

J. Chalet Comellas-Baker CV

[chaletcomellas.com](http://chaletcomellas.com)

[unrequitedleisure.com](http://unrequitedleisure.com)

Education

- 2012 MFA, Studio Art, Florida State University, Tallahassee, FL  
2001 BFA, Painting, University of Tampa, Tampa, FL

Residencies/Awards/Grants

- 2021 Artist in Residence, Stove Works, Chattanooga, TN  
2020 Visiting Artist-In-Residence, Vanderbilt University, Nashville, TN  
2019 Professional Development Grant, Florida State University  
2018 Faculty in Residence, Facility for Arts Research at FSU, Tallahassee, FL  
2018 Juror's Award, Digital Media Category: ARTFIELDS, Lake City, SC  
2018 Deans Travel Grant, CFA, Florida State University, Tallahassee, FL  
2018 Professional Development Grant, Florida State University  
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2016 Professional Development Grant, Florida State University  
2015 Professional Development Grant, Florida State University  
2015 Arrowmont School of Arts & Crafts, Artist in Residence Finalist, Gatlinburg, TN  
2013 Artist in Residence, 621 Gallery, Tallahassee, FL  
2009 Graduate Research Fellowship, Florida State University

Solo and Two-person Exhibitions

- 2018 *Moving Bodies - Moving Images*, Facility for Arts Research, Tallahassee, FL  
2017 *Assembly Is Required: MANIFESTO*, 621 Gallery, Tallahassee, FL  
2016 *Working Memory*, Wolpert Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
2015 *Systematic Attempts in Lyrical Arrangements*, University of Science and Arts of Oklahoma, Chickasha, OK  
2011 *Catastrophe in Low Contrast*, SMALLS, Tallahassee, FL  
2008 *Visual Vocabulary*, Lake Eustis Museum of Art, Eustis, FL  
2007 *Chalet Comellas, Recent Works*, SPASM, Tampa, FL  
2007 *Cognitive Romance*, Progress Energy Center for the Arts, St Petersburg, FL  
2006 *Autumn*, C. Emerson Gallery, St. Petersburg, FL

Selected Group Exhibitions

- 2020 *APSU Faculty Triennial*, Austin Peay State University, Clarksville, TN  
2020 *Space Case: Making a case for artist-run spaces*, LAB space, Hillsdale, NY  
2020 *Subcendent and so on*, Goodyear Arts, Charlotte, NC  
2019 *Educators as Artists*, Albany Museum of Art, Albany GA. Juror, Hannah Israel  
2019 *FSU Department of Art Faculty Exhibition*, Museum of Fine Arts, Tallahassee, FL

