

# RICHARD KIRK MILLS

Teaneck NJ and Bovina Center NY

rkmills1@verizon.net      <http://richardkirkmills.net/home.html>

## Solo Exhibitions

- 2019 [Recent Paintings: Windows and Landscapes](#) Blue Mountain Gallery NYC
- 2018 [Poetics of Space and Light](#) Longyear Gallery Margaretville NY  
[Painting the Catskills](#) Honest Brook Music Festival Meredith NY
- 2016 [Landscape Still Lives](#) Art Society of Kingston Kingston NY
- 2000 [Hackensack River Stories Project: public art signworks for the 3.5 mile Hackensack River Greenway through Teaneck New Jersey](#)  
Fairleigh Dickinson University College Art Gallery  
Hackensack / Teaneck campus
- 1992 [Recent Etchings](#) Books & Co., NYC
- 1990 [Prints](#) Saint Peter's Church, NYC, New York Visual Arts Program
- 1986 [Intimate Views...From Away](#) Maine Coast Artists, Rockport Maine  
Print portfolio with poet Frederick Lowe
- 1985 [Portfolio of prints and poetry](#) Books & Co., NYC  
[Prints](#) Gross McCleaf Gallery, Philadelphia PA
- 1975 [Monoprints](#) Carlton Gallery, New York
- 1973 [Paintings](#) Winter Gallery, New York

## Group Exhibitions

- 2019 [The Print Show](#) Longyear Gallery Margaretville NY
- 2018 [Robinson and Mills](#) 56 Main Gallery Delhi NY  
[Bovina Open Barn & Studio Day](#) Bovina NY  
[The Paint Goes On!](#) Blue Mountain Gallery NYC  
Longyear Gallery Margaretville NY  
[Holiday Pop Up Benefit](#) Blue Mountain Gallery NYC
- 2017 [Summer Show: Blue Mountain Gallery Artists](#) NYC  
[Bovina Open Barn & Studio Day](#) Bovina NY  
[Vision Quest Seven](#) Green Kill Kingston NY August  
[Stagecoach Run Art Festival](#) Treadwell NY July  
Longyear Gallery Margaretville NY  
[Windows](#) Art Alliance of Monmouth County, Red Bank NJ  
[Plein Air and Beyond](#) Blue Hill Art & Cultural Center, Pearl River NY  
[Thinking Big: Blue Mountain Gallery Artists](#) Westbeth Gallery NYC

- Schmidtberger Fine Art Invitational, Frenchtown NJ
- 2016 Art Up pop up curated by Gary Mayer, Andes NY  
Monmouth Museum 37th Annual Juried Exhibition Lincroft NJ  
Art Connections 12 Montclair State University George Segal Gallery  
Longyear Gallery Invitational Margaretville NY  
Richard K Mills / John Schmidtberger SFA Gallery Frenchtown NJ  
Itsy Bitsy Biennale Greenkill, Kingston, NY  
Bovina Open Barn & Studio Day Bovina NY
- 2015 Regional Juried Exhibition Arts Society of Kingston, Kingston NY  
Group Exhibit Sixty One Main Gallery Andes NY  
Ode to Earth Blue Hill Art and Cultural Center Pearl River NY  
and at NY / NJ Trails Conference Headquarters, Mahwah NJ  
29th Annual Juried Exhibition Art Alliance of Monmouth County  
Red Bank NJ  
Bovina Open Barn & Studio Day Bovina NY
- 2014 Faculty & Mills Mini Retrospective Steinberg Museum of Art,  
Brookville NY
- 2014 Members Exhibit Catskill Art Society Livingston Manor NY
- 2010 What Matters Most: Benefit for Ecoartspace. Exit Art NYC
- 2010 Reclaiming Vistas: Post 9/11 Urban Perspectives, Puffin Cultural  
Forum, Teaneck NJ
- 2007 Called To Action: Environmental Restoration by Artists, Art Sites,  
Riverhead NY
- 2006 Art in a Box Benefit Cheryl Pelavin Gallery, NYC
- 2006 Life in the Meadows/The People and History of Teaneck Creek, Puffin  
Cultural Forum, Teaneck NJ
- 2005 Public Art Works-in-Progress, NJ State Council on the Arts,  
Dept. of State Galleries, Trenton NJ
- 2004 Re-Futuring the Brownfields of Teaneck Creek: Artists Bite Back! Puffin  
Cultural Forum
- 2001-2 Toxic Landscapes: Artists Examine the Environment traveling to:  
WASTE Summit/Rachel Carson Institute, Pittsburgh;  
Biblioteca Nacional de Jose Marti, Havana Cuba, 2002  
Long Beach Island Foundation of the Arts and Sciences, 2004
- 2001 Building Against the Sky Michael Ingbar Gallery, NYC
- 2000 Terra Infirmis / Art, Activism and the Environment Puffin Foundation
- 1997 Today's Printmaker: Artist & Wordsmith Hillwood Art Museum, LIU  
Brookville NY
- 1995 Portfolio: Portraits in Words and Images Harper Collins, NYC.

