

## CHALET COMELLAS

[chaletcomellas.com](http://chaletcomellas.com)

Born 1971, Tampa, FL. Lives and works in Nashville, TN.

### EDUCATION

2012 MFA, Interdisciplinary Art, Florida State University, Tallahassee, FL

2001 BFA, Studio Arts, Painting Concentration, University of Tampa, Tampa, FL

### SOLO & TWO-ARTIST EXHIBITIONS

2025 [Solo Commission] *AI love songs for chatbots*, Nashville International Airport, BNA, Nashville, TN

2024 [Two Artist] *Into the Field*, Modfellows, Nashville, TN

2023 *Can I see like a planet? and other questions for chatbots*, [feat. collaborative works], Zeitgeist, Nashville, TN  
*Shaman in the Loop*, [feat. collaborative works] Space 204, Vanderbilt University, Nashville, TN

2021 *Moving in Spatial Limbo*, Terminal Gallery, Austin Peay State University, Clarksville, TN

2017 *Assembly Is Required, Manifesto*, 621 Gallery, Tallahassee, FL

2015 [Two Artist] Nesbitt Gallery, *Systematic Attempts in Lyrical Arrangements*, University of Science and Arts of Oklahoma, Chickasaw, OK

2016 *Working Memory*, Wolpert Gallery at Arrowmont, Gatlinburg, TN

2011 *A Catastrophe in Low Contrast*, SMALLS, Tallahassee, FL

2007 [Two Artist] *Cognitive Romance*, Progress Energy Center for the Arts, Mahaffey Theatre, St Petersburg, FL

2006 *Autumn*, C. Emerson Fine Arts, St. Petersburg, FL

### SELECTED GROUP EXHIBITIONS

#### 2026

[Forthcoming] *Shimmer: Dreaming the Posthuman*, curated by Mark Scala, Frist Art Museum, Nashville, TN

[Forthcoming] *Media Swamp*, Tiger Strikes Asteroid GVL, Greenville, SC

#### 2025

*Not in Usual Dimensions*, an experimental film screening, tANJA gRUNERT Gallery, Hudson, NY

*Comma: Infinity in a Box*, curated by Judy Rushin-Knopf & Carolyn Henne, Space 204, Vanderbilt University, Nashville, TN

*The Unbannable Library*, Elephant Gallery, in collaboration with Paul Collins & Sara Lee Burd, Nashville, TN

#### 2024

YOLA+, Repeaterroom, Belgrade, Serbia

*In Concert with Jen de los Reyes*, Co-Prosperity, Chicago, IL

*HORIZON LINE*, Joyce Goldstein Gallery, Chatham, NY

## 2023

*Éramos Semillas / We Were Seeds*, Stove Works, Chattanooga, TN

## 2022

*Delivery Systems*, Joseph Gross Gallery, University of Arizona, Tucson, AZ

*Power of Print: Tracked Prints // Layered Sounds*, KSU Gallery, Kent State University, Kent, OH

*The Leftovers*, Elephant Gallery, Nashville, TN

*The Sacral Project*, CëGallery, Nashville, TN, *Kindling Arts Festival + Defy Film Festival: Heroic Couplets*, OZ Arts, Nashville, TN

*Subsequent Layers*, curated by Ry McCollough Ferman Center for the Arts, University of Tampa, Tampa, FL

## 2021

*Terrain Biennial 2021, K.I.T.*, Terrain Exhibitions, Oak Park, IL

*Miami New Media Festival*, Centro Cultural UCAB, Caracas, Venezuela

*Miami New Media Festival*, Cielito Tinto, San Cristóbal, Venezuela

*Miami New Media Festival*, Center for Fine the Arts, Ateneo, de Maracaibo, Venezuela

*Nomadic Street Projections*, Philadelphia Media Arts Encounter, Philadelphia, PA

*Connected // Connecting // Always and Especially Now*, [Online] Stove Works, Chattanooga, TN

