

Benjamin Cook
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b. 1989 Edgewood KY
BFA University of Louisville 2012
MFA University of Illinois Urbana-Champaign 2017

Solo/2 Person Exhibitions

2018
"History Abridged" Swanson Contemporary, Louisville KY

2017
"Image Construction" Project 1612, Peoria, IL

2016
"How Do I Know You" Zg Gallery, Chicago, IL
"Object Flexibility" with Cory Imig, DEMO Projects, Springfield, IL

2015
"Paintings for the Internet" Rochester Museum of Fine Arts, Rochester, NH

2014
"Amusing Myself" Swanson Contemporary, Louisville, KY

Selected Group Exhibitions

2018
"Art Academy of Cincinnati Faculty Show" AAC Gallery, Cincinnati, OH
"Art Fair" Porch Gallery, Minneapolis MN
"I.O.U.A.E." Spanish City, Whitely Bay, UK (upcoming)
"Semi Skimmed" BSMT Gallery, London, UK (upcoming)

2017
"Terrain Bienial," curated by Richard Medina, Oak Park, IL
"Spring Group Show" Zg Gallery, Chicago, IL
Thesis Exhibition, Krannert Art Museum, Champaign, IL
"Para-Natural World" Zg Gallery, Chicago, IL

2016

"Re Run" Mist Gallery, www.mistgallery.com
"Pattern Recognition" Fort Gondo, St Louis, MO
"Masterpieces 10" Manifest Gallery, Cincinnati, OH
"Emerging Illinois Artists" Juried by Kelly Shindler, MCAC,
Bloomington, IL
"Temporary Proportions" C.V. Lloyd, Champaign, IL
"Space and Weight" BLDG 5, Champaign, IL
"Winter Group Show" Zg Gallery, Chicago, IL

2015

"MUTE" Gallery COA, Montreal QC
"Wet Hot Illinois Summer" Link Gallery, Champaign, IL
Curators Bible, Edward Day Gallery, Toronto ON
Boneyard Arts Festival, Champaign Contemporary, Champaign, IL
"NEW TERRAINS: The Landscape Reviewed" Krannert Art Museum,
Champaign, IL

2014

"Metaphorical Preservation" Morrison Gallery, Elizabethtown
Community and Technical College, Elizabethtown, KY
"Contemporaneous Commentary" Clayton Staples Gallery, Wichita
State University, Wichita, KS
"Drowning in a Sea of Information" Work Gallery, STAMPS School of Art
and Design, Ann Arbor, MI
"Analog/Analogy" Zephyr Gallery, Louisville, KY
"Everyone a Mirror" I.D.E.A.S. 40203, Louisville, KY
"The Kings Garden" Nucleus Building, Louisville, KY
"Art [Squared]" Public Gallery, Louisville, KY

2013

"Good as Gold" Public Gallery, Louisville, KY
"I Give Up: my art is in your hands" Mail Art, Published via website/
Installation Magazine
"By-Buy-Bye" Public Gallery, Louisville, KY
"Paintings, Paintings, Paintings" Pacific Art League Gallery, Palo Alto,
CA

2012

"On the SoFA: State of Fine Arts" Anne Wright Wilson Gallery,
Georgetown College, Georgetown, KY
"BFA Exhibition" Hite Art Institute, Louisville, KY
"The Human Condition" Pyro Gallery, Louisville, KY

2011
"Rites of Passage 8" Manifest Gallery, Cincinnati, OH
"Millenials" Morlan Gallery, Transylvania University, Lexington, KY

2010
"International Painting Annual 2" Manifest Gallery, In Print
"Hite Art Institute Biennial" Hite Art Institute, Louisville, KY

Gallery

Zg Gallery, Chicago

Awards/Grants

2016 Urbana Arts Grants, in support of "Say Uncle" project space
Conrad Fenwick Grant, University of Illinois at Urbana-Champaign
School of Art and Design MFA Creative Research Award
Spring 2016 Teacher Ranked as Excellent, University of Illinois Urbana
Champaign
Fall 2015 Teacher Ranked as Excellent, University of Illinois Urbana
Champaign

Professional Experience

2017 - Present

Adjunct Instructor: Art Academy of Cincinnati
Classes:
Digital Drawing
Contemporary Practice

2015 - 2017

Instructor of Record: University of Illinois Urbana-Champaign,
Classes:
Foundations Drawing 1
Intro to Painting
Painting 2

2014

Teaching Assistant: Foundations Drawing 2
Teaching Assistant: Curatorial Studies

Founding member and Co-Director of "Say Uncle" (2015-present)
Founding member and Co-Curator of on-campus gallery space "East Wall Gallery" (2015-present)
Preparator: Krannert Art Museum, Champaign, IL
Preparator: Figure One Gallery, Champaign, IL
Gallery Internship: Swanson Contemporary Gallery, Louisville, KY
Art Handler: Kentucky Museum of Art and Craft, Louisville, KY

Residencies

2017

Project 1612, Peoria, IL

2015

8 to CREATE, Urbana, IL

Bibliography/Interviews/Digital Publications

Art Maze Magazine Issue 8

Commandzine.com 11/15/16

How Do I Know You - show review, Columbia Chronicle

New American Painting Issue #125

Expose Art Magazine, 05/2016

"60 WRD/MIN Art Critic at University Galleries" Lori Waxman review

"Final Friday" podcast interview with Greg Swiger

Paint Pulse Magazine, Issue 4

"Studio Visit" Freshpaintmagazine.com Featured Artist published
07/10/2015

Maakemagazine.com Featured Artist

Saatchi Art "One to Watch"

"Booooooom.com featured Artist" posted 10/24/2014

Louisville.com Interview by Spencer Jenkins

"Blind Date, From the awkward to the profound" ArtxFM radio
interview with Bobby Barbour

Installation Magazine, Issue 16

Pure Uncut Candy, Volume 2 Issue 11

"Rights of Passage 8" Exhibition catalog

"Millenials" Exhibition catalog
"International Painting Annual 2"

Collections

Blackstone Hotel
21c Museum Hotels
University of Louisville