

Benjamin Cook

Curriculum Vitae

(859)663-7232

benjamincook.art@gmail.com

www.benjamincookart.com

EDUCATION

- | | |
|------|--|
| 2017 | Master of Fine Arts, Studio, College of Fine + Applied Arts, School of Art + Design, Studio Art, University of Illinois Urbana-Champaign |
| 2012 | Bachelor of Fine Arts, Painting, Hite Art Institute, Department of Fine Arts, University of Louisville |

EXHIBITIONS

Solo Exhibitions/Projects

- | | |
|------|---|
| 2026 | <i>Stretch to Fill Screen</i> , Catapult Gallery, Southeast Missouri State University, Cape Girardeau, MO |
| 2025 | <i>Polymodal Translations</i> , Zg Gallery, Chicago, IL |
| 2024 | <i>Translations/Transitions</i> , Pique Gallery, Covington, KY |
| 2023 | <i>Mood Paintings</i> , McClure Gallery, Cincinnati, OH |
| 2021 | <i>Post Documentation</i> , Wikipedia-based project |
| 2020 | <i>Social Distance Gallery</i> , @socialdistancegallery, Instagram-based project |
| 2019 | <i>Some Walls are Made of Bricks</i> , Instagram-based project
<i>From My Friends (with a little help) 2</i> , Houseguest Gallery, Louisville, KY
<i>Paper Pulp Painting</i> , Pique Gallery, Covington, KY |
| 2018 | <i>History Abridged</i> , Swanson Contemporary, Louisville, KY
<i>Optics</i> , Zg Gallery, Chicago, IL |
| 2017 | <i>Image Construction</i> , Project 1612, Peoria, IL
<i>From My Friends (with a little help)</i> , IRL Gallery, Cincinnati, OH |
| 2016 | <i>How Do I Know You</i> , Zg Gallery, Chicago, IL |
| 2015 | <i>Paintings for the Internet</i> , Rochester Museum of Fine Arts, Rochester, NH |
| 2014 | <i>Amusing Myself</i> , Swanson Contemporary, Louisville, KY |
| 2013 | <i>I Give Up: my art is in your hands</i> , Mail project |

Collaborative Projects

2022 4-D Flags (with Lindsey Whittle) Wavepool Gallery, Cincinnati, OH
 2019 Covington Flag Project (with neighborhood associations of Covington, KY)
 2016 Object Flexibility, DEMO Projects, Springfield, IL (with Cory Imig)
 2015-2017 Co-Director of Say Uncle Artist Residency/Mobile Art Space (with Dulcee Boehm and Cory Imig)

Group Exhibitions

2027 Upcoming- *INTERCONNECTED: Pets and Companions*, Great Park Gallery, Irvine, CA
 2026 Midwest Biennial, Rockford Museum of Art, Rockford, IL
 Zg Winter Group Show, Zg Gallery, Chicago, IL
 2024 *MARK: Current Approaches to Drawing*, Auer Center for Arts & Culture, Fort Wayne, IN
Art Academy of Cincinnati Faculty Show, AAC Gallery, Cincinnati, OH
 2023 *Summer Group Show*, Zg Gallery, Chicago, IL
 2022 *Artist-Run Spaces*, Contemporary Arts Center, Cincinnati, OH
Vessels, Hashimoto Contemporary, Los Angeles, CA
20x20, Zg Gallery, Chicago, IL
75 Year Alumni Exhibition, Cressman Art Center, Louisville, KY
 2020 *Art Academy of Cincinnati Faculty Show*, AAC Gallery, Cincinnati, OH
 2019 *Work @ Play*, Zg Gallery, Chicago, IL
 2018 *#*, Sidney Rucker Gallery, New York, NY
Is it a Soft Grid or a Net, James May Gallery, Algoma, WI
Friends with Benefits, George Caleb Bingham Gallery, Columbia, MO
Art Academy of Cincinnati Faculty Show, AAC Gallery, Cincinnati, OH
Art Fair, Porch Gallery, Minneapolis MN
I.O.U.A.E., Spanish City, Whitely Bay, UK
Semi Skimmed, BSMT Gallery, London, UK
 2017 *Terrain Biennial*, curated by Richard Medina, Oak Park, IL
Spring Group Show, Zg Gallery, Chicago, IL
Thesis Exhibition, Krannert Art Museum, Champaign, IL
Para-Natural World, Zg Gallery, Chicago, IL
 2016 *Re-Run*, Mist Gallery, www.mistgallery.com
Pattern Recognition, Fort Gondo, St Louis, MO
Masterpieces 10, Manifest Gallery, Cincinnati, OH
Emerging Illinois Artists, Juried by Kelly Shindler, MCAC, Bloomington, IL
Temporary Proportions, C.V. Lloyd, Champaign, IL

