

**Dr. Maya Stovall**  
California State Polytechnic University (Cal Poly), Pomona  
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#### **ACADEMIC APPOINTMENTS**

Assistant Professor, **Cal Poly Pomona**, Dept. of Liberal Studies, 2018-present  
Senior Art Critic, **University of Pennsylvania**, School of Design, 2017-2018  
Instructor, Adjunct Faculty, **Wayne State University**, Anthropology; Theatre & Dance, 2012-2018

#### **EDUCATION**

Ph.D. **Wayne State University**, Detroit, MI, 2013-2018  
Anthropology  
*Liquor Store Theatre: Ethnography and Contemporary Art in Detroit, Ph.D. Dissertation*

Post-Baccalaureate  
*Maggie Allesee Department of Theatre & Dance*

M.B.A. **The University Of Chicago**, 2007

B.B.A. **Howard University**, Washington D.C., 2004

#### **RESEARCH & TEACHING INTERESTS**

Contemporary Art, Critical Geography, Cultural Anthropology, Choreography, Performance Studies, Urban Ethnography, Urban Political Economy; United States, Canada, Europe

#### **WORKS IN PERMANENT MUSEUM COLLECTIONS**

Whitney Museum of American Art: *Liquor Store Theatre*, vol. 2, no. 2 (2015) Digital video, color, sound; 07 min 56 sec.  
Cranbrook Art Museum: *Liquor Store Theatre*, vol. 4, no. 7 (2017) High-definition video, color, sound; 16 min 13 sec.

#### **BOOKS**

Stovall, M. (scheduled Spring 2020) *Liquor Store Theatre*. Duke University Press, Ken Wissoker, Editor.

#### **ACADEMIC PUBLICATIONS**

Stovall, M. (2019). "It's The 'Hood. But That Means It's Home!" African American Feminist Critical Geographic Wanderings in the Anthropology of Space and Place. *Transforming Anthropology*. 27(1), 50-67.

Stovall, M. (2018). "Liquor Store Theatre: Ethnography and Contemporary Art in Detroit." PhD diss., Wayne State University.

Stovall, M., and Alex B. Hill. (2016). Blackness in Post-Bankruptcy Detroit: Racial Politics and Public Discourse. *Journal of the Anthropology of North America* 19(2), 117-127.

Stovall, M. (2015). African American Cultural Technology: The Lindy Hop, the King of Pop, and the Factory Worker's Experience. *Transforming Anthropology*, 23(1), 1-13.

Stovall, M. (under review). The Public Library: Choreography as Ethnographic Prompt in Downtown Saskatoon. *TDR/The Drama Review*.

#### **POPULAR PUBLICATIONS**

Hill, Alex B., and Maya Stovall. (2017). The Detroitists. *Anthropology News*, 58 (4).

Stovall, M., and Biba Bell. (2016). Liquor Store Theatre: Dancing with Gentrification. *Detroit Research*, vol. 2.

Stovall, M. (2016). Dance the City. *Anthropology News*, 57 (6), e43-e49.

Stovall, M., and Biba Bell. (2015). Maya Stovall in Conversation with Biba Bell. Critical Correspondence, *Movement Research Journal*.

Stovall M., and Alex B. Hill. (2015). Is there no Innovation in Detroit Neighborhoods? *The Detroit News*. April 29, 2015.

#### **SELECTED INVITED EXHIBITIONS, COMMISSIONS, & EVENTS**

##### **2019**

Reyes | Finn, Detroit: Solo Exhibition, Sept-Nov  
Fort Mason Center for Arts and Culture & San Francisco Art Institute: Solo Exhibition, Maya Stovall: Under New Ownership, Mar-May  
Fort Mason Center for Arts and Culture, San Francisco: Performance Commission, Maya Stovall: THEOREM, no. 1, May  
San Francisco Art Institute & Fort Mason: Talk, Under New Ownership: (General Theory of Historical Materialist Critique) remix, Apr  
Independent New York, NYC: Invited exhibiting artist, Mar  
Ann Arbor Film Festival: The Anthropological Avant Garde, Mar  
Museum of Contemporary Art, Toronto, Canada: BELIEVE, Group Exhibition, Jan  
Museum of Contemporary Art, Detroit: Critical Context Summit Invited Panelist, Jan  
Library Street Collective, Detroit: Homemade, Group Exhibition, Jan

