

# LORI SIMON

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## BIOGRAPHY

Lori Simon is originally from Birmingham, Michigan. She received her art training at the University of Michigan in Ann Arbor, and studied at the Haystack Mountain School of Crafts in Deer Isle, Maine.

Initially Lori studied ceramics and the sculptural aspects of clay. She built large ceramic sculptures, boxes, and platters with unusual surfaces and textures. She 'painted' these sculptures with wide swaths of colors using large brushes, and pouring and overlaying glazes to achieve a painterly surface.

She became inspired by the Abstract Expressionist movement, which led to the use of those same techniques in her large abstract paintings on canvas; reflecting her reactions to emotions, music and landscape.

In Lori's paintings on paper she explores a smaller scale. Using more subtle gestures, light brushwork and ink washes she creates a more intimate and contemplative experience.

Lori's paintings have been exhibited throughout Florida at Frary Gallery, Claire Mitchell Gallery, Art Center Sarasota, The Hub, Raymond James & Associates, and Selby Gallery in Sarasota; The Museum of Science and Industry in Tampa; Florida Museum for Women Artists in Deland; The Art Place Wynwood Gallery and Wynwood Warehouse Project in Miami; and, the Leepa-Rattner Museum of Art in Tarpon Springs, Florida.

Lori Simon was featured in a film documentary, 'The Observer and the Observed', at the 2011 Sarasota Film Festival. Her artwork is in private collections in the United States; and corporate collections in Florida, Illinois, Puerto Rico, Pennsylvania and New York. She is represented by Roan & Black Gallery in Saugatuck, Michigan.

Lori recently moved from Sarasota, Florida to the Greenville, South Carolina area where she is inspired by views of the Blue Ridge mountains from her studio window.