- Subsequently traveling to: Borderline Printmakers Workshop Keele University Staffordshire, England and Noorkoping Konst Forum 2, Stockholm, Sweden
- Group Monoprint Exhibition Connecticut Graphic Arts Center.
- 1992 Prints and Paintings 1986-92 John Fekner / Rick Mills Hillwood Art Museum, Brookville NY
- 1990 Benefit Exhibition for Peace Development Fund Forum Gallery, NYC
- 1990 Landscape Observed and Imagined: A Common Bond Krasdale Foods Art Gallery, Bronx, New York Daniel Hauben, curator
- 1988 On Broadway: Print Portfolio Sylvan Cole Gallery, NYC.
- U.N. International Day of Peace Art Exhibition Pak Sang Gallery, Seoul, Korea.
- 1987 MGC Benefit Print Exhibition Associated American Artists, NYC.
- Printmaking Council of New Jersey Annual. Nabisco Brands Purchase Award
- Works on Paper Trenton City Museum at Ellerslie.
- Benefit Print Exhibition Manhattan Graphics Center, NYC.
- 1986 77th Annual Paper in Particular Columbia College/Missouri Arts Council.
- Benefit Print Exhibition Our Mutual Friend, Brooklyn, New York.
- 1985 Self Portraits to Go Pratt Graphics Center, NYC.
- Prints from Pratt Graphics Center American Cultural Center, Taipei, Taiwan.
- Back Streets / Back Yards Associated American Artists, NYC
- 1/10 A Printmakers Point of View Public Image, NYC.
- Annual Printmaking Council of New Jersey,
- Metro Show City Without Walls, Newark, New Jersey. Best Print Award
- Prints Ensuite The Katonah Gallery, Katonah, New York.
- Faces & Places: Prints from Pratt Images Gallery, Briarcliff, New York.
- 1984 Annual Printmaking Council of New Jersey,
- Art Institute of New Jersey, Somerset, NJ
- Gross McCleaf Gallery, Philadelphia, PA
- Prints from Pratt Images Gallery, Briarcliff, New York.
- Prints of New York City Associated American Artists, NYC.
- 1983 Prints from Pratt Gallery Center Museum of Contemporary Art, Montevideo, Uruguay.
- 1982 Pratt Graphics in Caracas CANTV Caracas, Venezuela .
- 1979 Annual Pratt Graphics Center, NYC.

- Graphics Selected National Arts Club, NYC.  
New Directions in Printmaking Pratt Traveling Exhibition,  
1978 Annual American Cultural Center, NYC.  
Annual Pratt Graphics Center, NYC.  
1974 Group Show Carlton Gallery, NYC.