## 2018

AKA Artist Run, Saskatoon, Saskatchewan, Canada: Maya Stovall: Compulsion And Heart, Solo Exhibition, Nov-Jan  
Atlanta Contemporary: Vivid Memories of a Blurred Past, Group Exhibition, Aug-Dec  
Museum of Contemporary Art, Toronto, Canada: BELIEVE, Group Exhibition, Sept-Jan  
Library Street Collective, Detroit: Homemade, Group Exhibition, Oct-Dec  
American Anthropological Assoc. Annual Conference, San Jose: Executive Session, Multimodal Anthropology-A Provocation, Nov  
AKA Artist Run, Saskatoon, Saskatchewan, Canada: Artist Residency, Jul-Aug  
School of Design, University of Pennsylvania MFA: Senior Critic  
Cranbrook Art Museum, MI: Ph.D. Public Defense: Liquor Store Theatre: Ethnography and Contemporary Art in Detroit, Feb  
Newbridge Projects, Newcastle upon Tyne, England, United Kingdom: Performance in Public / Public in Performance, Feb  
Reyes | Finn, MI: At Large, Group Exhibition, Feb-Mar  
Studio Museum in Harlem, NYC: Fictions, Group Exhibition, Jan  
Maryland Institute College of Art: Counternarratives: Performance and Actions in Public Space, Jan-Mar  
Cranbrook Art Museum, MI: Liquor Store Theatre Performance Films, Solo Exhibition, Jan-Mar

## 2017

Whitney Museum of American Art, NYC: Whitney Biennial Artist  
Studio Museum in Harlem: Fictions, Sept-Jan  
Cranbrook Art Museum, Detroit: Liquor Store Theatre Performance Films, Solo Exhibition, Nov-Mar  
Cranbrook Art Museum, Detroit: Performance Commission, Maya Stovall: MANIFESTO, no. 3, Oct  
School of Design, University of Pennsylvania MFA: Senior Critic  
Max M. and Marjorie R. Fisher Center, Detroit: Art @ the Max III, Group Exhibition, Sept-Dec  
POP Montréal & art pop: Group Exhibition, Performance Commission, Maya Stovall: MANIFESTO, no. 2, Sept  
Jessica Silverman Gallery, San Francisco: Marching to the Beat Group Exhibition, Liquor & Other Things with the Artist, Jul-Aug  
Aarhus University, Aarhus, Denmark: Artist/Ph.D. residency, May-Aug  
Contemporary Art Museum St. Louis, MO: Urban Planning: Art and the City 1967-2017, May-Aug  
Whitney Museum of American Art, NYC: Performance Commission, Maya Stovall: MANIFESTO, no. 1, May  
Pulitzer Arts Foundation: Shell & Glimpse: Two Days of Dance with AUNTS, St. Louis, MO, Apr  
Scarab Club, Detroit: Thinking Place with Michael Stone Richards, on works of Adrian Piper & James Boggs, Mar

## 2016

American Anthropological Association Annual Meeting, "Performance Artist + YOU", Minneapolis, MN, Nov  
Sidewalk Festival of Performing Arts, Detroit, "Tea with Performance Artist", Aug  
Jam Handy Detroit, AUNTS X Detroit, "Detroit Grit Lessons", Aug  
Inca Monuments & Ruins, Tiahuanaco, Bolivia: Invited Untitled Performance, Jul