- 2018 *Comma Room*, Haas Gallery, Bloomsburg University, Bloomsburg, PA
- 2018 *2<sup>nd</sup> Annual Doctors Without Borders Fundraiser Exhibition*, Phylogeny Contemporary, Seattle, WA
- 2018 *Commabox*, curated by Judy Rushin, Happy Motoring, Tallahassee, FL
- 2018 *FSU Department of Art Faculty Exhibition*, Museum of Fine Arts, Tallahassee, FL
- 2017 *P.S. Satellites: A Project of Prospect New Orleans: ART I-10*, curated by Mary Beyt and Brian Guidry, Acadiana Center for the Arts, Lafayette, LA
- 2017 *Atlanta Zine Fest*, Murmur Media, Atlanta, GA
- 2017 *HUDDLE*, curated by, Kristine Schomaker, Shoebox Projects, Los Angeles, CA
- 2017 *Little Triggers*, juried by Duke Riley, Tempus Projects, Tampa, FL
- 2017 *Amplify & Multiply*, The Press at Colorado College, Colorado Springs, CO
- 2017 *FSU Department of Art Faculty Exhibition*, Museum of Fine Arts, Tallahassee, FL
- 2016 *EMBODY EMBED INVOKE*, Eyedrum Art & Music Gallery, Atlanta, GA
- 2016 *BRAVA*, The Studio@620, St. Petersburg, FL
- 2016 *FSU Department of Art Faculty Exhibition*, Museum of Fine Arts, Tallahassee, FL
- 2015 *Assembly Is Required: WISH*, PORTSPACE, Gulfport, FL
- 2014 *Assembly Is Required: ONWARD*, Print St. Pete Studios, Gulfport, FL
- 2014 *Variance / Invariance*, in collaboration with Judy Rushin and Christina Poindexter, Flash Point Gallery, Washington D.C.
- 2014 *Making Now*, in collaboration with Judy Rushin and Christina Poindexter, Museum of Fine Arts, Florida State University. Tallahassee FL
- 2013 *Continuous Action*, in collaboration with Analog Analogue, curated by Grace Exhibition Space, Brooklyn, NY
- 2013 *Mudlark Report: Artist in Residence Exhibition*, performance installation in collaboration with Analog Analogue, 621 Gallery, Tallahassee, FL
- 2012 *Have Your Cake and Eat It Too-Re/Mix Birthday Edition*, C. Emerson Fine Arts, St. Petersburg, FL
- 2012 *Knock on Wood*, in collaboration with Analog Analogue, 621 Gallery, Tallahassee, FL
- 2012 *FOCUS GROUP*, in collaboration with Analog Analogue. Working Method Contemporary, Tallahassee, FL
- 2011 *Furred*, Tallahassee Museum, Tallahassee, FL
- 2011 *Vignettes*, C. Emerson Fine Arts, St. Petersburg, FL
- 2011 *Contain it*, Dunedin Fine Arts Center, Dunedin, FL
- 2011 *Artist's Living Room II*, in collaboration with Analog Analogue, Working Method Contemporary, Tallahassee, FL
- 2011 *We're Fans*, in collaboration with Analog Analogue, Working Method Contemporary, Tallahassee, FL
- 2011 *Cave Paintings*, in collaboration with Analog Analogue, Working Method Contemporary, Tallahassee, FL
- 2011 *Bang on it*, in collaboration with Analog Analogue, Working Method Contemporary, Tallahassee, FL
- 2010 *Grounded*, 621 Gallery, Tallahassee, FL
- 2010 *Artist's Living Room*, in collaboration with Analog Analogue, Working Method Contemporary, Tallahassee, FL
- 2010 *Camera Obscura*, in collaboration with Analog Analogue, Big Bend Contemporary, Tallahassee, FL

- 2009 *Bovarnick, Comellas, Neri: Three Artists*, Scarfone-Hartley Gallery, University of Tampa, Tampa, FL
- 2009 *Pinnacle*, National Juried Exhibition, Florida A&M University, Tallahassee, FL
- 2009 *Florida Visual Metaphor*, Gallery for Innovation & the Arts, Florida Division of Cultural Affairs, Tallahassee, FL
- 2009 *Take Out*, Brevard Museum of Art, Melbourne, FL
- 2008 *WHITE BOX GROUP SHOW: 2, 5* Art Gallery, Tampa, FL
- 2008 *WTA*, curated by Elaine Gustavson, Tampa Museum of Art, Tampa, FL
- 2008 *Retro-Perspectives*, curated by The Exhibitionists, Tampa Museum of Art, Tampa, FL
- 2007 *Spirituality and Materialism*, C. Emerson Fine Arts, St. Petersburg, FL
- 2007 *56th Annual All Florida Exhibition*, juried by, John Henry, Boca Raton Museum of Art, Boca Raton, FL
- 2006 *Entre Chien et Loup*, Blue Acier Gallery, Tampa, FL
- 2006 *Biennial: Landscape in the Postmodern*, Juried exhibition, Brad Cooper Gallery, Tampa, FL
- 2006 *14th All Florida Juried Exhibition*, juried by Donald Kuspit, Morean Art Center, St. Petersburg, FL
- 2005 *2D-3D 2005*, Alliance for the Arts, Ft. Myers, FL

