

UNDER

NEW

OWNERSHIP

MAYA STOVALL

Performance, Video, Objects

On view in SFAI's Main Gallery at Fort Mason

March 29-May 5, 2019

Maya Stovall makes art through small encounters in everyday life. Her ongoing series *Liquor Store Theatre* sees the artist staging and recording performance actions in and around businesses across Detroit. Stovall and her dancers surprise and sometimes engage passersby to describe their city and the forces they see shaping it. *Under New Ownership* brings together *Liquor Store Theatre* and other performance video with *Untitled (A-F)*, a conceptual sculpture series built from abandoned commercial signage. The exhibition also includes the *Theorem Sculptures*, objects collaboratively conceived with artist and composer Todd Stovall and made for the show's commissioned procession and performance, *Theorem*, on May 3rd.



Liquor Store Theatre, vol. 1, no. 1 Detroit, MI, USA; 2018, HD video, color, stereo surround sound

Using the disciplines of performance and dance, moving and still image, installation and interview, Maya Stovall explores the big questions of human life. She works as an artist and an anthropologist, and she has exhibited in the 2017 Whitney Biennial and the Studio Museum in Harlem's 2017-18 *F-Series*. Her study *Liquor Store Theatre: Ethnography & Contemporary Art* in Detroit arrives from Duke University Press in fall 2019. She lives and works in her hometown of Detroit, as well as in Los Angeles County, where she is an assistant professor at California Polytechnic State University (Cal Poly), Pomona.



Maya Stovall: Under New Ownership is jointly presented by the Fort Mason Center for Arts & Culture and the San Francisco Art Institute.