

SUSAN ROBEYcasu@bigpond.com.auStudio: Northcote Vic 3070 Australia

EDUCATION

- 1993 Bachelor of Arts in Fine Art (Ceramics) RMIT
1975 B. Sc. (Architecture), University of Sydney
1981 Bachelor of Architecture, University of Sydney

SELECTED EXHIBITIONS

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| 2019-2021 | Particle and Wave Paperclay Illuminated | Touring Exhibition, USA |
| 2018 | 3 Women of Clay | GalleryJ on Lincoln, Adelaide |
| 2017 | Cooked | Lamington Drive, Melbourne |
| 2017 | Identity, Skepsi @ Montsalvat | The Barn Gallery Montsalvat Vic |
| 2017 | Accolades | Kerrie Lowe Gallery, Sydney |
| 2016 | Clay, Contemporary Ceramic Artisans | Saint Cloche Gallery, Sydney |
| 2016 | Distinctive, Skepsi @ Montsalvat | The Barn Gallery Montsalvat Vic |
| 2016 | Form, Surface, Structure | Kerrie Lowe Gallery, Sydney |
| 2015 | Finalist - Manningham Victorian Ceramic Award | Manningham Art Gallery Vic |
| 2015 | Finalist - Hobart Art Prize | Hobart Art Gallery Tasmania |
| 2015 | Shopfront Solo Exhibition | Di Mase Architects Melbourne |
| 2015 | Finalist – Clunes Ceramic Award | Union Arts Centre, Clunes |
| 2015 | Material Thought – Artists Working with Clay | Kerrie Lowe Gallery, Sydney |
| 2014 | Important Exhibition of Australian Ceramics:
A Tribute to Janet Mansfield | Mossgreen Gallery Melbourne |
| 2014 | Quiet Conversations – Exceptional Australian Ceramics | The Barn Gallery Montsalvat Vic |
| 2012 | Creative Director's Choice | Jam Factory Gallery Adelaide |
| 2011 | Inhabit Solo Exhibition | Craft Victoria Gallery Melbourne |
| 2010 | Gold Coast Ceramic Art Award Exhibition | Gold Coast City Gallery |
| 2009 | Perspective | Craft Victoria Gallery Melbourne |
| 2008 | Finalist-8 th International Ceramics Competition | Mino, Japan |
| 2007 | Finalist – Woollahra Small Sculpture Prize | Woollahra Municipal Council |
| 2006 | Innovative Ceramics | Nellie Castan Gallery Melbourne |
| 2005 | Overlap 1 Residency Exhibition | British School at Rome
Rome Italy |
| 2005 | Finalist -The 54 th International Competition for Contemporary Ceramic Art | Faenza Italy |
| 2005 | Finalist – Hobart Art Prize | Hobart Tasmania |
| 2004 | Finalist -The First Taiwan Ceramics Biennale International Competition | Taipei Taiwan |
| 2004 | Finalist -Sidney Myer Fund Invitation International Ceramic Award | Shepparton Victoria |
| 2003 | Palimpsest Solo Exhibition | Craft Victoria Gallery Melbourne |
| 2003 | Ceramics: The Australian and New Zealand Context | Campbelltown City Bicentennial Art Gallery |
| 2001-2003 | The Snake in the Garden Touring Exhibition | United Kingdom |
| 2003 | Slipware: The Renaissance of a European Tradition | |
| 2002 | Finalist - Sidney Myer Fund Invitation International Ceramic Award | Shepparton Victoria |
| 2001 | Finalist - Gold Coast Ceramic Art Award | Gold Coast City Art Gallery |
| 1998 | Finalist - Sidney Myer Fund Invitation International Ceramic Award | Shepparton Victoria |
| 1997 | Mornington Peninsular Craft Event | Mornington Victoria |
| 1997 | Finalist - Gold Coast Ceramic Art Award | Gold Coast City Art Gallery |
| 1996 | Finalist - Fletcher Challenge Ceramic Award | Auckland New Zealand |
| 1995 | Finalist - Gold Coast Ceramic Art Award | Gold Coast City Art Gallery Qld |
| 1994 | Architectural Journeys Susan Robey / Sally Cleary | The Steps Gallery Melbourne |
| 1994 | Attributes | Architecture Faculty
University of Melbourne |

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AWARDS

Australia Council Studio Residency British School at Rome Oct -Dec 2005

Acquisition Award

Manningham Victorian Ceramic Award 2015

Special Merit Award

Gold Coast Ceramic Art Award 2001

Merit Award

Gold Coast Ceramic Art Award 1995

SELECTED REVIEWS AND PUBLICATIONS

Creswell Bell, Amber, Clay, Contemporary Ceramic Artisans, Thames & Hudson, 2016, pp 210 - 213

Barry, Ramona & Jobson, Rebecca, The Craft Companion, Thames & Hudson, 2015, p 58

Susan Robey, Over and Over, Alex Selenitch, Ceramics Art and Perception, March 2004

An International Winner, Rosemary Macfarlane, Ceramics Art and Perception, June 2002

Gold Coast Ceramic Award 2001, Gordon Foulds, Craft Arts International, No 54 2002

Ropek, Eve, Ed, The Snake in the Garden, Slipware: The Renaissance of a European Tradition, Exhibition catalogue, Aberystwyth Arts Centre, University of Wales, pp 24 - 25

Metamorphosis, Victoria Eden, Ceramic Review, Issue No190, July/August 2001, pp 30 - 32

Eden, Victoria & Michael, Slipware - Contemporary Approaches, Craftsman House, 1999, pp150 - 152

Represented in public and private collections in Australia, UK, China, Japan and NZ