#### Selected Festivals/Fairs/Screenings

- 2020 *Miami New Media Festival*, Laundromat Art Gallery and Doral Contemporary Art Museum, Miami, FL
- 2018 *ArtFields*, Lake City, SC, juried by Eleanor Heartney, 1<sup>st</sup> Place Award: Digital Media Category
- 2017 *InLight Richmond*, in collaboration with Clint Sleeper and Mark Baker, juried by Nate Trotman, organized by 1708 Gallery, Richmond, VA
- 2017 *The Common Table*, Toronto Art Book Fair, Toronto, Canada
- 2016 *InLight Richmond*, juried by Ellina Kevorkian, organized by 1708 Gallery, Richmond, VA
- 2014 *InLight Richmond*, in collaboration with Christina Poindexter, juried by Denise Markonish, organized by 1708 Gallery, Richmond, VA
- 2012 *INVASIONS OF THE SURREAL, CONTEMPORARY VISUAL PERFORMANCE* curated by Jill McDermid-Hokanson, Grace Exhibition Space, Fountain Art Fair, Miami, FL
- 2011 *Working Method Collective Performances*, Fountain Art Fair, Miami, FL
- 2006 *Nueva Vida*, Gala Corina, Tampa, FL
- 2005 *Solo Project Space*, MAYFAIRE, juried art fair, Polk Museum of Art, Lakeland, FL

#### Selected Online Exhibitions

- 2020 *Tracked Prints // Layered Sounds*, presented at the 2020 MAPC Remote Symposium, Mid America Print Council, Kent State University, Kent, OH
- 2020 *VOTE!! A Mail Art Project*, online exhibition of mail art, archived in the Special Collections Library, Vanderbilt University
- 2020 *My View from Home*, online exhibition of mail art, archived in the Special Collections Library, Vanderbilt University, Nashville, TN

2020 Connected // Connecting // Always and Especially Now, Stove Works, Chattanooga, TN March

#### Selected Bibliography: Journals / Books

- 2021 "Assembly is Required: MANIFESTO," MAPC Journal, Tipping Point, Vol. 32-33, Spring, 2021
- 2013 Sherman, W., Playing with Sketches: 50 Creative Exercises for Designers and Artists, Rockport Press.

#### Selected Biography: Magazines, Newspapers, Online media

- 2020 "Best Online Exhibitions, Writer's Choice, Unrequited Leisure," Nashville Scene, October 15
- 2020 "What Good Are Galleries?," Nashville Scene, August 6
- 2020 "The Pandemic Closed Art Galleries' Doors, but Who Needs Four Walls and Ceiling?," TIME Magazine, June 11
- 2020 "Outstanding Exhibition of Video Art Arrives Right on Time," Nashville Scene, May 14
- 2020 "Space Case: making a case for artist-run spaces," Art Valley, April
- 2020 What We Are Reading Now, The Program, Art & Tech Newsletter, Art in America, March 12
- 2020 "Famous Echoes, < i > also < /i > tubes at Unrequited Leisure," BURNAWAY, March 6
- 2019 "ILSSA: Creative Practice Call and Response," Number: Inc., September
- 2018 "ArtFields Winners Collectively Take Home \$120K in Prizes," BURNAWAY, April
- 2018 "Artists see Interstate 10 as a Muse," The Vermillion, January 30
- 2017 "InLight Richmond looks to a Famous Carnival More Than a Century Ago," Style Weekly, October 31
- 2017 "MoFA shows art with international flair," Tallahassee Democrat, September 21
- 2011 "DFAC hosts annual 'Contain It!' event," TBN Weekly, March 7
- 2010 "C. Emerson Fine Arts and Mindy Solomon Gallery exhibits pair portraiture, narration," Tampa Bay Times, June 30
- 2008 "Artist connects the dots to connect with us," Orlando Sentinel, July 21
- 2007 "Art Questions if Spirit Matters," Tampa Bay Times, November 26

