

J. CHALET COMELLAS-BAKER  
CREATIVE PORTFOLIO

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## CREATIVE PORTFOLIO

### Alchemical Transmutations


Mixed media on paper

2023

Passing down recipes and embracing cultural food practices has been one of the few meaningful ways for me to connect with my Cuban American ancestry. In preparing and consuming foods that are connected to my matriarchal lineage, I actively perform the role of officiant in a ceremony of remembering and memorializing multiple generations of my female family members whose identities were often relegated to their roles in the kitchen and other domestic spaces. By creating these temporal memorials, I make space to ruminate on their contributions and through an intersectional feminist lens, I attempt to better understand the concentric circles of loss that surround these women.




Contribution to the Disappearing Bird Project  
Organized by Jen Delos Reyes  
2023



**The Disappearing Birds of North America: 389 Birds on the Verge of Extinction is a multi-faceted project in which 389 artists and designers depict a bird in danger of being lost forever.**

**As we sit in silence, our own breath and beating hearts are indistinguishable from the living, breathing landscape that pulses with sensations, memories, and the very real awareness that what happens to these birds happens to us.**



Se Young Au	Mourning Warbler	
Jessica Maffia	Mute Swan	
Chalet Comellas	Nashville Warbler	
Anne O'Callaghan	Nelson's Sparrow	
Oscar Rene Cornejo	Northern Flicker	
Douglas Paulson	Northern Gannet	
Candace Jensen	Northern Goshawk	
Mary Mattingly	Northern Hawk Owl	
Margaret Whiting	Northern Parula	
Elinore Wang	Northern Pintail	
Erica Thomas	Northern Pygmy-Owl	
Hara Woltz	Northern Saw-whet Owl	



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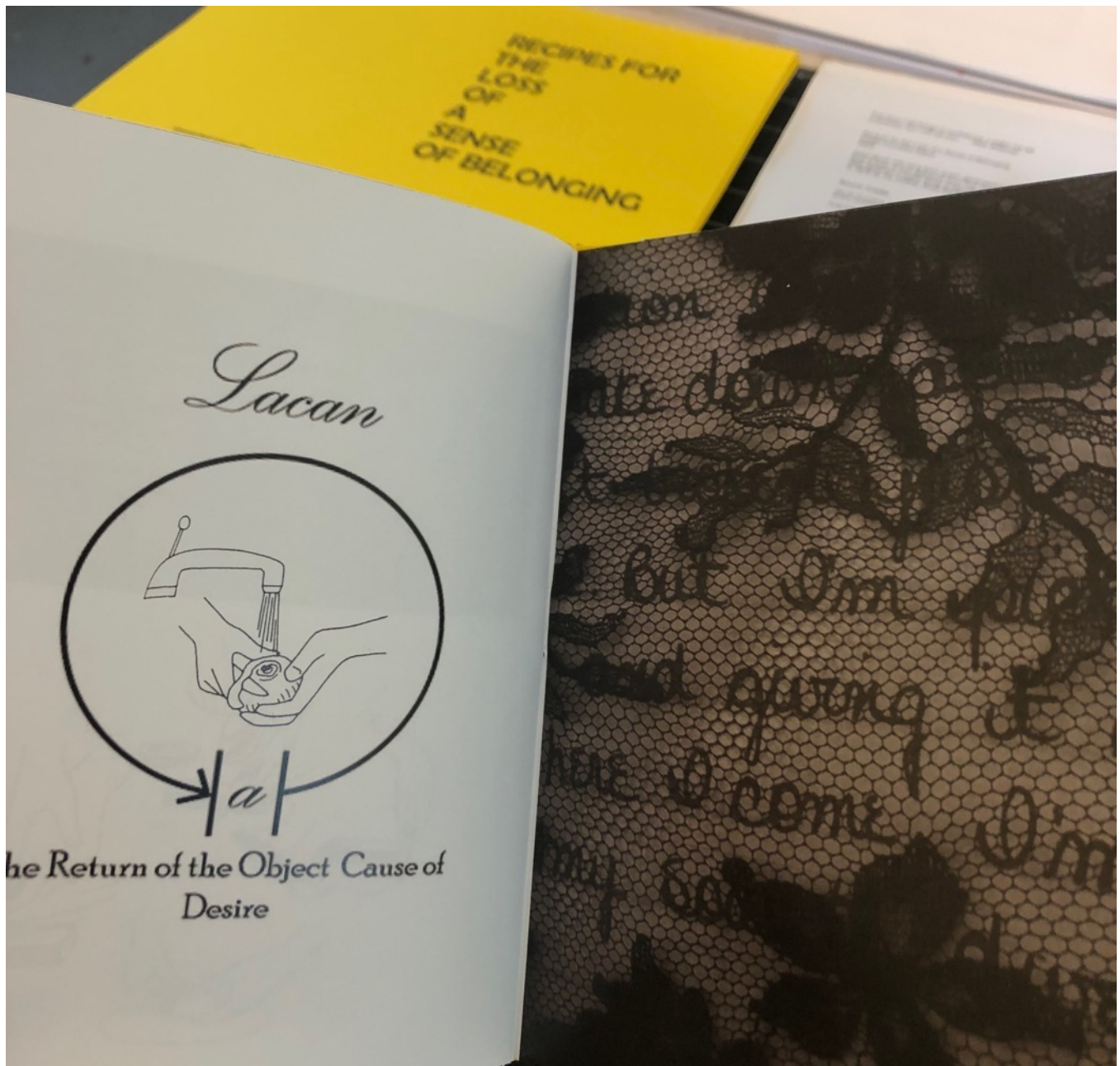
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Recipes for the sense of a loss of belonging