### **Place based/community public and environmental art**

2011-12 **Teaneck Creek Conservancy**, Teaneck, NJ

Fycke Lane entrance, a 350' long boundary and entrance placemaking feature. Realized Phase III including placement of 8 interpretive signworks, recycled concrete stone wall, zinc plaques with art and poetry by students from LIUpost and local middle school. Funding and grant support have been provided through Bergen County Parks, NJ Green Acres, Puffin Foundation, Jentel Foundation, the Geraldine R. Dodge Foundation, C. W. Post Research Grant Committee, and the NJ State Council on the Arts.

2010 **Teaneck Creek Conservancy**, Teaneck, NJ

Realized Phase II plans for the Fycke Lane entrance, a 350' long boundary and entrance placemaking feature. Phase I (2008) included recycled concrete pillars and robust fencing providing the armature for Phase II. Phase II saw local school papermaking workshop with artist Jane Ingram Allen, including weaving of vines through armature creating the metaphoric native American "fycke" or animal trap. Phase III scheduled for 2011 includes placement of 8 interpretive signworks, recycled concrete stone wall and a Lenape totem cross walk connecting the park with the local middle school. Funding as above.

2009 **Teaneck Creek Conservancy**, Teaneck, NJ

Team member of a three artist group working with area middle school to research local cultural and environmental history, create images and paint sculptural mural on five concrete sewer pipes - debris left behind during the construction of I-80-95. Part of the rehabilitation of this 46-acre brownfields to greenfield site in the northern NJ meadows. Funding by NJ State Council on the Arts and the Puffin Foundation, other private firms.

2007 **Greystone Park Pictorial History**, Morris Plains, NJ

Four murals in porcelain enamel on steel for the lobby of the new Greystone Park Psychiatric Hospital. Commissioned under the Public Buildings Arts Inclusion Act of 1978. A Project of New Jersey Economic Development Authority, New Jersey Department of Human Services, and the New Jersey State Council on the Arts.

2005-06 **Bass River State Forest Stories**, Little Egg Harbor, NJ

23' long narrative sculptural and interpretive feature for new park administrative office. Narrative graphics reveal the 100 - year history of changing land use in New Jersey's oldest state park, based on interviews and research of local community. The project is made possible by the Public Building Arts Inclusion Act of 1978. The Arts Inclusion program is administered by the New Jersey State Council on the Arts.

2005-06 **Walking Trees / Talking Trees**, Dix Hills Park, Huntington, NY and Teaneck Creek Conservancy, Teaneck, NJ. A temporary installation as part of the Town of Huntington Public Art Initiative. 45 etched zinc plates celebrating the active nature of 45 of these park's trees. Set in an active recreation park, these plaques remind viewers of the important functions of trees in our landscape. Action verbs, drawings and descriptions and stories will illuminate the message. With students from Hawthorne Elementary school, Northport, NY H.S. and students of the C. W. Post / LIU's Printmaking Workshop.

2005 **Buzzoni Farmstead /An Heirloom Landscape**, Closter, NJ. Commissioned by the Closter, NJ Environmental Commission, a narrative signwork reveals the site history and changing land use patterns of the area.

2003 - 2009 **Broad Street Station Stories** at the Broad Street, Newark, NJ train station. A series of 19 porcelain enamel signworks of collaged artifacts, images and text that seek to connect the transportation public to local history and the surrounding communities. The Broad Street Station project was made possible by the Public Building Arts Inclusion Act of 1978. The Arts Inclusion program is administered by the New Jersey State Council on the Arts. Funding is by NJ Transit.