#### Selected Biography: Interviews

- 2020 Anne Stagg and Laura Tanner, "The Open Call Podcast with Chalet Comellas-Baker," The Open Call Podcast, October 29
- 2019 Elysia Mann, "Gallery Visit: Unrequited Leisure," with Clint Sleeper, The Focus, Locate Arts, September 30
- 2009 Mary Glenney and Arlene Englehart, A Women's Place, Radio, WMNF FM 88.5, October 29

#### Catalogs

- 2014 *"Still Buzzing After All These Years, Making Now: Open for Exchange,"* with an essay by Shane Selzer, Tallahassee, FL, Florida State University Press.
- 2009 *"Bovarnick, Comellas, Neri: Three Artists,"* with an essay by Stacey Rosende, University of Tampa, Tampa, FL, University of Tampa Press

#### Public Talks and Presentations

- 2020 Panelist, *The Civic-minded Art Practice*, Watkins College of Art and Design, Nashville, TN
- 2018 Panelist, *Art I-10*, Acadiana Center for the Arts, Lafayette, LA
- 2018 Artist talk, *Assembly is Required*, Acadiana Center for the Arts, Lafayette, LA
- 2016 Artist talk, *Embody Embed Invoke*, Eyedrum Art and Music Gallery, Atlanta, GA
- 2016 Artist talk, *BRAVA*, The Studio@620, Saint Petersburg, FL
- 2016 Artist talk, *Working Memory*, Arrowmont School of Arts and Craft, Gatlinburg, TN
- 2015 Artist talk, *Systematic Attempts in Lyrical Arrangements*, University of Science and Arts of Oklahoma, Chickasha, OK
- 2013 Artist Talk, *TEDx FSU Digital Direction*, Florida State University along with artistic collaborators, Marnie Bettridge, Jay Corrales, Tyler Dearing, and Christina Poindexter, Florida State University, Tallahassee, FL
- 2009 Artist Talk, *Bovarnick, Comellas, Neri: Three Artists*, Scarfone-Hartley Gallery, University of Tampa, Tampa, FL

#### Collections

- 2020 Vanderbilt University Library, Special Collections, Nashville, TN
- 2016 Colorado College Library, Special Collections, Colorado Springs, CO
- 2006 Tampa General Hospital Foundation, curated by Marilyn Mars, Tampa, FL

#### Commissions

- 2017 *Maybe in the Morning*, album cover art for recording artist Emily Duff, recorded at FAME Studios, Muscle Shoals, AL
- 2005 *Urban Atmospheres*, Banner Project, City of Tampa Public Art, Tampa, FL

#### Curatorial Experience

- 2020 *"JPEGs (Joint Photographic Experts Group Show),"* with Clint Sleeper, Unrequited Leisure Online, Nashville, TN
- 2020 *"Future Framed Works,"* Group exhibition featuring: Liat Berdugo, Gabriella Torres-Ferrer, Rebecca Forstater, and Bahareh Khoshooee, with Clint Sleeper, Unrequited Leisure Online, Nashville, TN
- 2020 *"also tubes,"* Group exhibition featuring: Faith Holland, Amay Kataria, Everest Pipkin, Jeff Thompson, Lee Tussman, with Clint Sleeper, Unrequited Leisure, Nashville, TN
- 2020 *"Anxious to Make,"* Collaborative exhibition featuring: Liat Berdugo and Emily Martinez, with Clint Sleeper, Unrequited Leisure, Nashville, TN

