

CHALET COMELLAS

chaletcomellas.com

CV

EDUCATION

2012 MFA, Interdisciplinary Art, Florida State University, Tallahassee, FL

2001 BFA, Studio Arts, Painting Concentration, University of Tampa, Tampa, FL

SOLO & TWO-ARTIST EXHIBITIONS

2026 [Solo] *Hello Dreamer*, Artsy, hosted by Modfellows, Nashville, TN

2025 [Solo Commission] *AI love songs for chatbots*, Nashville International Airport, BNA, Nashville, TN

2024 [Two Artist] *Into the Field*, Modfellows, Nashville, TN

2023 *Can I see like a planet? and other questions for chatbots*, [feat. collaborative works], Zeitgeist, Nashville, TN
Shaman in the Loop, [feat. collaborative works] Space 204, Vanderbilt University, Nashville, TN

2021 *Moving in Spatial Limbo*, Terminal Gallery, Austin Peay State University, Clarksville, TN

2017 *Assembly Is Required, Manifesto*, 621 Gallery, Tallahassee, FL

2015 [Two Artist] Nesbitt Gallery, *Systematic Attempts in Lyrical Arrangements*, University of Science and Arts of Oklahoma, Chickasaw, OK

2016 *Working Memory*, Wolpert Gallery at Arrowmont School of Arts and Crafts, Gatlinburg, TN

2011 *A Catastrophe in Low Contrast*, SMALLS, Tallahassee, FL

2007 [Two Artist] *Cognitive Romance*, Progress Energy Center for the Arts, Mahaffey Theatre, St Petersburg, FL

2006 *Autumn*, C. Emerson Fine Arts, St. Petersburg, FL

SELECTED GROUP EXHIBITIONS

2026

[*Shimmer: Dreaming the Posthuman*](#), curated by Mark Scala, Frist Art Museum, Nashville, TN

The Leap, an experimental film screening, tANJA gRUNERT Gallery, Hudson, NY *Forthcoming

Media Swamp, Tiger Strikes Asteroid GVL, Greenville, SC

2025

Not in Usual Dimensions, an experimental film screening, tANJA gRUNERT Gallery, Hudson, NY

Comma: Infinity in a Box, curated by Judy Rushin-Knopf & Carolyn Henne, Space 204, Vanderbilt University, Nashville, TN

The Unbannable Library, Elephant Gallery, in collaboration with Paul Collins & Sara Lee Burd, Nashville, TN

2024

YOLA+, Repeaterroom, Belgrade, Serbia

In Concert with Jen de los Reyes, Co-Prosperity, Chicago, IL
HORIZON LINE, Joyce Goldstein Gallery, Chatham, NY

2023

Éramos Semillas / We Were Seeds, Stove Works, Chattanooga, TN

2022

Delivery Systems, Joseph Gross Gallery, University of Arizona, Tucson, AZ
Power of Print: Tracked Prints // Layered Sounds, KSU Gallery, Kent State University, Kent, OH
The Leftovers, Elephant Gallery, Nashville, TN
The Sacral Project, CëGallery, Nashville, TN, *Kindling Arts Festival + Defy Film Festival: Heroic Couplets*, OZ Arts, Nashville, TN
Subsequent Layers, curated by Ry McCollough Ferman Center for the Arts, University of Tampa, Tampa, FL

2021

Terrain Biennial 2021, K.I.T., Terrain Exhibitions, Oak Park, IL
Miami New Media Festival, Centro Cultural UCAB, Caracas, Venezuela
Miami New Media Festival, Cielito Tinto, San Cristóbal, Venezuela
Miami New Media Festival, Center for Fine the Arts, Ateneo, de Maracaibo, Venezuela
Nomadic Street Projections, Philadelphia Media Arts Encounter, Philadelphia, PA
Connected // Connecting // Always and Especially Now, [Online] Stove Works, Chattanooga, TN