## 2015

American Anthropological Association, Familiar & Strange, Denver CO, Art, Anthropology, Action, Nov  
Museum of Contemporary Art, Detroit, Invited collaborator of the choreographer Biba Bell, Jul-Oct  
Wayne State University, Anthropology Graduate Students Organization Conference, #BlackLivesMatter: Performance & Public Space, Mar  
Wayne State University Department of Anthropology, invited talk: Liquor Store Theatre, Feb

## 2014

D'LECTRICITY, Detroit: Choreographer, Beacon, Sept  
Eastern Market Edition Sidewalk Festival of Performing Arts, Detroit: Liquor Store Theatre, Sept  
Sidewalk Festival for the Performing Arts, Detroit: Meta performance & video screening, Aug  
Allied Media Conference: Detroit Dance from the Street to the Stage, Jun

## 2013

N'Namdi Center for Contemporary Art, Detroit: The Fluid Image, Gallery Performance, Oct  
MBAD Museum African Bead Festival, Detroit: Dance of the Chip Bagger, Video Performance, Sept  
Sidewalk Festival for the Performing Arts, Modular Performance Installations, Aug  
Museum of Contemporary Art, Detroit, *Silver Everything*: Single channel video, invited and commissioned by the artist, Olayami Dabls, as part of Dabls' Kresge Arts Fellowship Art X Detroit Exhibition, Apr  
Midwest Regional Alternative Dance Festival, 13/60: Single channel video screening, Mar

## ACADEMIC TEACHING EXPERIENCE

### Cal Poly Pomona, Assistant Professor, 2018-present

Department of Liberal Studies  
Special Topics: Contemporary Art & The City  
F2018, Sec 02  
Survey of the Humanities  
F2018, Sec 02 & 03  
S2019, Sec 03  
Survey of the Social Sciences  
S2019, Sec 01 & 04  
Special Independent Study: Gender Politics  
S2019, Sec 01

### Wayne State University, 2012-2018

#### Instructor/Adjunct Faculty, Wayne State University, Detroit, MI, Aug 2015-2018

Department of Anthropology

General Introduction to Anthropology  
W2018, Sec 005  
F2017, Sec 002  
W2017, Sec 001  
F2016, Sec 003  
W2016, Sec 001  
F2015, Sec 002, Andrew D. Newman, Ph.D.  
Cultures of the World  
W2018, Sec 002  
W2017, Sec 002  
W2016, Sec 001, Andrew D. Newman, Ph.D.  
General Introduction to World Dance  
F2015, Sec 001

**Instructional Assistant**, Wayne State University, Detroit, MI, Aug 2014-Dec 2014  
General Introduction to Anthropology  
F2014, Sec 002, Andrew D. Newman, Ph.D.

**Instructional Assistant to Ariel Osterweis, Ph.D.**, Wayne State University, Detroit, MI, Aug 2012-April 2013  
Maggie Allesee Department of Theatre and Dance  
History of Dance, 1800-present  
W2013, Sec 001, Ariel Osterweis, Ph.D.  
Introduction to World Dance  
W2013, Sec 004, Ariel Osterweis, Ph.D.  
F2012, Sec 002, Ariel Osterweis, Ph.D.  
F2012, Sec 003, Ariel Osterweis, Ph.D.

#### **HONORS & AWARDS**

Studio Museum in Harlem, Fictions F-Series Artist, 2017-2018  
United States Artists, Fellowship Nominee, 2017  
Whitney Museum of American Art, Whitney Biennial Artist, 2017  
King Chavez Parks Future Faculty Fellowship, Wayne State University, 2015-2017  
Ford Foundation Dissertation Fellowship, Honorable Mention, 2017-2018  
Social Sciences Research Council, Dissertation Proposal Fellowship Finalist, 2015  
Aswad Award, Wayne State University, 2014

#### **PROFESSIONAL ASSOCIATIONS & SERVICE**

American Anthropological Association (AAA)  
Association of Black Anthropologists (ABA)  
Faculty in Residence, *Cal Poly Pomona*

#### **LANGUAGES**

Spanish - fluent reading and writing, proficient spoken  
Danish - elementary reading, writing, and spoken