

**SUSAN ROBEY**

susanrobeyceramics.com

Studio: Northcote Vic 3070 Australia

**EDUCATION**

1993 Bachelor of Arts in Fine Art (Ceramics) RMIT  
1975 B. Sc. (Architecture), University of Sydney  
1981 Bachelor of Architecture, University of Sydney

**SELECTED EXHIBITIONS**

2020	Tempo, Skepsi @ Malvern David Pottinger, Susan Robey + Kenji Uranishi	Malvern Artists' Society Gallery, Melbourne
2019-	Particle and Wave, Paperclay Illuminated	Touring Exhibition, USA
2021		
2018	Collective X Slow Clay	Slow Clay, Melbourne
2018	3 Women of Clay	GalleryJ on Lincoln, Adelaide
2017	Cooked	Lamington Drive, Melbourne
2017	Identity, Skepsi @ Montsalvat	The Barn Gallery Montsalvat Vic
2017	Accolades	Kerrie Lowe Gallery, Sydney
2016	Clay, Contemporary Ceramic Artisans	Saint Cloche Gallery, Sydney
2016	Distinctive, Skepsi @ Montsalvat	The Barn Gallery Montsalvat Vic
2016	Form, Surface, Structure	Kerrie Lowe Gallery, Sydney
2015	Finalist - Manningham Victorian Ceramic Award	Manningham Art Gallery Vic
2015	Finalist - Hobart Art Prize	Hobart Art Gallery Tasmania
2015	Shopfront Solo Exhibition	Di Mase Architects Melbourne
2015	Finalist – Clunes Ceramic Award	Union Arts Centre, Clunes
2015	Material Thought – Artists Working with Clay	Kerrie Lowe Gallery, Sydney
2014	Important Exhibition of Australian Ceramics: A Tribute to Janet Mansfield	Mossgreen Gallery Melbourne
2014	Quiet Conversations – Exceptional Australian Ceramics	The Barn Gallery Montsalvat Vic
2012	Creative Director's Choice	Jam Factory Gallery Adelaide
2011	Inhabit Solo Exhibition	Craft Victoria Gallery Melbourne
2010	Gold Coast Ceramic Art Award Exhibition	Gold Coast City Gallery
2009	Perspective	Craft Victoria Gallery Melbourne
2008	Finalist-8 <sup>th</sup> International Ceramics Competition	Mino, Japan
2007	Finalist – Woollahra Small Sculpture Prize	Woollahra Municipal Council
2006	Innovative Ceramics	Nellie Castan Gallery Melbourne
2005	Overlap 1 Residency Exhibition	British School at Rome Rome Italy
2005	Finalist -The 54 <sup>th</sup> International Competition for Contemporary Ceramic Art	Faenza Italy
2005	Finalist – Hobart Art Prize	Hobart Tasmania
2004	Finalist -The First Taiwan Ceramics Biennale International Competition	Taipei Taiwan
2004	Finalist -Sidney Myer Fund Invitation International Ceramic Award	Shepparton Victoria
2003	Palimpsest Solo Exhibition	Craft Victoria Gallery Melbourne
2003	Ceramics: The Australian and New Zealand Context	Campbelltown City Bicentennial Art Gallery
2001-	The Snake in the Garden Touring Exhibition	United Kingdom
2003	Slipware: The Renaissance of a European Tradition	
2002	Finalist - Sidney Myer Fund Invitation International Ceramic Award	Shepparton Victoria
2001	Finalist - Gold Coast Ceramic Art Award	Gold Coast City Art Gallery
1998	Finalist - Sidney Myer Fund Invitation International Ceramic Award	Shepparton Victoria
1997	Mornington Peninsular Craft Event	Mornington Victoria
1997	Finalist - Gold Coast Ceramic Art Award	Gold Coast City Art Gallery
1996	Finalist - Fletcher Challenge Ceramic Award	Auckland New Zealand
1995	Finalist - Gold Coast Ceramic Art Award	Gold Coast City Art Gallery Qld
1994	Architectural Journeys Susan Robey / Sally Cleary	The Steps Gallery Melbourne
1994	Attributes	Architecture Faculty University of Melbourne

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**AWARDS**

<i>Australia Council Studio Residency</i>	British School at Rome	Oct -Dec 2005
<i>Acquisition Award</i>		2015
Manningham Victorian Ceramic Award		
<i>Special Merit Award</i>		2001
Gold Coast Ceramic Art Award		
<i>Merit Award</i>		1995
Gold Coast Ceramic Art Award		

**SELECTED REVIEWS AND PUBLICATIONS**

Creswell Bell, Amber, Clay, Contemporary Ceramic Artisans, Thames & Hudson, 2016, pp 210 - 213  
Barry, Ramona & Jobson, Rebecca, The Craft Companion, Thames & Hudson, 2015, p 58  
Susan Robey, Over and Over, Alex Selenitch, Ceramics Art and Perception, March 2004  
An International Winner, Rosemary Macfarlane, Ceramics Art and Perception, June 2002  
Gold Coast Ceramic Award 2001, Gordon Foulds, Craft Arts International, No 54 2002  
Ropek, Eve, Ed, The Snake in the Garden, Slipware: The Renaissance of a European Tradition, Exhibition catalogue, Aberystwyth Arts Centre, University of Wales, pp 24 - 25  
Metamorphosis, Victoria Eden, Ceramic Review, Issue No190, July/August 2001, pp 30 - 32  
Eden, Victoria & Michael, Slipware - Contemporary Approaches, Craftsman House, 1999, pp150 – 152

**Represented in public and private collections in Australia, UK, China, Japan and NZ**