## 2020

*Miami New Media Festival*, Doral Contemporary Art Museum, Miami, FL

*Miami New Media Festival*, Laundromat Art Gallery, Miami, FL

*Miami New Media Festival*, Museo Archeologico di Olbia, Cerdeña, Italy

*Miami New Media Festival*, Cas di Cultura, Oranjestad, Aruba

*Miami New Media Festival*, airWG, Amsterdam, Netherlands

*VOTE!! A Mail Art Project*, Special Collections Library, Vanderbilt University, 2020

*My View from Home*, Special Collections Library, Vanderbilt University, Nashville, TN, 2020

*Space Case: Making a case for artist-run spaces*, LAB space, Hillsdale, NY

*Subcendent and so on*, Goodyear Arts, Charlotte, NC

## 2019

*Educators as Artists*, curated by Hannah Israel, Albany Museum of Art, Albany, GA

## 2018

*ArtFields 2018*, Lake City, SC

*Comma Room*, curated by Judy Rushin-Knopf & Carolyn Henne, Haas Gallery, Bloomsburg, PA

*Moving Bodies - Moving Images*, Facility for Arts Research, , Tallahassee, FL

## 2017

*InLight Richmond 2017*, 1708 Gallery, Juror, Nat Trotman, Richmond, VA

*ART I-10*, curated by Mary Beyt and Brian Guidry for P.S. Satellites: A Project of Prospect New Orleans, Acadiana Center for the Arts, Lafayette, LA

*HUDDLE*, Shoebox Projects, Los Angeles, CA

*Little Triggers*, Tempus Projects, Tampa, FL

*Amply & Multiply*, The Press at Colorado College, Colorado Springs, CO

## 2016

*InLight Richmond 2016*, 1708 Gallery, Juror, Ellina Kevorkian, Richmond, VA

*Embody Embed Invoke*, EYEDRUM, Atlanta, GA

## 2014

*Assembly Is Required: ONWARD*, Print St. Pete Studios, Gulfport, FL

*InLight Richmond 2014*, 1708 Gallery, Juror, Denise Markonish, Richmond, VA  
*Variance / Invariance*, with Judy Rushin and Christina Poindexter, Flash Point Gallery, Washington, D.C.  
*Making Now*, Museum of Fine Art, Florida State University, Tallahassee FL

## 2013

*Continuous Action*, a collaborative exhibition with Analog Analogue, Grace Exhibition Space, Brooklyn, NY  
*Mudlark Report: Artist in Residence Exhibition*, with Analog Analogue, 621Gallery, Tallahassee, FL

## 2012

*INVASIONS OF THE SURREAL, CONTEMPORARY VISUAL PERFORMANCE*, Grace Exhibition Space, Brooklyn, NY  
Fair Booth at Fountain Art Fair, Miami, FL  
*Knock on Wood*, with Analog Analogue, 621 Gallery, Tallahassee, FL  
*FOCUS GROUP*, with Analog Analogue, Working Method Contemporary, Tallahassee, FL

## 2011

*Working Method Collective Performances*, FSU LGA Fair Booth, Fountain Art Fair, Miami, FL  
*Furred*, Tallahassee Museum, Tallahassee, FL  
*Vignettes*, St. C. Emerson Fine Arts, Petersburg, FL  
*Contain it*, Dunedin Fine Arts Center, Dunedin, FL  
*Artist's Living Room II*, Working Method Contemporary, Tallahassee, FL  
*We're Fans*, Working Method Contemporary, Tallahassee, FL  
*Cave Paintings*, Working Method Contemporary, Tallahassee, FL  
*Bang on it*, Working Method Contemporary, Tallahassee, FL  
*Grounded*, 621 Gallery, Tallahassee, FL

## 2010

*Artist's Living Room*, Working Method Contemporary, Tallahassee, FL  
*Camera Obscura*, Big Bend Contemporary, Tallahassee, FL  
*Protection / Malfunction*, Big Bend Contemporary, Tallahassee, FL  
*Chant Spectacular*, Big Bend Contemporary, Tallahassee, FL

## 2009

*Bovarnick, Comellas, Neri: Three Artists*, Scarfone-Hartley Gallery, University of Tampa, Tampa, FL  
*Pinnacle*, Foster Tanner Fine Arts Gallery, Florida A&M University, Tallahassee, FL  
*Take Out*, Brevard Museum of Art, Melbourne, FL