Artist book, edition of 13

2023



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## A series of crowd sourced meditations

Acrylic and watercolor on canvas  
2023



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# CREATIVE PORTFOLIO

Paulina

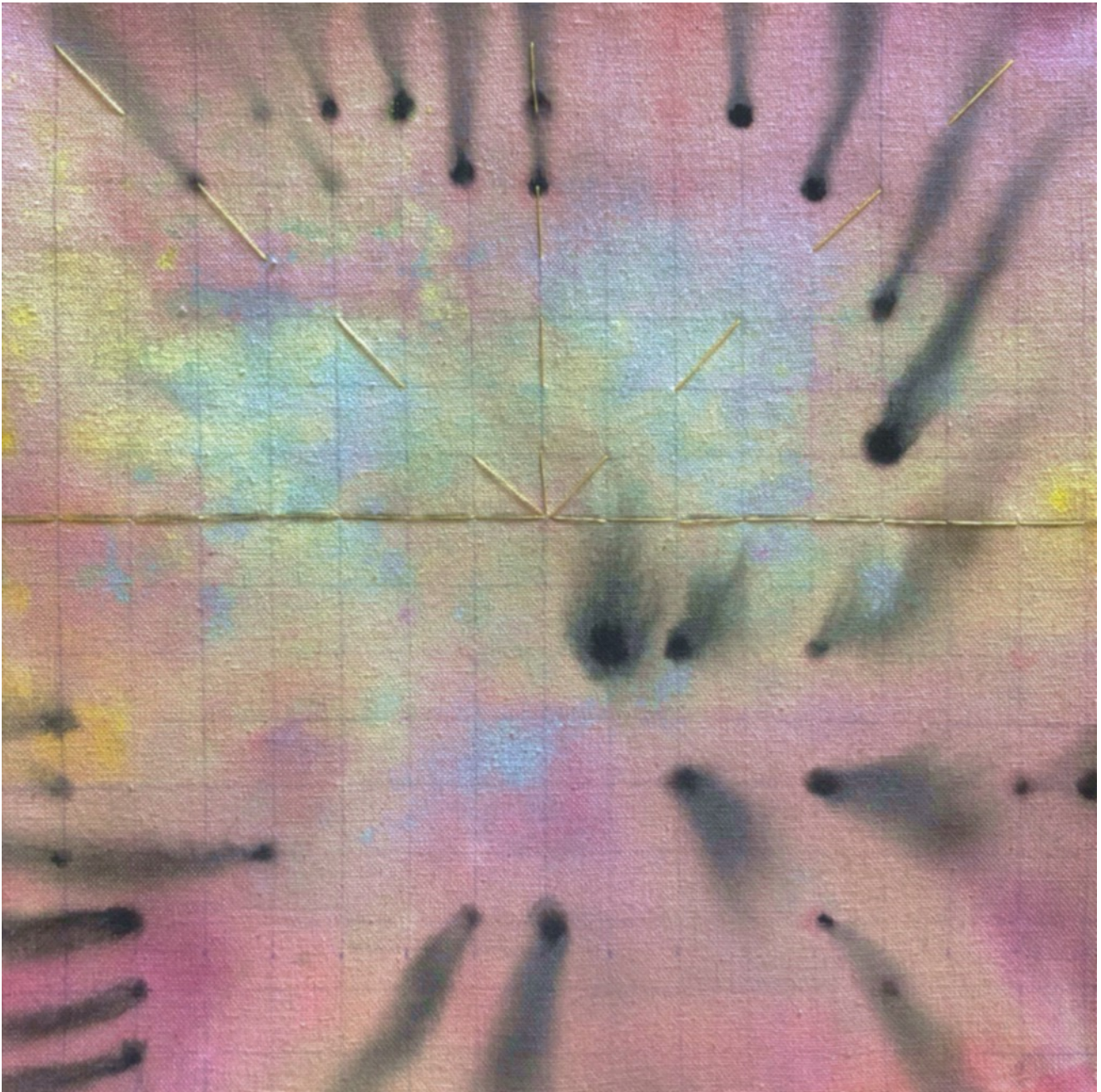
Photo collage  
Ink jet print on paper  
2021