- 2020 *"Do Over,"* Group exhibition featuring: Alla Clarke, Carrie Fonder, Steve Giasson, Myriam Jacob-Allard, Julie Lequin, Kelly Lloyd, and Nathaniel Wong, co-organized with Clint Sleeper, Didier Morelli, and Ariele Dionne-Krosnick, Good Sport Gallery, London, Ontario, CA
- 2019 *"Terra Nullius,"* Solo exhibition featuring Christopher Kardambikis, Unrequited Leisure, Nashville, TN
- 2019 *"Hystrionics,"* Two-person exhibition featuring, Eleanor Aldrich and Guen Montgomery, Unrequited Leisure, Nashville, TN
- 2019 *"Adjusting the Lens: PLAY,"* a screening of experimental videos, with Clint Sleeper, Unrequited Leisure, Nashville, TN
- 2019 *"Critical Distance,"* Solo exhibition featuring, *Carolina Cleere,"* Unrequited Leisure, Nashville, TN
- 2019 *"re: tracing:,"* Solo Exhibition featuring, *Kelly Hider,* Unrequited Leisure, TN
- 2019 *"This is Madness: A Proof:,"* Solo Exhibition featuring *Carolyn Henne,* Unrequited Leisure, Nashville, TN
- 2019 *"Frameworks"* Collective exhibition featuring the works ILSSA union members, Unrequited Leisure, Nashville, TN
- 2019 *"Act IV Scene, III,"* Solo Exhibition featuring *Craig Drennen,* Unrequited Leisure, Nashville, TN
- 2019 *"Judy Rushin Wears Weelsee Wen,"* Solo Exhibition featuring *Judy Rushin,* Unrequited Leisure, Nashville, TN
- 2019 *"Do Over,"* Group exhibition featuring: Allana Clarke, Carrie Fonder, Steve Giasson, Myriam Jacob-Allard, Julie Lequin, Kelly Lloyd, and Nathaniel Wong, co-organized with Clint Sleeper, Didier Morelli, and Ariele Dionne-Krosnick, Unrequited Leisure, Nashville, TN
- 2019 *"PRINT+SYSTEMS+SOUND,"* Group Exhibition featuring: John C. Kelley, Sam King, Abigail Lucien, and Elysia Mann, Unrequited Leisure, Nashville, TN
- 2019 *"A Beautiful Mess,"* Group exhibition featuring: Karen Brooks, Chris Simpson, and Jim DeVault, Unrequited Leisure, Nashville, TN
- 2019 *"Adjusting the Lens: FSU,"* Experimental film screening featuring: George Jenne, Julietta Cheung, Peter Whittenberger, Justin Lincoln, Monica Cook, Toby Kaufmann-Buhler, Alma Leiva, Kelly Sears, Jason Bernagozzi, with Clint Sleeper, Museum of Fine Arts, Tallahassee, FL
- 2019 *"Adjusting the Lens: PERFORM,* Experimental film screening featuring: Julietta Cheung, Rah Eleh, George Jenne, Lydia Moyer, Stephen Nachtigall, and Jordan Vinyard," with Clint Sleeper Unrequited Leisure, Nashville, TN
- 2019 *"Disagreeable Giver, Solo exhibition, Marc Mitchell,"* Unrequited Leisure, Nashville, TN
- 2018 *"By Virtue of Place,"* Group exhibition featuring: Nick Collier, Elizabeth DiDonna, Amy Fleming, Becki Rutta, Alejandro Simon, with Christina Poindexter, Marco Island Center for the Arts, Marco Island, FL

#### Exhibition Juror

- 2017 *The 32nd Annual Tallahassee International,* Museum of Fine Arts, Florida State University Tallahassee, FL
- 2016 *Art in STEM,* Graduate Women in Science, Dirac Science Library, Florida State University, Tallahassee, FL