2020

Miami New Media Festival, Doral Contemporary Art Museum, Miami, FL
Miami New Media Festival, Laundromat Art Gallery, Miami, FL
Miami New Media Festival, Museo Archaeologico di Olbia, Cerdeña, Italy
Miami New Media Festival, Cas di Cultura, Oranjestad, Aruba
Miami New Media Festival, airWG, Amsterdam, Netherlands
VOTE!! A Mail Art Project, Special Collections Library, Vanderbilt University, 2020
My View from Home, Special Collections Library, Vanderbilt University, Nashville, TN, 2020
Space Case: Making a case for artist-run spaces, LAB space, Hillsdale, NY
Subcendent and so on, Goodyear Arts, Charlotte, NC

2019

Educators as Artists, curated by Hannah Israel, Albany Museum of Art, Albany, GA

2018

ArtFields 2018, Lake City, SC
Comma Room, curated by Judy Rushin-Knopf & Carolyn Henne, Haas Gallery, Bloomsburg, PA
Moving Bodies - Moving Images, Facility for Arts Research, , Tallahassee, FL

2017

InLight Richmond 2017, 1708 Gallery, Juror, Nat Trotman, Richmond, VA
ART I-10, curated by Mary Beyt and Brian Guidry for P.S. Satellites: A Project of Prospect New Orleans, Acadiana Center for the Arts, Lafayette, LA
HUDDLE, Shoebox Projects, Los Angeles, CA
Little Triggers, Tempus Projects, Tampa, FL
Amplify & Multiply, The Press at Colorado College, Colorado Springs, CO

2016

InLight Richmond 2016, 1708 Gallery, Juror, Ellina Kevorkian, Richmond, VA
Embody Embed Invoke, EYEDRUM, Atlanta, GA

2014

Assembly Is Required: ONWARD, Print St. Pete Studios, Gulfport, FL
InLight Richmond 2014, 1708 Gallery, Juror, Denise Markonish, Richmond, VA
Variance / Invariance, with Judy Rushin and Christina Poindexter, Flash Point Gallery, Washington, D.C.
Making Now, Museum of Fine Art, Florida State University, Tallahassee FL

2013

Continuous Action, a collaborative exhibition with Analog Analogue, Grace Exhibition Space, Brooklyn, NY
Mudlark Report: Artist in Residence Exhibition, with Analog Analogue, 621Gallery, Tallahassee, FL

2012

INVASIONS OF THE SURREAL, CONTEMPORARY VISUAL PERFORMANCE, Grace Exhibition Space, Brooklyn, NY
Fair Booth at Fountain Art Fair, Miami, FL
Knock on Wood, with Analog Analogue, 621 Gallery, Tallahassee, FL
FOCUS GROUP, with Analog Analogue, Working Method Contemporary, Tallahassee, FL

2011

Working Method Collective Performances, FSU LGA Fair Booth, Fountain Art Fair, Miami, FL
Furred, Tallahassee Museum, Tallahassee, FL
Vignettes, St. C. Emerson Fine Arts, Petersburg, FL
Contain it, Dunedin Fine Arts Center, Dunedin, FL
Artist's Living Room II, Working Method Contemporary, Tallahassee, FL
We're Fans, Working Method Contemporary, Tallahassee, FL
Cave Paintings, Working Method Contemporary, Tallahassee, FL
Bang on it, Working Method Contemporary, Tallahassee, FL
Grounded, 621 Gallery, Tallahassee, FL

2010

Artist's Living Room, Working Method Contemporary, Tallahassee, FL
Camera Obscura, Big Bend Contemporary, Tallahassee, FL
Protection / Malfunction, Big Bend Contemporary, Tallahassee, FL
Chant Spectacular, Big Bend Contemporary, Tallahassee, FL

2009

Bovarnick, Comellas, Neri: Three Artists, Scarfone-Hartley Gallery, University of Tampa, Tampa, FL
Pinnacle, Foster Tanner Fine Arts Gallery, Florida A&M University, Tallahassee, FL
Take Out, Brevard Museum of Art, Melbourne, FL

2008

WTA, curated by Elaine Gustavson, Tampa Museum of Art, Tampa, FL
Retro-Perspectives, organized by *The Exhibitionist*, Tampa Museum of Art, Tampa, FL