2001 - 2006 **Teaneck Creek Conservancy** Teaneck, NJ. Artist-in-residence at the Teaneck Creek Conservancy, Inc. and team member with landscape architect Blair Hines & Associates and Rutgers University wetlands scientist Dr. Beth Ravit and others in a brownfield to greenfield restoration of a 46 acre wetlands in the Hackensack Meadowlands. Place responsive eco-art, trails, wetlands restoration and outdoor classrooms are components of collaboration with the community, Township of Tea-

neck and Bergen Co. Dept. of Parks on this former landfill site. Responsibilities included interpretive graphical placemaking; research and archiving of historic local maps, photos, images and text; liason between artists and place narratives. [www.teaneckcreek.org](http://www.teaneckcreek.org)

1998 - 2006 **Hackensack River Stories Project**, Teaneck and Secaucus, NJ

A site specific public art project of life lived on, in and along the Hackensack River. Sixteen digitally imaged and printed signworks placed along the 3.5 mile Hackensack River Greenway through Teaneck that evoke narratives of cultural history, ecological loss and restoration and memory associated with this important and recovering river landscape. Research of visual artifacts and text was conducted in local historical societies, libraries, document collections and through oral history. 2001: 7 additional signworks for Secaucus, NJ wetlands mitigation site commissioned by the New Jersey Meadowlands Commission.

1996 **X Community Garden**. Armory Street Redevelopment Project / City of Englewood, New Jersey. With community residents and volunteers, designed, constructed and planted a garden consisting of paths forming the letter X, a house shape and planting beds containing native ornamental shrubs, perennials and grasses. The building lot had been the site of a chop shop which was condemned and torn down leaving only contaminated soil.

### **Commissions, competitions**

- 2007 **Greystone Park Pictorial History**, Morris Plains, NJ  
New Jersey Economic Development Authority, New Jersey Department of Human Services, and the New Jersey State Council on the Arts. Four murals in porcelain enamel on steel for the lobby of the new Greystone Park Psychiatric Hospital. Commissioned under the Public Buildings Arts Inclusion Act of 1978.
- 2005 Huntington NY Public Art Initiative. Temporary installation of **Walking Trees/Talking Trees**. Huntington, NY.
- 2005 Closter, NJ Environmental Commission. **Buzzoni Farmstead/ An Heirloom Landscape**. Closter NJ
- 2005 NJ Dept. of Treasury, Div. of Property Management and Construction/ NJ State Council on the Arts: **Bass River State Forest Stories**. Little Egg Harbor, NJ.
- 2003 New Jersey Transit/NJ State Council on the Arts **Newark Broad Street Station** Transportation Enhancements and Accessibility Project. Newark, NJ.

- 2001 New Jersey Meadowlands Commission. **Hackensack River Stories.**  
Seven signworks for Mill Creek Point , Secaucus, NJ
- 1990 Orion Editions, New York. **GWB I, GWB II**, 2 screenprints, hand colored in 4 states, 10 impressions per state.
- 1989 Orion Editions, New York. **Dark City I, Dark City II, Dark City III**,  
3 screenprints with hand coloring, each in an edition of 75 with 10 variants.
- 1988 Orion Editions, New York. **Celadon I, Celadon II**, 2 screenprints, each  
in an edition of 75 with 10 variants.
- 1986 Health Foundation of Greater Stamford, **Portrait of the Stamford Hospital**,  
limited edition screenprint.
- 1985 International Graphics Arts Foundation, Stamford, CT, screenprint  
**Madison Fragment** for the Portfolio A Sense of Place, edition of 100.
- 1980 Pratt Graphics Center, New York, **Third Avenue**, screenprint, ed. of 70.
- 1979 Orion Editions, New York, **Fifth Avenue**, screenprint, edition of 50.