	<i>Space and Weight</i> , BLDG 5, Champaign, IL
	<i>Winter Group Show</i> , Zg Gallery, Chicago, IL
2015	<i>MUTE</i> , Gallery COA, Montreal QC
	<i>Wet Hot Illinois Summer</i> , Link Gallery, Champaign, IL
	<i>Curators Bible</i> , Edward Day Gallery, Toronto ON
	<i>Boneyard Arts Festival</i> , Champaign Contemporary, Champaign, IL
	<i>NEW TERRAINS: The Landscape Reviewed</i> , Krannert Art Museum, Champaign, IL
2014	<i>Metaphorical Preservation</i> , Morrison Gallery, Elizabethtown Community and Technical College, Elizabethtown, KY
	<i>Contemporaneous Commentary</i> , Clayton Staples Gallery, Wichita State University, Wichita, KS
	<i>Drowning in a Sea of Information</i> , Work Gallery, STAMPS School of Art and Design, Ann Arbor, MI
	<i>Analog/Analogy</i> , Zephyr Gallery, Louisville, KY
	<i>Everyone a Mirror</i> , I.D.E.A.S. 40203, Louisville, KY
	<i>The Kings Garden</i> , Nucleus Building, Louisville, KY
2013	<i>I Give Up: my art is in your hands</i> , Mail Art, Published via website/ Installation Magazine

AWARDS/GRANTS

2022	Greater Cincinnati Collegiate Connection Excellence in Teaching Award
2020	Young Space Grant
2020	Great Meadows Foundation Grant
2019	Carol Ann and Ralph V. Haile/ U.S. Bank
2016	Urbana Arts Grants
2016	Conrad Fenwick Grant, University of Illinois at Urbana-Champaign
2016	School of Art and Design MFA Creative Research Award

PUBLICATIONS

Publications as Author

2018	<i>New American Paintings</i> (136): p42-45.
	<i>New American Paintings</i> (135): p36-29.
	<i>Art Maze Magazine</i> (8): p142-143.
	<i>Lab Zine</i> (21): Digital Publication.
2016	<i>Expose Art Magazine</i> (special edition April): p5-8.

2015 New American Paintings (125): p44-47.
Maake Magazine (1): p9.
Paint Pulse Magazine (4): p8-9
Fresh Paint Magazine (6): p16-17

Media Coverage

Forbes, *As Art Fairs And Galleries Take Refuge Online To Elude COVID-19, Internet Art Is Emerging To Temper The Lockdown*, 3/26/20, Jonathon Keats
Whitehot Magazine, *Interview with Benjamin Cook, creator of The Social Distance Gallery Project*, April 2020, Amelia Anthony
The Art Newspaper, *'Social Distance Gallery' gives MFA and BFA candidates a chance to exhibit their work*, 3/19/20, Jacoba Urist
Art News, *As Art Schools Cancel Student Shows, One Instagram Account Pledges to Give Them Life*, 3/18/20, Claire Voon
How Do I Know You, Show review, 9/6/16, Columbia Chronicle

Interviews/Digital Publications/Reviews

Roborant Review, Exhibition Review, Polymodal Translation, August 2025, Grey Dey
react/review: a responsive journal for art & architecture, UC Santa Barbara, *EXHIBITION REVIEW: Toward Our Digital Futures, a review of @socialdistancegallery*. Volume 1, 2021, Matthew K. Limb
Commandzine.com 11/15/16
Lab-Zine (21)
60 WRD/MIN Art Critic at University Galleries, Lori Waxman review
Studio Visit, Freshpaintmagazine.com Featured Artist Interview published 07/10/2015
Maakemagazine.com Featured Artist
Booooooom.com featured Artist posted 10/24/2014
Installation Magazine, (16) Digital Publication.

PRESENTATIONS AND RESIDENCIES

2026 Everything is Painting Now (So how do we teach it?), SECAC, Winston-Salem, NC
2021 *Post Documentation: Reexamining Relationships Between Physical Art Objects and Online Image Sharing*, Czong Institute for Contemporary Art
New Media Art Conference, Gimpo, South Korea
2020 *Talk on Professional Practices*, Grand Valley State University
Senior Painting Critiques, University of Arkansas
Conversation about Social Distance Gallery, Montserrat College of Art

2018	<i>History Abridged</i> , University of Louisville, Louisville, KY
2017	Project 1612, Peoria, IL
2015	8 to CREATE, Urbana, IL

COLLECTIONS

Public

University of Louisville, Louisville, KY

Private

Blackstone Hotel, Chicago, IL

21c Museum Hotel, Louisville, KY

McDermott, Will & Emory, Miami, FL

Semper/Exeter Paper Company, Edgewood, KY

PROFESSIONAL ORGANIZATIONS

SECAC 2026-Present

FATE 2024-Present

North American Vexillological Association, 2019-Present

GALLERY AFFILIATION

2015-Present Zg Gallery, Chicago, IL

TEACHING EXPERIENCE

2025-Present Assistant Professor of Painting, University of Louisville, Louisville, KY

2024-2025 Visiting Assistant Professor, Indiana University-Bloomington,
Bloomington, IN

2023-2024 Adjunct Faculty Liaison, Art Academy of Cincinnati, Cincinnati, OH

2017-2024 Adjunct Professor, Art Academy of Cincinnati, Cincinnati, OH

2015-2017 Instructor of Record, University of Illinois at Urbana-Champaign,
Champaign, IL