Abré Camino, the road opener

Ink, graphite, gold embroidery thread  
2023



## MANIFESTO: Food

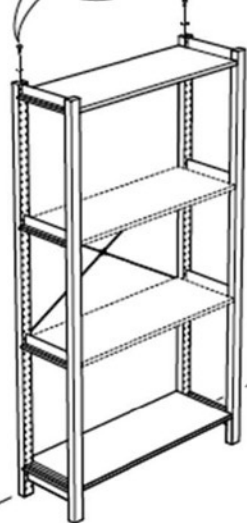
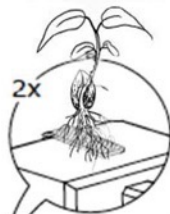
Zine Publication

Illustrator drawings and digital collage

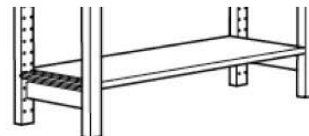
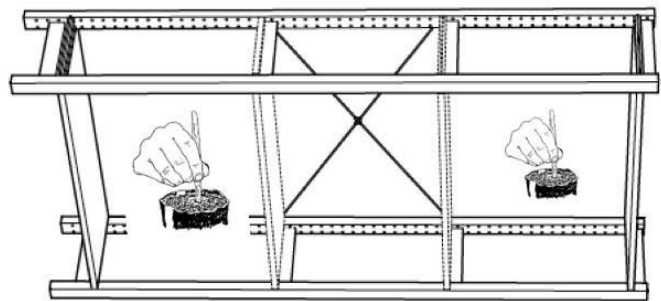
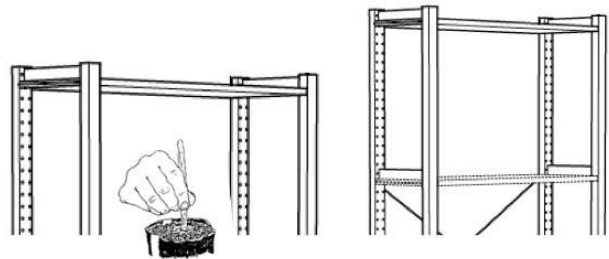
2016

This 12-page publication was designed to resemble an IKEA assembly instructions booklet. In typical zine style the booklet is a compilation of informative text borrowed, cut, pasted, and photocopied, from various sources including; Vandana Shiva's book, 'Manifestos on the Future of Food and Seed', collages instruction instruction guides on building and gardening, and links to internet resources relating to food justice and urban farming. The center-page fold out is a digital collage that lists a link to the full text article of Nicolas Bourriaud's "Postproduction: Culture as Screenplay: How Art Reprograms the World." The zine was presented in stacks and free to whomever decided to take on the labor of assembling it.