## Professional Experience

- 2019 - present Gallery Director and Co-curator, Unrequited Leisure, Nashville, TN
- 2019 - present Adjunct Professor, Department of Art and Design, Middle Tennessee State University, Murfreesboro, TN
- 2020 - present Adjunct Professor, Department of Art + Design, Austin Peay State University, Clarksville, TN
- 2015 - 2019 Assistant Teaching Professor and Online Programs Coordinator, Department of Art, Florida State University, Tallahassee, FL
- 2012 - 2015 Adjunct Professor, Department of Art, Florida State University, Tallahassee, FL
- 2012 - 2013 Research Assistant, supervised by Professor Mary Stewart, Department of Art, Florida State University.
- 2009 - 2012 Graduate Teaching Assistant, supervised by Professor Mary Stewart, Department of Art, Florida State University.
- 2008 - 2009 Art Teacher grades 3-8, Fine Arts Department Chair & Curriculum Committee Chair, Academy of the Holy Names, Tampa, FL
- 2004 - 2008 Art Teacher, grades K-5, Broward Elementary, School District of Hillsborough County, Tampa, FL
- 2003 - 2004 Art Teacher, grades 9-12, Department Chair, Newsome High School, School District of Hillsborough County, Lithia Springs, FL

## Teaching Awards and Honors

- 2018 The University Teaching and Advising Award: Nominee, Florida State University, Tallahassee, FL
- 2016 FSU Office of Distance Learning Awards, Excellence in Online Course Design, Florida State University, Tallahassee, FL
- 2003-2011 Professional Teaching Certification, State of Florida

## College Level Courses Taught

Foundations Studio 3: Time-Based Media  
Art Appreciation  
Contemporary Art as a Mirror  
Art & the Environment  
Contemporary Art Scholarship and Practice  
Survey of Contemporary Art Practices  
Contemporary Art and Design Foundations  
Survey of Studio Art Practices  
Two-Dimensional Foundations

## New Course Development

- 2016 Contemporary Art as a Mirror, (IDS3140) Liberal Studies E-Series online course, Florida State University
- 2015 Art and the Environment, (IDS3129) Liberal Studies E-Series online course, Florida State University
- 2014 Contemporary Art Scholarship and Practice, (ART2003c) Liberal Studies online course, Florida State University

## Volunteer Experience

Performance Assistant | Nick Cave | *HEARD Tampa* | Tampa, FL | 2015

Assisted dancers performing inside of Cave's "Soundsuits" during the *HEARD Tampa* performance for *Lights On Tampa*, at Curtis Hixon Waterfront Park.

Art Assistant | Transformazium + Konbit Shelter | Braddock, PA | 2013

Helped to construct a prototype for the Konbit Shelter project which builds low-cost, sustainable, disaster-resistant homes & community spaces in Komye, Haiti.

Art Assistant | Swoon | *The Shelter Project* | Tallahassee, FL | 2012

Assisted artist Caledonia Curry, Swoon, in constructing an outdoor sleeping sculpture and performance stage for use at the Tallahassee-Leon County Homeless Shelter.

Art Assistant and Installation Designer | Jeff Whipple | *The Spasm Between the Infinities* | South Seas Hotel | Miami Beach, FL | 2006

Assisted artist Jeff Whipple in building installation elements and production props for a large-scale outdoor video installation. Designed an art installation for the exhibition's opening night VIP Party at the South Seas Hotel, on South Beach.

Art Assistant | Jeff Whipple | *Long Time No See* | *Lights On Tampa* | Tampa, FL | 2006

Assisted artist Jeff Whipple in creating installation elements for a large-scale outdoor video installation consisting of an 80' video projection and a 100' lighted mural, created for *Lights On Tampa* and exhibited at the Tampa Museum of Art.

## Service

Department of Art, Florida State University, Tallahassee, FL  
Master's Thesis Committee Member, 2016-2019  
Liberal Studies Review Panel, 2016-2019  
Visiting Artist Committee, 2016  
Promotion and Tenure Committee, 2015



621 Gallery, Non-Profit Art Space, Tallahassee, Florida  
Co-President of the Board of Directors, 2011-2012

LGA, Graduate Student Organization, Florida State University, Tallahassee, FL,  
President and Organization Grants Administrator, 2010 – 2011