## 2008

*WTA*, curated by Elaine Gustavson, Tampa Museum of Art, Tampa, FL  
*Retro-Perspectives*, organized by *The Exhibitionist*, Tampa Museum of Art, Tampa, FL

## 2007

*Spirituality and Materialism*, C. Emerson Fine Arts, St. Petersburg, FL  
*56th Annual All Florida Exhibition*, Juror: John Henry, Boca Raton Museum of Art, Boca Raton, FL

## 2006

*Entre Chien et Loup*, Blue Acier Gallery, Tampa, FL  
*Biennial: Landscape in the Postmodern*, Brad Cooper Gallery, Ybor City, Tampa, FL  
*14th All Florida Juried Exhibition*, Juror: Donald Kuspit, Morean Art Center, St. Petersburg, FL  
*Nueva, Vida*, [Juried Art Fair] Gala Corina, Tampa, FL

## INVITED / JURIED PROJECTS, RESIDENCIES, GRANTS and AWARDS

2026 [Forthcoming] Resident Artist, Estudio Chapulín, CDMX  
2024 Resident Artist, Arts Letters and Numbers, Averille Park, NY  
2022 Artist Residency Juror, *Beneath the Surface Residency*, New Brunswick, CA  
2020 Visiting Artist-In-Residence, Vanderbilt University, Nashville, TN  
2018 ARTFIELDS, Digital Media Prize, Juror Eleanor Heartney, SC  
2018 Faculty-in-Residence, Facility for Arts Research, Florida State University, Tallahassee, FL  
2018 Commabox, Florida State University, Tallahassee, FL  
2017 *InLight Richmond 2017*, 1708 Gallery, Juror, Nat Trotman, Richmond, VA  
2017 ART I-10, P.S. Satellites: A Project of Prospect New Orleans, Acadiana Center for the Arts, Lafayette, LA  
2016 *InLight Richmond 2016*, 1708 Gallery, Juror, Ellina Kevorkian, Richmond, VA  
2014 *InLight Richmond 2014*, 1708 Gallery, Juror, Denise Markonish, Richmond, VA  
2013 Artist-in-Residence, Nan Boynton Memorial Artist in Residency Program, 621 Gallery, FL  
2006 Urban Atmospheres, Banner Project, Downtown Partnership & City of Tampa Public Art, Tampa, FL

## COLLECTIONS

2022 Soho House Nashville, Nashville, TN  
2020 Vanderbilt University Library, Special Collections, Nashville, TN  
2016 Colorado College Library, Special Collections, Colorado Springs, CO  
2006 TGH Foundation, curated by Marilyn Mars, Tampa General Hospital, Tampa, FL  
2006 Urban Atmospheres, Banner Project, Downtown Partnership & City of Tampa Public Art, Tampa, FL

## SELECTED PRESS and PUBLICATIONS

### Books, Catalogs, and Journals

2026 [Forthcoming] *Shimmer, Artists Dream a Posthuman World*, MIT Press (August 2026) ISBN: 9780262054515 [Book]  
2021 MAPC Journal, Geary, N., *MANIFESTO: Food, Tipping Point*, Vol. 32-33, Spring, 2021.  
2014 *Still Buzzing After All These Years*, catalog essay by Shane Selzer, *Making Now: Open for Exchange*, Tallahassee, FL, Florida State University Press.  
2013 *Playing with Sketches: 50 Creative Exercises for Designers and Artists*, Sherman, W., Rockport Press.

2009 *Bovarnick, Comellas, Neri: Three Artists*, catalog essay by Stacey Rosende, University of Tampa, Tampa, FL, University of Tampa Press.