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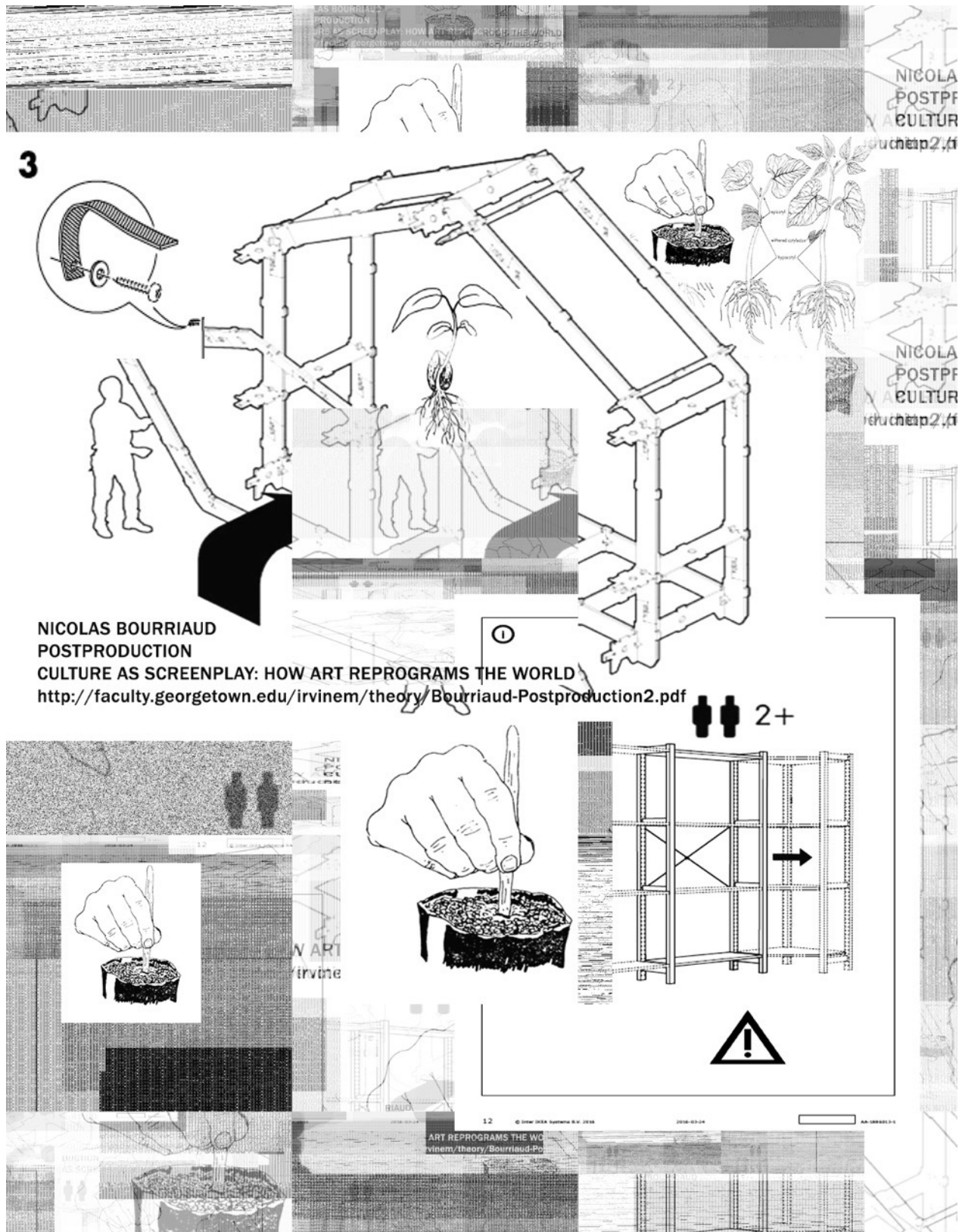


