

HÉCTOR MADERA

Bayamón, PR 1977 | Lives and works in Mexico City, Mexico

Education

2011 MFA Brooklyn College CUNY, Brooklyn, NY

2004 BFA Escuela de Artes Plásticas, San Juan, PR

Solo Shows

2016 "NO PARE DE SUFRIR", Proyecto Paralelo, Mexico City, Mexico

2016 "De Donde Coño Venimo', Que Carajo Somo', Pa Donde Puñeta Vamo', KB Espacio Para La cultura, Bogota, Colombia

2015 "Shameful acts, disgraceful episodes, grandiose moments, insignificant achievements and everything in between", Espacio 20/20, Santurce, PR

2012 "Papo Tiza & Co.", Roberto Paradise, San Juan, PR

2011 "el pah-pay-lone", Metro: Plataforma Organizada, San Juan, PR

2007 "Optical Borderline: Housing Development Project", Photo Miami, Miami FL

2006 "Optical Borderline: Housing Development Project", Museo de Arte Contemporáneo, San Juan, PR

Group Exhibitions

2017 "CODA Paper Art", CODA Museum, Apeldoorn, Netherlands (Forthcoming)

2017 "ENTRADA LIBRE", Karen Huber Gallery, Mexico City, Mexico

2017 "Cajuelazo", Temistocles 59, Mexico City, Mexico

2017 "One Love, One Life, One Parking", Temistocles 59, Mexico City, Mexico

2016 "Material", curated by Bianca Ortiz Declet, The National Museum of Puerto Rican Arts and Culture, Chicago, IL

2016 "An Intricate Stew Of Truths and Mirages, The Third Policeman Gallery, Brooklyn, NY

2016 "Headspace", Brian Morris Gallery, New York, NY

2016 "Material", National Museum of Puerto Rican Arts and Culture, Chicago, IL

2015 "Cut n Mix", curated by Rocio Aranda-Alvarado, Museo del Barrio, New York, NY

2015 "Summer Group Show", Zawahra Alejandro, NY

2015 "Zawahra Alejandro", Con Artist, New York, NY

2015 "Muestra Nacional de las Artes", Instituto de Cultura Puertorriqueña, San Juan, PR

2014 "Super Macho", curated by Cristina Tufiño, Active Space, Bushwick, NY

2013 "Paper", Saatchi Gallery, London, UK

2013 "Solo Objects", curated by Manuel Blanco, ARCO, Madrid, Spain

2013 "o te peinas o te haces rolos", La Productora, San Juan, PR

2012 "Material Breach", (ART) Amalgamated, New York, NY

2012 "The Credentialist", CAM Raleigh, Raleigh, NC

2012 "Roberto Paradise", Josh Lilley Gallery, London, UK

2012 "The Way In", curated by lo Carrión, Banco Popular, San Juan, PR

2012 "Pueltorrican Infiltration", curated by Johanna Beveraggi, Artimaña, Madrid, Spain

2012 "Someone Else's Dreams", curated by John Mckinnon, Hyde Park Art Center, Chicago, IL

2011 "Pretty vacant", organized by the Mathematics Collective, 95 4th St, Brooklyn, NY

2011 "Memory Palace: Brooklyn College MFA Thesis Exhibition 2011", curated by Adam Thompson, Flux Factory, Long Island city, Queens, NY

2011 "De Bayamon a la 15", Cart Watch, San Juan, PR

2011 "Hybrid Life Forms", curated by Jiyoun Lee-Lodge, 600/3x9 Project, Brooklyn, NY

2011 "College Art Association, MFA Exhibition", Times Square Gallery, New York, NY

2011 "Espacio Entre Medio", curated by Christopher Rivera, Chemi's Room, San Juan, PR

2011 "A PERSON OF COLOR/ a mostly orange exhibition", curated by Jose Lerma, The Green Gallery, Milwaukee, WC

2011 "The Wrong Miracle", NoMiNIMO Espacio Cultural, Guayaquil, ECU

2010 "4.0", Rule Gallery, Denver, Colorado

2010 "A Feast of Fools", curated by Sarvia Jasso, Second Floor, Brooklyn, NY

2010 "I want to believe that something extraordinary can happen", curated by Lisa Bowman & Sally Webster, Bowman/Bloom Gallery, New York, NY

