P. Ajuah Baity-Jones , Time Warner Channel 10 News NJ, October 11
- 2000 [With His Art, One Can Find A River's History On A Sign](#) Margo Nash, The New York Times, September 10
- 2000 [An Artist Adopts the River](#) Ana Alaya, The Star Ledger, Sept 20,
- 2000 [A Riverfront Retrospective](#) Don Stancavish, The Record, May 17,
- 2000 [Richard Mills Interview](#) Sherri Hendsley, NEWS 12 New Jersey,, May 5
- 1990 [Painter Organizes a Landscape Show](#) Vivien Raynor, The New York Times, Sunday, April 8
- 1985 Victoria Donohoe, The Philadelphia Inquirer, Friday, July 12.
- 1979 Al Bono, Indiana Penn, November 14.
- 1977 [The Monotypes of Joe Solman](#), DaCapo Press, New York

Collections

Jundt Art Museum, Gonzaga University
American Museum, Bath, England
American Savings Bank
British Airways
Haifa Museum of Modern Art, Israel
Readers Digest
New York Hospital
Bank Leumi
Salomon Brothers, Inc.
Home Federal Savings Bank
Guggenheimer, Utenmeyer
IBM
Mellon Bank, Pittsburgh
The College Board
Sen. Frank Lautenberg
South East Bank
Nabisco Brands

Teaching, employment

2000-2014 Long Island University Post, Professor
1993-99 Long Island University Post, Associate Professor
1987-93 Long Island University Post, Assistant Professor
1986-87 Long Island University Post, Adjunct Professor
1986-87 President, Manhattan Graphics Center, New York
Involved in founding MGC, a not for profit international
printmaking facility that provides seminars, courses and workshop
space for artists.
1980-86 Pratt Graphics Center, New York, Instructor
1984 National Academy School of Fine Arts, New York, Instructor
1982, 83 Art Expo, New York, Printmaking Demonstrator
1982-90 Master Printer. Freelance printmaking collaborations with Joe
Solman, Bernhardt Crystal, Kyohei Inukai, Allain Arias-Misson,
Andrew Stasik, Jan Sawka, Lawrence Cherney and others.
1979-1982 Master Printer at Rose Hill Editions with John Campione: editions
for Herb Aach, Walter Darby Bannard, Robert Goodnough, Hans
Haacke, Sol Lewitt, Robert Mangold, Lowell Nesbitt, Budd
Hopkins, Dennis Oppenheim and others.

Juror, panels, lectures

- 2007 Called To Action: Environmental Restoration by Artists, Art Sites, Riverhead, NY. Panelist
- 2004 Teaneck Creek Conservancy Art Program, Artists Talk on Art panel series, School of Visual Arts, NYC
- 2004 Community/Performance Art Culture Nature International Conference, Bryant College, Rhode Island
- 2003 Into the Woods / Environmental Art Artists Talk On Art, Phoenix Gallery panel series, New York
- 2003 Just What Is Public Art? Puffin Cultural Forum lecture
2002. Slide talk for Cuban Press Conference, Biblioteca Nacional de Jose Marti, Havana, Cuba
- 2001 Poetics and Politics: An Advocacy Strategy from Interpretive Plaque to Theatrical Pulpit panelist. National Trust for Historic Preservation Conference. With the Townscape Institute. Providence, RI
- 2001 Chelsea Center juror, L.I. Partnership / Cultural Dev., Muttontown, NY
- 2001 Public Art in an Environmental Context presenter, 3rd International Conference of Art Culture Nature, Northern Arizona Univ., Flagstaff. Lucy Lippard, kenote speaker.
- 2001 Telling a River's Story through Art Along the Greenway Bloomfield College, NJ, Bloomfield Third Riverbank Association symposium
- 2001 Hackensack River Stories: Public Art for a Greenway Sierra Club, No. NJ
- 2000 The Waterfront Center's 18th annual conference: Urban Waterfronts 18 / The Dynamic Waterfront—Putting People First. Panel: Art: A Potent Tool for Understanding Waterfront Culture October 27, Oakland, CA
- 2000 Malling of The Meadowlands Puffin Cultural Forum Panel Discussion
- 2000 Con Art: Art of the Incarcerated at Rahway State Prison Gallery 1708, Richmond, VA , curator w/ Jimmy Sadoski
- 2000, 1999 Hackensack River Symposium, Fairleigh Dickinson University Public Art in Context: Proposal For The Hackensack River Greenway
- 1990 Audubon Artists, National Arts Club. 48th Annual, graphics juror
- 1987 International Graphics Arts Foundation, Mini Print Biennial juror

1986 Audubon Artists, National Arts Club. 44th Annual, graphics juror

Education

MFA, The City College of New York, CUNY

BA, The City College of New York, CUNY

Community service

New Jersey Meadowlands Commission Arts Advisory Board

Teaneck, New Jersey Planning Board(2003)

Township of Teaneck Advisory Board on Parks, Playgrounds & Recreation

Hackensack River Greenway Advisory Board 1998-2000

Teaneck Environmental Commission 1998-2003

Grants, awards and residencies

2008 Award for Excellence, Teaneck Creek Conservancy, First Annual awards dinner

2007 Ucross Artist Resident, Clearmont, Wyoming

2001-6 Artist in residence, Teaneck Creek Conservancy, Teaneck, NJ

2006 Jentel Artist Residency, Banner, Wyoming

2005 USEPA Environmental Education grant for eco-art project with local northern NJ middle schools

2004 Virginia Center for the Creative Arts Residency (Geraldine R. Dodge fellowship)

2004 Jentel Artist Residency, Banner, Wyoming

2004 Special Project Grant from Bergen County and the New Jersey State Council on the Arts, Department of State, a Partner Agency of the National Endowment for the Arts

2004 Research Grant, C.W. Post / Long Island University

2002 Education Commendation Award,
Bergen Co. Historic Preservation Advisory Board

2001 Research Monetary and Research Released Time grant,
C.W. Post / L. I. University

2001 Puffin Foundation Ltd. grant

2000 New Jersey State Council on the Arts / Artists in Education / Residency Roster

- 2000 The Waterfront Center, Wash., D.C. Clearwater Award for Hackensack River Stories Project. Jane Holtz Kay, juror.
- 2000 Hackensack Riverkeeper. First annual Friend of the Hackensack River Award; citations from New Jersey Legislature, U.S. House of Representatives.
- 1999 Puffin Foundation Ltd. grant
- 1999 NJ Dept. of Commerce and Economic Development
- 1999 Research grant, C.W. Post / LIU
- 1999 New Jersey Historical Commission mini grant, Department of State
- 1997 Research grant, C.W. Post / LIU
- 1996 Research grant, C.W. Post / LIU
- 1985 Artist Space Exhibition Grant for Public Image Gallery, NYC