# MANIFESTO



Assembly Is Required

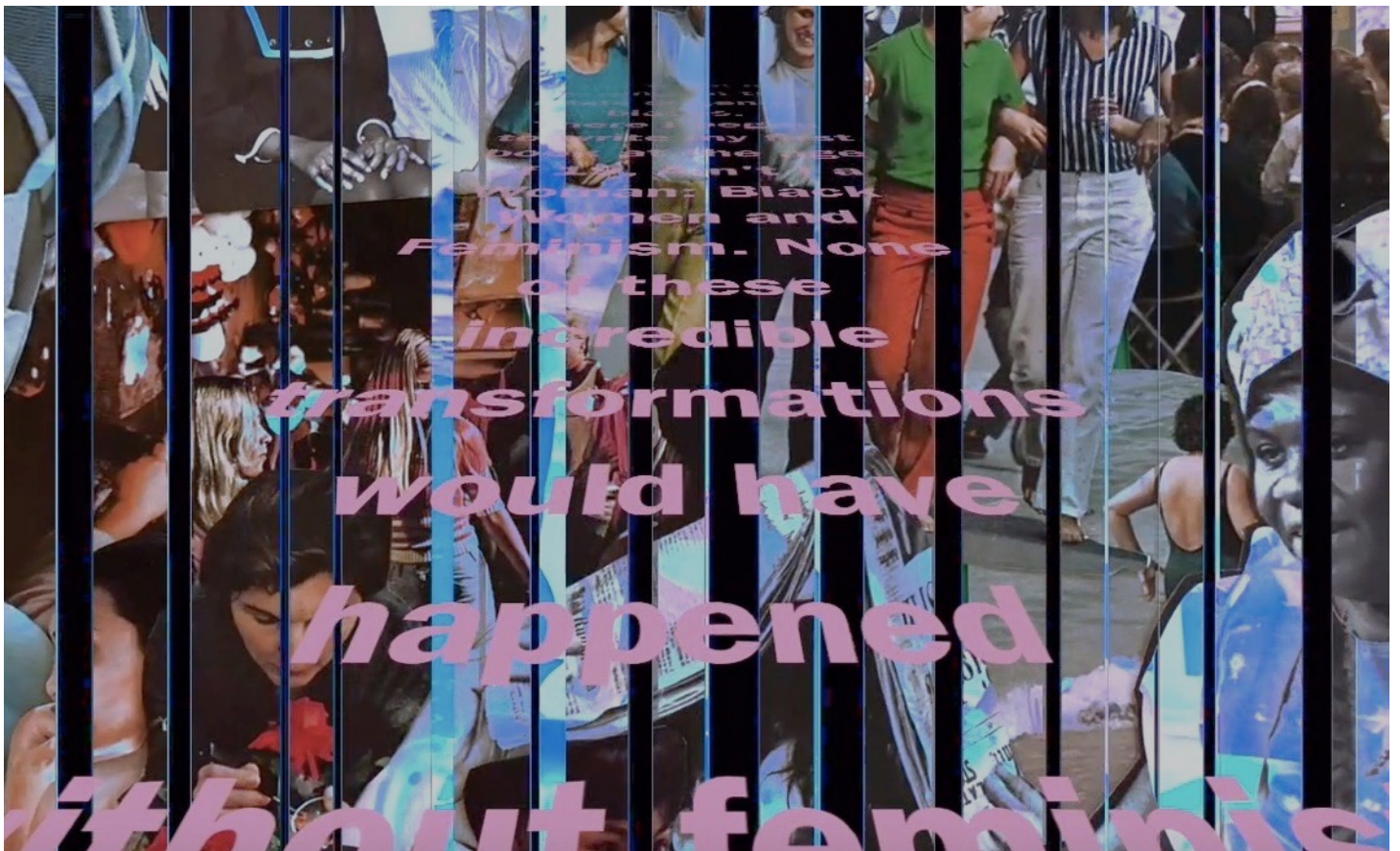




Sisterhood is for everyday people

Digital collage and stop motion animation  
Single channel video, 2018

Exhibited at the Albany Museum of Art, the Miami New Media Festival, Doral Contemporary Art Museum, Miami, FL; Laundromat Art Gallery, Miami, FL; Museo Archaeologico di Olbia, Cerdeña, Italy; Cas di Cultura, Oranjestad, Aruba; airWG, Amsterdam, Netherlands.





