

Fragments remain

Crumbling walls

Overgrown plants

Photographs

Diaries

What is left behind?

I use early 20th c. family photographs of my great grandparents' property with multiple printmaking techniques to investigate the ephemeral and the concrete. This body of work is process driven and incorporates copper etching, photo-polymer plate etching, screen printing, vellum watercolor transfers, and relief printing with chine colle.

The hard edge of the etching plates juxtaposed with the softer hand drawn vellum transfers lets me explore that relationship of the intangible to tangible. Left behind are the photographs and the diaries documenting the lives of previous generations but the buildings are gone as are the gardens in their full splendor. What is left are fragments of an earlier time that eludes us today. These prints are not meant to be nostalgic but a conversation between the generations.