### Magazines, Newspapers, Radio, Podcasts & Online Media

2024  
Chronogram, Joyce Goldstein Gallery closes with a final show, "Horizon Line" ends with a party, Ryan Keegan, January 1  
Number Inc. Magazine, Audrey Gaither, *Spirituality and AI Intersect in Shaman in the Loop*, February 21  
  
2023  
Nashville Scene, Hutson Hunter, L., *Chalet Comellas, Shaman in the Loop*, August, 26  
Ruckus Journal, Nolan, J., *Needle in the Hay at Unrequited Leisure*, February, 2  
Nashville Scene, Nolan, J., *Camp and Collage Co-mingle*, Nov. 2  
  
2021  
Art Spiel, Nicole Kutz, *Chalet Comellas-Baker: Interrogating the Performance of Identity*, August 20 [Online]

Peachy Keen Podcast, Vivian Liddell, *Chalet Comellas-Baker, Making Art Among Nashville Sounds*, May 20 [Online]  
Locate Arts, Rachel Bubis, *Gallery Visit: MOCAN*, May 27 [Online]  
Nashville Scene, Joe Nolan, *Best New Alternative Display, Writer's Choice, AIR Space at Unrequited Leisure*, October 14

2020

The Open Call Podcast, Anne Stagg and Laura Tanner, October 29 [Online]  
Nashville Scene, *Best Online Exhibitions, Writer's Choice, Unrequited Leisure*, Laura Hutson Hunter, October 15  
TIME Magazine, Sarah Kate Gillingham, *The Pandemic Closed Art Galleries' Doors, but Who Needs Four Walls and Ceiling?*, June 11  
Art Valley, Art Valley Editors, *Space Case: making a case for artist-run spaces*, April 18 [Online]  
2020 Art in America, The Program, Art & Tech Newsletter, Art in America News Editors, *What We Are Reading Now*, March 12 [Online]  
2019 Locate Arts, The Focus, Elysia Mann, *Gallery Visit: Unrequited Leisure*, September 30 [Online]  
2018 BURNAWAY, Staff, *ArtFields Winners Collectively Take Home \$120K in Prizes*, April [Online]  
2018 The Vermillion, *Artists see Interstate 10 as a Muse*, January 30  
2017 Style Weekly, Richardson, J., *InLight Richmond looks to a Famous Carnival More Than a Century Ago*, October 31  
2010 Tampa Bay Times, Ray Rodriques, *Pairings: A Dual Perspective* at C. Emerson Fine Arts and Mindy Solomon Gallery, June 30  
2009 WMNF Radio FM 88.5, Mary Glenney and Arlene Englehart, *A Women's Place*, October 29  
2008 Orlando Sentinel, Christine Cole, *Multimedia artist sends her messages inn symbols*, July 24  
2008 Orlando Sentinel, Debbi Manis, *Artist connects the dots to connect with us*, July 21  
2007 Tampa Bay Times, Susan King, *Review, Art Questions if Spirit Matters*, November 26  
2006 Tampa Bay Times, Lennie Bennett, *The Images That Surround Us*, October 7

## TEACHING

Austin Peay State University, Visiting Assistant Professor, 2023 - 2024  
Middle Tennessee State University, Adjunct Professor, 2020 - 2021  
Vanderbilt University, Department of Art, Visiting Artist in Residence, Spring 2020  
Department of Art, Florida State University, Assistant Professor, Specialized Teaching, 2015-2019  
Department of Art, Florida State University, Adjunct Professor, 2012-2015

## TALKS AND PRESENTATIONS

2022 Guest Lecturer, Computational Abstraction, Vanderbilt University, TN  
2022 Guest Lecturer, The business of art, University of Arts and Science of Oklahoma, OK  
2021 Guest Lecturer, Collaborative Practice, Stevens Institute of Technology, NJ  
2020 Panelist, The Civic-minded Art Practice, Watkins College of Art and Design, Nashville, TN  
2018 Panelist, Art I-10, Acadiana Center for the Arts, Lafayette, LA  
2018 Artist talk, Assembly is Required, Acadiana Center for the Arts, Lafayette, LA  
2016 Artist talk, Embody Embed Invoke, EYEDRUM Art and Music Gallery, Atlanta, GA  
2016 Artist talk, BRAVA, The Studio@620, Saint Petersburg, FL  
2016 Artist talk, Working Memory, Arrowmont School of Arts and Craft, Gatlinburg, TN  
2015 Artist talk, Systematic Attempts, University of Science and Arts of Oklahoma, Chickasha, OK  
2013 Artist Talk, Analog Analogue, TEDx FSU Digital Direction, Florida State University, Tallahassee, FL  
2009 Artist Talk, Scarfone-Hartley Gallery, University of Tampa, Tampa, FL