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## CREATIVE PORTFOLIO

Chakra Selfie: red root  
Ink, color pencil and gouache  
2016





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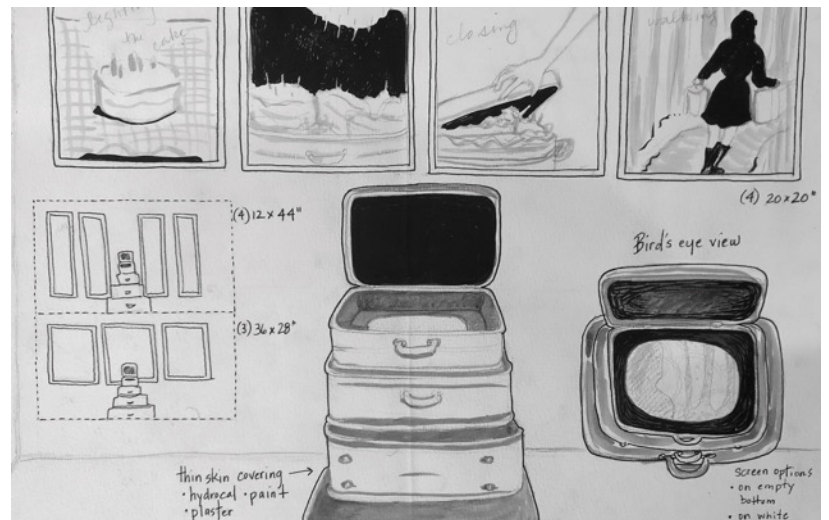
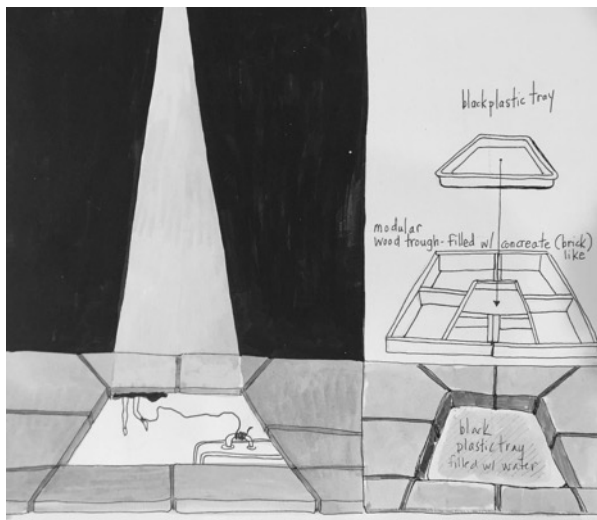
## CREATIVE PORTFOLIO

### Sample Drawings

Storyboard / technical drawings for video installation work

Ink wash

2013-16





A Series of Animated Objects

Pen and colored ink  
2001





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## CREATIVE PORTFOLIO

### Samples from Life Drawing Class

Graphite pencil on newsprint  
2009





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## COLLABORATIVE PROJECTS

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## CREATIVE PORTFOLIO

### Unrequited Leisure

A curatorial project & Nashville gallery space, 2019-present

Curating exhibitions is an extension of my art practice and I have done this both independently and with my collaborator, Clint Sleeper, Unrequited Leisure, an artist-run curatorial project space founded in 2019 with my artistic collaborator, Clinton Sleeper. Artists selected for solo and group exhibitions at UL explore screen-based approaches to critical and topical investigations through video, code, and net-based art.



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## CREATIVE PORTFOLIO

### Can I see like a planet?

Multi-media installation

In collaboration with Clint Sleeper, Mark Baker, Kelli Shay Hix

Zeitgeist Gallery, Nashville, TN

Nov 2024





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## CREATIVE PORTFOLIO

### Shaman in the Loop

Video generated with MAX MSP

In collaboration with Clint Sleeper

2023



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## CREATIVE PORTFOLIO

Do extra terrestrials care about the moon?  
And other questions for Lázlo Moholy-Nagy.

Illustrator drawing to sculpture  
In collaboration with Clint Sleeper  
Aluminum, laser cut mirrored Plexiglas, steel, vinyl,  
2022