## **Bibliography**

- 2008 A Great Conveniency: A Maritime History of the Hackensack River and Newark Bay, Kevin K. Olsen, American History Imprints, 2008, pg 204
- 2007 Stories of Transportation & Change : NJ Transit's Newark Broad Street Station  
A project of NJ Transit, New Jersey State Historic Preservation Office, New Jersey State Council on the Arts, Richard Kirk Mills, artist.
- 2007 Called To Action: Environmental Restoration by Artists, Art Sites, Pub.  
Riverhead, NY
- 2007 The Art of Placemaking: Creating Public Art, Urban Design and Interpretation that Tells You Where You Are, Townscape Institute, Ronald Lee Fleming
- 2006 Web Portfolio Design and Applications, John DiMarco, Idea Group Pub.
- 2002 Landscape Works with a Down-to-earth Bent Jim Beckerman, The Record, Jan. 6,
- 2001 Artist Draws on River Restoration Steve Kelman, The Suburbanite, Feb. 21
- 2001 Printmaking For Beginners, Jane Stobart, A&C Black Ltd, London
- 2000 Good News UPN Channel 9, Secaucus, , Interview, Dec. 1
- 2000 Take 10 P. Ajuah Baity-Jones , Time Warner Channel 10 News NJ, October 11
- 2000 With His Art, One Can Find A River's History On A Sign Margo Nash,  
The New York Times, September 10
- 2000 An Artist Adopts the River Ana Alaya, The Star Ledger, Sept 20,

- 2000 A Riverfront Retrospective Don Stancavish, The Record, May 17,  
 2000 Richard Mills Interview Sherri Hendsley, NEWS 12 New Jersey,, May 5  
 1990 Painter Organizes a Landscape Show Vivien Raynor, The New York Times,  
 Sunday, April 8  
 1985 Victoria Donohoe, The Philadelphia Inquirer, Friday, July 12.  
 1979 Al Bono, Indiana Penn, November 14.  
 1977 The Monotypes of Joe Solman, DaCapo Press, New York

## **Collections**

Jundt Art Museum, Gonzaga University  
 American Museum, Bath, England  
 American Savings Bank  
 British Airways  
 Haifa Museum of Modern Art, Israel  
 Readers Digest  
 New York Hospital  
 Bank Leumi  
 Salomon Brothers, Inc.  
 Home Federal Savings Bank  
 Guggenheimer, Utenmeyer  
 IBM  
 Mellon Bank, Pittsburgh  
 The College Board  
 Sen. Frank Lautenberg  
 South East Bank  
 Nabisco Brands

## **Teaching, employment**

- 2000-2014 Long Island University Post, Professor  
 1993-99 Long Island University Post, Associate Professor  
 1987-93 Long Island University Post, Assistant Professor  
 1986-87 Long Island University Post, Adjunct Professor  
 1986-87 President, Manhattan Graphics Center, New York  
 Involved in founding MGC, a not for profit international  
 printmaking facility that provides seminars, courses and workshop  
 space for artists.  
 1980-86 Pratt Graphics Center, New York, Instructor  
 1984 National Academy School of Fine Arts, New York, Instructor  
 1982, 83 Art Expo, New York, Printmaking Demonstrator



- 1982-90 Master Printer. Freelance printmaking collaborations with Joe Solman, Bernhardt Crystal, Kyohei Inukai, Allain Arias-Misson, Andrew Stasik, Jan Sawka, Lawrence Cherney and others.
- 1979-1982 Master Printer at Rose Hill Editions with John Campione: editions for Herb Aach, Walter Darby Bannard, Robert Goodnough, Hans Haacke, Sol Lewitt, Robert Mangold, Lowell Nesbitt, Budd Hopkins, Dennis Oppenheim and others.