2007

Spirituality and Materialism, C. Emerson Fine Arts, St. Petersburg, FL
56th Annual All Florida Exhibition, Juror: John Henry, Boca Raton Museum of Art, Boca Raton, FL

2006

Entre Chien et Loup, Blue Acier Gallery, Tampa, FL
Biennial: Landscape in the Postmodern, Brad Cooper Gallery, Ybor City, Tampa, FL
14th All Florida Juried Exhibition, Juror: Donald Kuspit, Morean Art Center, St. Petersburg, FL
Nueva, Vida, [Juried Art Fair] Gala Corina, Tampa, FL

INVITED / JURIED PROJECTS, RESIDENCIES, GRANTS and AWARDS

- 2026 [Forthcoming] Resident Artist, Estudio Chapulín, CDMX
- 2024 Resident Artist, Arts Letters and Numbers, Averille Park, NY
- 2022 Artist Residency Juror, *Beneath the Surface Residency*, New Brunswick, CA
- 2020 Visiting Artist-In-Residence, Vanderbilt University, Nashville. TN
- 2018 ARTFIELDS, Digital Media Prize, Juror Eleanor Heartney, SC
- 2018 Faculty-in-Residence, Facility for Arts Research, Florida State University, Tallahassee, FL
- 2018 *Commabox*, Florida State University, Tallahassee, FL
- 2017 *InLight Richmond 2017*, 1708 Gallery, Juror, Nat Trotman, Richmond, VA
- 2017 *ART I-10*, P.S. Satellites: A Project of Prospect New Orleans, Acadiana Center for the Arts, Lafayette, LA
- 2016 *InLight Richmond 2016*, 1708 Gallery, Juror, Ellina Kevorkian, Richmond, VA
- 2014 *InLight Richmond 2014*, 1708 Gallery, Juror, Denise Markonish, Richmond, VA
- 2013 Artist-in-Residence, Nan Boynton Memorial Artist in Residency Program, 621 Gallery, FL
- 2006 Urban Atmospheres, Banner Project, Downtown Partnership & City of Tampa Public Art, Tampa, FL

COLLECTIONS

- 2022 Soho House Nashville, Nashville, TN
- 2020 Vanderbilt University Library, Special Collections, Nashville, TN
- 2016 Colorado College Library, Special Collections, Colorado Springs, CO
- 2006 TGH Foundation, curated by Marilyn Mars, Tampa General Hospital, Tampa, FL
- 2006 Urban Atmospheres, Banner Project, Downtown Partnership & City of Tampa Public Art, Tampa, FL

SELECTED PRESS and PUBLICATIONS

Books, Catalogs, and Journals

- 2026 [Forthcoming] *Shimmer, Artists Dream a Posthuman World*, MIT Press (August 2026) ISBN: 9780262054515 [Book]
- 2021 MAPC Journal, Geary, N., *MANIFESTO: Food, Tipping Point*, Vol. 32-33, Spring, 2021.
- 2014 *Still Buzzing After All These Years*, catalog essay by Shane Selzer, Making Now: Open for Exchange, Tallahassee, FL, Florida State University Press.
- 2013 *Playing with Sketches: 50 Creative Exercises for Designers and Artists*, Sherman, W., Rockport Press.
- 2009 *Bovarnick, Comellas, Neri: Three Artists*, catalog essay by Stacey Rosende, University of Tampa, Tampa, FL, University of Tampa Press.

Magazines, Newspapers, Radio, Podcasts & Online Media

- 2024
Chronogram, *Joyce Goldstein Gallery closes with a final show, "Horizon Line" ends with a party*, Ryan Keegan, January 1
Number Inc. Magazine, Audrey Gaither, *Spirituality and AI Intersect in Shaman in the Loop*, February 21
- 2023
Nashville Scene, Hutson Hunter, L., *Chalet Comellas, Shaman in the Loop*, August, 26
Ruckus Journal, Nolan, J., *Needle in the Hay at Unrequited Leisure*, February, 2
Nashville Scene, Nolan, J., *Camp and Collage Co-mingle*, Nov. 2