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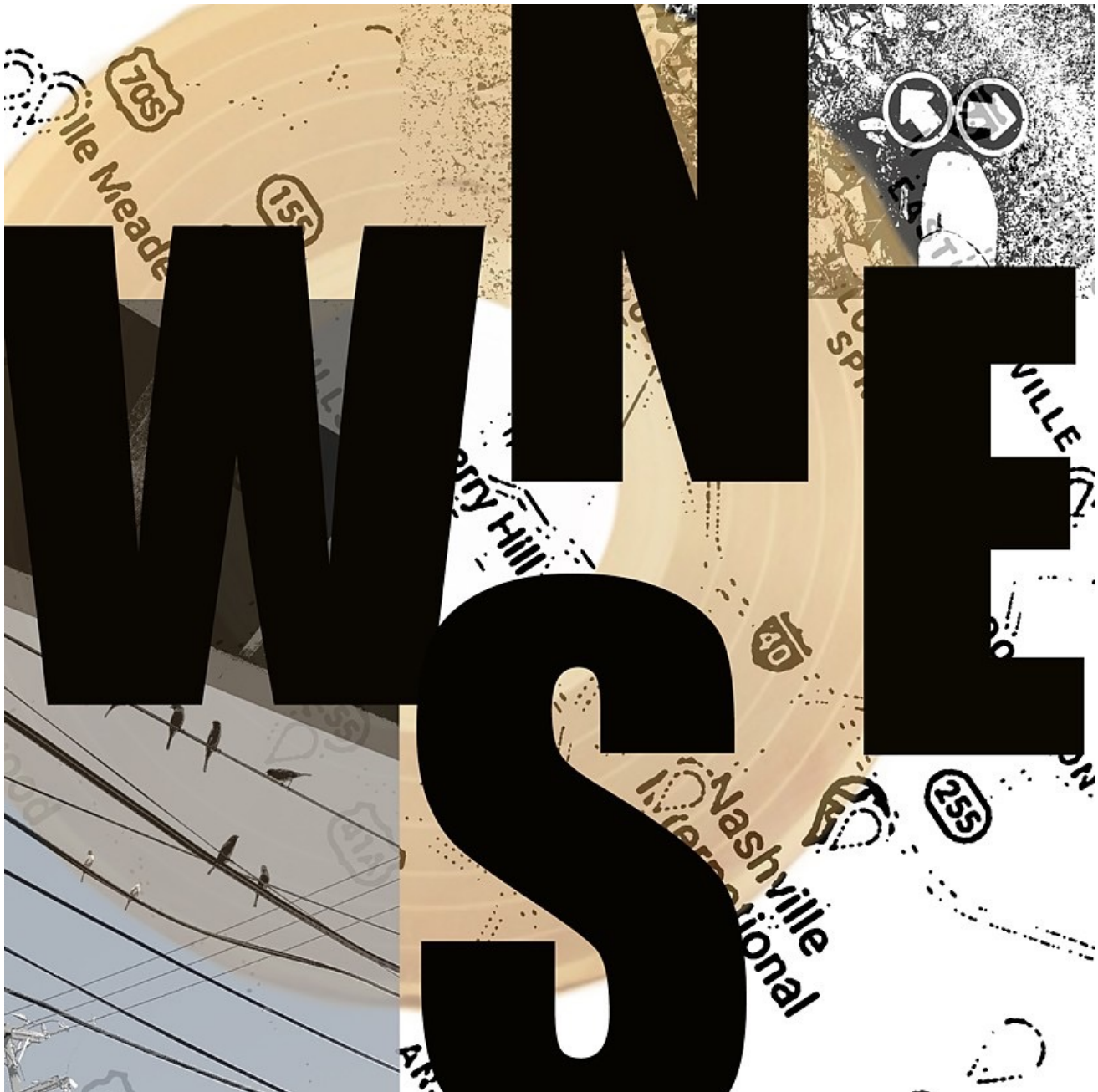
## CREATIVE PORTFOLIO

### Tracked Prints Layered Sounds

A Print Portfolio Exchange Project created by Nick Satinover  
and Ry McCullough as small\_bars

No Music City  
composition of field recordings, 2m44s  
relief print from woodblocks and vinyl record  
edition of 18  
2020

[Listen on Bandcamp](#)



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Cave Paintings | Participatory multimedia installation, a collaborative project with Marnie Bettridge, Jay Corrales, Tyler Dearing, Heidi Haire, Dan Hall, Christina Poindexter, and Echo Railton, 2011

Analog Analogue, an art collective comprised of a small team of artists with individual interests and the belief that making art is possibly more important than looking at art. Analog Analogue flips the relationship between viewer and art, offering immersive spaces for the viewer to engage in and contribute to the art making experience. While all projects are playful, they are analogous to systemic issues or structures. I was a founding member of this collective and in 2011 we designed this work, *Cave Paintings*. It began with an adventure in the north Florida landscape, sourcing video footage that was then projected on the gallery walls. Throughout the night, the gallery visitors in turn became the subject as we recorded their shadows on the wall, interjecting their action over the moving images, and leaving a permanent trace of temporary presence in frenetic grey and black ink.



Sherman, W. (2013). Back To Basics 10 Tracings: Analog Analogue. In *Playing with Sketches: 50 Creative Exercises for Designers and Artists*, Rockport Press.



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This work was exhibited in multiple sites and featured in several publications:  
Selzer, S. A. (2014). Still Buzzing After All These Years. In *Making Now: Open for Exchange*, Tallahassee, FL: Florida State University Press. [Google Arts and Culture Online Catalog](#)

