

Dr. Maya Stovall
Cal Poly Pomona
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ACADEMIC APPOINTMENTS

Assistant Professor, **Cal Poly Pomona**, Dept. of Liberal Studies, 2018-present
Senior Art Critic, **University of Pennsylvania**, School of Design, 2017-2018
Instructor, Adjunct Faculty, **Wayne State University**, Anthropology; Theatre & Dance, 2012-2018

EDUCATION

Ph.D. **Wayne State University**, Detroit, MI, 2013-2018
Anthropology
Liquor Store Theatre: Ethnography and Contemporary Art in Detroit, Ph.D. Dissertation

Post-Baccalaureate
Maggie Allesee Department of Theatre & Dance

M.B.A. **The University Of Chicago**, 2007

B.B.A. **Howard University**, Washington D.C., 2004

RESEARCH & TEACHING INTERESTS

Contemporary Art, Critical Geography, Cultural Anthropology, Choreography, Performance Studies, Urban Ethnography; United States, Canada, Europe

WORKS IN PERMANENT MUSEUM COLLECTIONS

Whitney Museum of American Art: *Liquor Store Theatre*, vol. 2, no. 2 (2015) Digital video, color, sound; 7:56 min.
Cranbrook Art Museum: *Liquor Store Theatre*, vol. 4, no. 7 (2017) High-definition video, color, sound; 16:13 min.

BOOKS

Stovall, M. (scheduled Spring 2020) *Liquor Store Theatre*. Duke University Press, Ken Wissoker, Editor.

ACADEMIC PUBLICATIONS

Stovall, M. (2018). "Liquor Store Theatre: Ethnography and Contemporary Art in Detroit." PhD diss., Wayne State University.

Stovall, M. (in copy-editing). "It's The 'Hood. But That Means It's Home!" African American Feminist Critical Geographic Wanderings in the Anthropology of Space and Place. *Transforming Anthropology*.

Stovall, M., and Alex B. Hill. (2016). Blackness in Post-Bankruptcy Detroit: Racial Politics and Public Discourse. *Journal of the Anthropology of North America* 19(2), 117-127.

Stovall, M. (2015). African American Cultural Technology: The Lindy Hop, the King of Pop, and the Factory Worker's Experience. *Transforming Anthropology*, 23(1), 1-13.

Stovall, M. (under review). The Public Library: Choreography as Ethnographic Prompt in Downtown Saskatoon. *TDR/The Drama Review*.

POPULAR PUBLICATIONS

Hill, Alex B., and Maya Stovall. (2017). The Detroitists. *Anthropology News*, 58 (4).

Stovall, M., and Biba Bell. (2016). Liquor Store Theatre: Dancing with Gentrification. *Detroit Research*, vol. 2.

Stovall, M. (2016). Dance the City. *Anthropology News*, 57 (6), e43-e49.

Stovall, M., and Biba Bell. (2015). Maya Stovall in Conversation with Biba Bell. Critical Correspondence, *Movement Research Journal*.

Stovall M., and Alex B. Hill. (2015). Is there no Innovation in Detroit Neighborhoods? *The Detroit News*. April 29, 2015.

SELECTED INVITED EXHIBITIONS, COMMISSIONS, & EVENTS

2019
Reyes Projects, Detroit: Solo Exhibition, Sept-Nov
Fort Mason Center for Arts and Culture & San Francisco Art Institute: Solo Exhibition, Maya Stovall-UNDER NEW OWNERSHIP, Mar-May
Fort Mason Center for Arts and Culture, San Francisco: Performance Commission, Maya Stovall-THEOREM, May
Independent New York, NYC: Invited exhibiting artist, Mar
Ann Arbor Film Festival: The Anthropological Avant Garde, Mar
Museum of Contemporary Art, Toronto, Canada: BELIEVE, Group Exhibition, Jan
Museum of Contemporary Art, Detroit: Critical Context Summit Invited Panelist, Jan
Library Street Collective, Detroit: Homemade, Group Exhibition, Jan

2018

AKA Artist Run, Saskatoon, Saskatchewan, Canada: Maya Stovall: Compulsion And Heart, Solo Exhibition, Nov-Jan
Atlanta Contemporary: Vivid Memories of a Blurred Past, Group Exhibition, Aug-Dec
Museum of Contemporary Art, Toronto, Canada: BELIEVE, Group Exhibition, Sept-Jan
Library Street Collective, Detroit: Homemade, Group Exhibition, Oct-Dec
American Anthropological Assoc. Annual Conference, San Jose: Executive Session, Multimodal Anthropology-A Provocation, Nov
AKA Artist Run, Saskatoon, Saskatchewan, Canada: Artist Residency, Jul-Aug
School of Design, University of Pennsylvania MFA: Senior Critic
Cranbrook Art Museum, MI: Ph.D. Public Defense: Liquor Store Theatre: Ethnography and Contemporary Art in Detroit, Feb
Newbridge Projects, Newcastle upon Tyne, England, United Kingdom: Performance in Public / Public in Performance, Feb
Reyes Projects, MI: At Large, Group Exhibition, Feb-Mar
Studio Museum in Harlem, NYC: Fictions, Group Exhibition, Jan
Maryland Institute College of Art: Counternarratives: Performance and Actions in Public Space, Jan-Mar
Cranbrook Art Museum, MI: Liquor Store Theatre Performance Films, Solo Exhibition, Jan-Mar