### **Juror, panels, lectures**

- 2007 Called To Action: Environmental Restoration by Artists, Art Sites, Riverhead, NY. Panelist
- 2004 Teaneck Creek Conservancy Art Program, Artists Talk on Art panel series, School of Visual Arts, NYC
- 2004 Community/Performance Art Culture Nature International Conference, Bryant College, Rhode Island
- 2003 Into the Woods / Environmental Art Artists Talk On Art, Phoenix Gallery panel series, New York
- 2003 Just What Is Public Art? Puffin Cultural Forum lecture
2002. Slide talk for Cuban Press Conference, Biblioteca Nacional de Jose Marti, Havana, Cuba
- 2001 Poetics and Politics: An Advocacy Strategy from Interpretive Plaque to Theatrical Pulpit panelist. National Trust for Historic Preservation Conference. With the Townscape Institute. Providence, RI
- 2001 Chelsea Center juror, L.I. Partnership / Cultural Dev., Muttontown, NY
- 2001 Public Art in an Environmental Context presenter, 3rd International Conference of Art Culture Nature, Northern Arizona Univ., Flagstaff. Lucy Lippard, keynote speaker.
- 2001 Telling a River's Story through Art Along the Greenway Bloomfield College, NJ, Bloomfield Third Riverbank Association symposium
- 2001 Hackensack River Stories: Public Art for a Greenway Sierra Club, No. NJ
- 2000 The Waterfront Center's 18th annual conference: Urban Waterfronts 18 / The Dynamic Waterfront—Putting People First. Panel: Art: A Potent Tool for Understanding Waterfront Culture October 27, Oakland, CA
- 2000 Malling of The Meadowlands Puffin Cultural Forum Panel Discussion
- 2000 Con Art: Art of the Incarcerated at Rahway State Prison

- Gallery 1708, Richmond, VA , curator w/ Jimmy Sadoski
- 2000, 1999 Hackensack River Symposium, Fairleigh Dickinson University  
Public Art in Context: Proposal For The Hackensack River  
 Greenway
- 1990 Audubon Artists, National Arts Club. 48th Annual, graphics juror
- 1987 International Graphics Arts Foundation, Mini Print Biennial juror
- 1986 Audubon Artists, National Arts Club. 44th Annual, graphics juror

### **Education**

MFA, The City College of New York, CUNY  
 BA, The City College of New York, CUNY

### **Community service**

New Jersey Meadowlands Commission Arts Advisory Board  
 Teaneck, New Jersey Planning Board(2003)  
 Township of Teaneck Advisory Board on Parks, Playgrounds &  
 Recreation  
 Hackensack River Greenway Advisory Board 1998-2000  
 Teaneck Environmental Commission 1998-2003

### **Grants, awards and residencies**

- 2008 Award for Excellence, Teaneck Creek Conservancy, First Annual  
 awards dinner
- 2007 Ucross Artist Resident, Clearmont, Wyoming
- 2001-6 Artist in residence, Teaneck Creek Conservancy, Teaneck, NJ
- 2006 Jentel Artist Residency, Banner, Wyoming
- 2005 USEPA Environmental Education grant for eco-art project with local  
 northern NJ middle schools
- 2004 Virginia Center for the Creative Arts Residency (Geraldine R. Dodge  
 fellowship)
- 2004 Jentel Artist Residency, Banner, Wyoming
- 2004 Special Project Grant from Bergen County and the New Jersey State  
 Council on the Arts, Department of State, a Partner Agency of the  
 National Endowment for the Arts
- 2004 Research Grant, C.W. Post / Long Island University
- 2002 Education Commendation Award,  
 Bergen Co. Historic Preservation Advisory Board

- 2001 Research Monetary and Research Released Time grant, C.W. Post / L. I. University
- 2001 Puffin Foundation Ltd. grant
- 2000 New Jersey State Council on the Arts / Artists in Education / Residency Roster
- 2000 The Waterfront Center, Wash., D.C. Clearwater Award for Hackensack River Stories Project. Jane Holtz Kay, juror.
- 2000 Hackensack Riverkeeper. First annual Friend of the Hackensack River Award; citations from New Jersey Legislature, U.S. House of Representatives.
- 1999 Puffin Foundation Ltd. grant
- 1999 NJ Dept. of Commerce and Economic Development
- 1999 Research grant, C.W. Post / LIU
- 1999 New Jersey Historical Commission mini grant, Department of State
- 1997 Research grant, C.W. Post / LIU
- 1996 Research grant, C.W. Post / LIU
- 1985 Artist Space Exhibition Grant for Public Image Gallery, NYC