- 2010 "Painting with Pictures", curated by David Gibson, Savannah Spirit, Asya Ginsberg, Casita Maria Center for the Arts and Education, Bronx, NY
- 2010 "From NY with Love", curated by Glorimarta Linares, Don't Projects, Paris, France
- 2009 "Muestra Nacinaol de las Artes", curated by Marilu Purcell, Instituto de Cultura Puertorriqueña , San Juan, PR
- 2009 "Painting", curated by Charo Oquet, Edge Zones, Miami, Florida
- 2009 "Can't rape the willing", curated by Sarvia Jasso, Second Floor, Brooklyn, NY
- 2009 "From NY with Love", curated by Glorimarta Linares, Galería Candela, San Juan, PR
- 2008 "En Sus Marcas", curated by Rebeca Noriega Costas, Sala de Artes, Universidad del Sagrado Corazon, San Juan, PR
- 2008 "Landings 8", curated by Joan Duran, Taipei Fine Arts Museum, Taipei, Taiwán.
- 2007 "Art of Uncertainty", curated by Charo Oquet for Edge Zones, San Salvador
- 2007 "Pop", curated by Ralph Vázquez, Petrus Gallery, San Juan, PR
- 2007 "Donde los Milagros Ocurren", curated by Abdiel Segarra, Galería Candela, San Juan, PR
- 2007 "Bastardos", curated by Ralph Vázquez, Petrus Gallery, San Juan, PR
- 2007 "Segunda/Tercera Planta: Casa Candela", curated by Tony Cruz and Abdiel Segarra Galería Candela, San Juan, PR
- 2007 "La Espera: Modos y Metodos", curated by Abdiel Segarra, Galería Candela, San Juan, PR
- 2007 "HOY", curated by Celso González for BLACKBOXART, San Juan, PR
- 2006 "Look forward, Look back, Look around.", tag ROM, San Juan, PR
- 2005 "Ninjas Killed My Family", curated by Luís Agosto Leduc, Galería Comercial, San Juan, PR
- 2005 "Emergent-C-8", Galería Sin Título, San Juan, PR
- 2005 "VI Certamen Nacional de Artes Plásticas", Museo de Arte Contemporáneo, San Juan, PR
- 2005 "Tracce di un seminario, 25 artists from the Advanced Course in Visual Art" curated by Giacinto Di Pietrantonio and Roberto Pinto for the Fondazione Antonio Ratti, Careof & Viafarini, Milan, Italy
- 2004 "Surely we will be confused", curated Giacinto Di Pietrantonio and Roberto Pinto, Fondazione Antonio Ratti at Ex-Ticosa, Como, Italy
- 2002 "Migrations to/from the caribbean", curated by Maria Ines Rodríguez, Victor Zamudio Taylor and Antonio Zaya for the Cutting Edge, ARCO, Madrid, Spain

Awards/Grants/Residencies

- 2016 ArtLink Residency Program, Caribbean Islands
- 2013 Dave Bown Project, unrestricted monetary grant, USA
- 2005 Puffin Foundation Ltd. Grant, Teaneck, New Jersey
- 2005 Lexus Grant, San Juan, Puerto Rico.
- 2004 Fondazione Antonio Ratti, Como, Italy
- 2002 Nuevas Tendencias, Galería Punto Gris, San Juan, Puerto Rico

Art Fairs

- 2016 Espacio Odéon Feria de Arte Contemporáneo, Bogota, Colombia
- 2015 Untitled, Today Is The Day Foundation, Miami, FL
- 2015 arteBA, Espacio 20/20, Buenos Aires, ARG
- 2013 Art Show Busan", (Art) Amalgamated, Korea
- 2013 Art Hampotons, (Art) Amalgamated, New York
- 2013 NADA, Roberto Paradise, New York, NY
- 2012 NADA, Roberto Paradise, Miami, FL
- 2012 Dependent, Roberto Paradise, New York, NY
- 2008 Dark Fair, Gallery VER, Swiss Institute, New York, NY
- 2007 Photo Miami, Galería Candela, Miami, FL
- 2007 SCOPE, Galería Candela, Miami, FL
- 2007 SCOPE, Galería Candela, Hamptons, NY