2021

Art Spiel, Nicole Kutz, *Chalet Comellas-Baker: Interrogating the Performance of Identity*, August 20 [Online]
Peachy Keen Podcast, Vivian Liddell, *Chalet Comellas-Baker, Making Art Among Nashville Sounds*, May 20 [Online]
Locate Arts, Rachel Bubis, *Gallery Visit: MOCAN*, May 27 [Online]
Nashville Scene, Joe Nolan, *Best New Alternative Display, Writer's Choice, AIR Space at Unrequited Leisure*, October 14

2020

The Open Call Podcast, Anne Stagg and Laura Tanner, October 29 [Online]
Nashville Scene, *Best Online Exhibitions, Writer's Choice, Unrequited Leisure*, Laura Hutson Hunter, October 15
TIME Magazine, Sarah Kate Gillingham, *The Pandemic Closed Art Galleries' Doors, but Who Needs Four Walls and Ceiling?*, June 11
Art Valley, Art Valley Editors, *Space Case: making a case for artist-run spaces*, April 18 [Online]
2020 Art in America, The Program, Art & Tech Newsletter, Art in America News Editors, *What We Are Reading Now*, March 12 [Online]
2019 Locate Arts, The Focus, Elysia Mann, *Gallery Visit: Unrequited Leisure*, September 30 [Online]
2018 BURNABAY, Staff, *ArtFields Winners Collectively Take Home \$120K in Prizes*, April [Online]
2018 The Vermillion, Artists see *Interstate 10 as a Muse*, January 30
2017 Style Weekly, Richardson, J., *InLight Richmond looks to a Famous Carnival More Than a Century Ago*, October 31
2010 Tampa Bay Times, Ray Rodrigues, *Pairings: A Dual Perspective" at C. Emerson Fine Arts and Mindy Solomon Gallery*, June 30
2009 WMNF Radio FM 88.5, Mary Glenney and Arlene Englehart, *A Women's Place*, October 29
2008 Orlando Sentinel, Christine Cole, Multimedia artist sends her messages in symbols, July 24
2008 Orlando Sentinel, Debbi Manis, *Artist connects the dots to connect with us*, July 21
2007 Tampa Bay Times, Susan King, Review, *Art Questions if Spirit Matters*, November 26
2006 Tampa Bay Times, Lennie Bennett, *The Images That Surround Us*, October 7

TEACHING

Austin Peay State University, Visiting Assistant Professor, 2023 - 2024
Middle Tennessee State University, Adjunct Professor, 2020 - 2021
Vanderbilt University, Department of Art, Visiting Artist in Residence, Spring 2020
Department of Art, Florida State University, Assistant Professor, Specialized Teaching, 2015-2019
Department of Art, Florida State University, Adjunct Professor, 2012-2015

TALKS AND PRESENTATIONS

2022 Guest Lecturer, Computational Abstraction, Vanderbilt University, TN
2022 Guest Lecturer, The business of art, University of Arts and Science of Oklahoma, OK
2021 Guest Lecturer, Collaborative Practice, Stevens Institute of Technology, NJ
2020 Panelist, The Civic-minded Art Practice, Watkins College of Art and Design, Nashville, TN
2018 Panelist, Art I-10, Acadiana Center for the Arts, Lafayette, LA
2018 Artist talk, Assembly is Required, Acadiana Center for the Arts, Lafayette, LA
2016 Artist talk, Embody Embed Invoke, EYEDRUM Art and Music Gallery, Atlanta, GA
2016 Artist talk, BRAVA, The Studio@620, Saint Petersburg, FL
2016 Artist talk, Working Memory, Arrowmont School of Arts and Craft, Gatlinburg, TN
2015 Artist talk, Systematic Attempts, University of Science and Arts of Oklahoma, Chickasha, OK
2013 Artist Talk, Analog Analogue, TEDx FSU Digital Direction, Florida State University, Tallahassee, FL
2009 Artist Talk, Scarfone-Hartley Gallery, University of Tampa, Tampa, FL