2017

Whitney Museum of American Art, NYC: Whitney Biennial Artist
Studio Museum in Harlem: Fictions, Sept-Jan
Cranbrook Art Museum, Detroit: Liquor Store Theatre Performance Films, Solo Exhibition, Nov-Mar
School of Design, University of Pennsylvania MFA: Senior Critic, Oct
Max M. and Marjorie R. Fisher Center, Detroit: Art @ the Max III, Group Exhibition, Sept-Dec
art pop and POP Montreal, Canada: art pop Group Exhibition, Performance, Sept
Jessica Silverman Gallery, San Francisco: Marching to the Beat Group Exhibition, Performance, Jul-Aug
Aarhus University, Aarhus, Denmark: Artist/Ph.D. residency, May-Aug
Contemporary Art Museum St. Louis, MO: Urban Planning: Art and the City 1967-2017, May-Aug
Whitney Museum of American Art, NYC: Maya Stovall-MANIFESTO, May
Pulitzer Arts Foundation: Shell & Glimpse: Two Days of Dance with AUNTS, St. Louis, MO, Apr
Scarab Club, Detroit: Thinking Place with Michael Stone Richards, on works of Adrian Piper & James Boggs, Mar

2016

American Anthropological Association Annual Meeting, "Performance Artist + YOU", Minneapolis, MN, Nov
Sidewalk Festival of Performing Arts, Detroit, "Tea with Performance Artist", Aug
Jam Handy Detroit, AUNTS X Detroit, "Detroit Grit Lessons", Aug
Inca Monuments & Ruins, Tiahuanaco, Bolivia: Invited Untitled Performance, Jul

2015

American Anthropological Association, Familiar & Strange, Denver CO, Art, Anthropology, Action, Nov
Museum of Contemporary Art, Detroit, Invited collaborator of the choreographer Biba Bell, Jul-Oct
Wayne State University, Anthropology Graduate Students Organization Conference, #BlackLivesMatter: Performance & Public Space, Mar
Wayne State University Department of Anthropology, invited talk: Liquor Store Theatre, Feb

2014

D'LECTRICITY, Detroit: Choreographer, Beacon, Sept
Eastern Market Edition Sidewalk Festival of Performing Arts, Detroit: Liquor Store Theatre, Sept
Sidewalk Festival for the Performing Arts, Detroit: Meta performance & video screening, Aug
Allied Media Conference: Detroit Dance from the Street to the Stage, Jun

2013

N'Namdi Center for Contemporary Art, Detroit: The Fluid Image, Gallery Performance, Oct
MBAD Museum African Bead Festival, Detroit: Dance of the Chip Bagger, Video Performance, Sept
Sidewalk Festival for the Performing Arts, Modular Performance Installations, Aug
Museum of Contemporary Art, Detroit, *Silver Everythang*: Single channel video, invited and commissioned by the artist, Olayami Dabls, as part of Dabls' Kresge Arts Fellowship Art X Detroit Exhibition, Apr
Midwest Regional Alternative Dance Festival, 13/60: Single channel video screening, Mar

ACADEMIC TEACHING EXPERIENCE

Cal Poly Pomona, Assistant Professor, 2018-present

Department of Liberal Studies
Special Topics: Contemporary Art & The City
F2018, Sec 02
Survey of the Humanities
F2018, Sec 02 & 03
S2019, Sec 03
Survey of the Social Sciences
S2019, Sec 01 & 04
Special Independent Study: Gender Politics
S2019, Sec 01

Wayne State University, 2012-2018

Instructor/Adjunct Faculty, Wayne State University, Detroit, MI, Aug 2015-2018
Department of Anthropology
General Introduction to Anthropology

W2018, Sec 005
F2017, Sec 002
W2017, Sec 001
F2016, Sec 003
W2016, Sec 001
F2015, Sec 002, Andrew D. Newman, Ph.D.
Cultures of the World
W2018, Sec 002
W2017, Sec 002
W2016, Sec 001, Andrew D. Newman, Ph.D.
General Introduction to World Dance
F2015, Sec 001

Instructional Assistant, Wayne State University, Detroit, MI, Aug 2014-Dec 2014
General Introduction to Anthropology
F2014, Sec 002, Andrew D. Newman, Ph.D.

Instructional Assistant to Ariel Osterweis, Ph.D., Wayne State University, Detroit, MI, Aug 2012-April 2013
Maggie Allesee Department of Theatre and Dance
History of Dance, 1800-present
W2013, Sec 001, Ariel Osterweis, Ph.D.
Introduction to World Dance
W2013, Sec 004, Ariel Osterweis, Ph.D.
F2012, Sec 002, Ariel Osterweis, Ph.D.
F2012, Sec 003, Ariel Osterweis, Ph.D.

HONORS & AWARDS

Studio Museum in Harlem, Fictions F-Series Artist, 2017-2018
United States Artists, Fellowship Nominee, 2017
Whitney Museum of American Art, Whitney Biennial Artist, 2017
King Chavez Parks Future Faculty Fellowship, Wayne State University, 2015-2017
Ford Foundation Dissertation Fellowship, Honorable Mention, 2017-2018
Social Sciences Research Council, Dissertation Proposal Fellowship Finalist, 2015
Aswad Award, Wayne State University, 2014

PROFESSIONAL ASSOCIATIONS & SERVICE

American Anthropological Association (*AAA*)
Association of Black Anthropologists (*ABA*)
Faculty in Residence, *Cal Poly Pomona*

LANGUAGES

Spanish - fluent reading and writing, proficient spoken
Danish - elementary reading, writing, and spoken