

Emily Budd is based in Dallas, Texas and works between Dallas and Las Vegas, Nevada.

Born: 1980 in Cincinnati, Ohio.

Education

2018 MFA. Fine Arts, Sculpture. California College of the Arts, San Francisco, CA.

2003 BFA. Studio Arts, Sculpture, with Minor in Gender Studies. Miami University, School of Fine Arts, Oxford, OH.

Certificates

2021 Certificate in Human Sexuality. Human Sexuality Summer Intensive. The Kinsey Institute, Indiana University, Bloomington, IN.

2020 Certificate of Completion. Care, Caring, and Repair In Cognitive Capitalism. Saas Fee Summer Institute of Art, Online.

Academic Positions

2024-present Assistant Professor of Art, Sculpture. Meadows School of the Arts, Southern Methodist University, Dallas, Texas.

2021-2024 Visiting Assistant Professor of Art, Sculpture. University of Nevada, Las Vegas. Las Vegas, Nevada.

Selected Solo Exhibitions

2024 *Abandoned Lot, Secluded Cove*. ASAP Gallery. Las Vegas, NV.

Serafina. Sculpture Loft Project Space, Las Vegas, NV.

2022 *Late Bloomer*. D'Clinic Studios Online. Based in Zalaegerszeg, Hungary.

2021 *Whiptail*. Outback Projects, online.

2018 *The Exorcism of Emily Budd*. Abandoned Railroad Station at Salem Art Works, Salem, NY.

Artifictions. Recology San Francisco, San Francisco, CA.

Selected Group Shows

2024 Tryst Art Fair with ASAP Gallery. Torrance Art Museum, Torrance, CA.

Queer Monuments. Winchester Gallery, Winchester Dondero Cultural Center, Las Vegas, NV.

2023 *The New Geologic Epoch*, ecoartspace, Curated by Mary Mattingly. ecoartspace.org.

Of the Land. Lightwell Gallery, University of Oklahoma School of Visual Arts, Curated by Anna Tsouhlarakis. Norman, OK.

Forever Queer. Charleston Arts Center, Curated by Richard Hooker for City of Las Vegas Cultural Affairs. Las Vegas, NV.

Alchemy. Create! Magazine Virtual Exhibition, Curated by Charuka Arora, Mona Lerch, and Victoria Fry.

Modern Desert Markings. The Barrick Museum of Art, Curated by Hikmet Sidney Loe and Katie Hoffman. Las Vegas, NV.

Breaking Ground: Art About the Earth. Annmarie Sculpture Garden and Arts Center, Curated by Anna Davis. Solomons, MD.

International Exchange. Daegu University, Curated by Sang Seo. Gyeongsan, South Korea.

2022 *Blackout*. Ashton Gallery, Curated by Valle Riberto. San Diego, CA.

Forgotten Artifacts. Core Contemporary, Curated by Ross Takahashi. Las Vegas, NV.

Mixed Media. Site:Brooklyn, Curated by Anastacia Bloch. Sitebrooklyn.com

2021 *Manifiesto-El Futuro es Queer*. Proyecto Galería, Curated by Michael Swank. Mexico City, Mexico.

Temporary Institute of Early Art. Hill Museum and Manuscript Library at Pancake House Project Space. Minneapolis, MN.

Water Slipping Through Our Fingers: An Art Memoriam to Lives Stolen by Police Violence. West Library, Las Vegas, NV.

2020 *New Monuments for a Future Las Vegas*. Nevada Humanities Gallery, Curated by Wendy Kveck. Las Vegas, NV.

Future Ready: Survival Now + Next. SEED Lab Virtual Exhibition, Anchorage Museum. Anchorage, AK.

Queers Just Wanna Have Fun. Queerly Collective Digital Gallery. queerlycollective.com

Eros & Thanatos. Buckham Gallery, Curated by Ed Fraga. Flint, MI.

2019 *The Snake Eats Its Tail*. University of Arizona Joseph Gross Gallery, Curated by Brooke Grucella & Kristin Bauer. Tucson, AZ.

Bullfrog Biennial. Goldwell Open Air Museum, Curated by Sierra Mary Slentz. Rhyolite, NV.

2018 *SAW Show*. Lower Adirondack Regional Arts Council, Glen Falls, NY.

After Nature. Art Works Downtown 1337 Gallery, Curated by Sharon Bliss. San Rafael, CA.

Sustainability & Public Good. Cal State LA Fine Arts Gallery, Curated by Mika Cho. Los Angeles, CA.

- Chautauqua National Juried Exhibition: Transformations*. Giles Gallery, Curated by Tamie Beldue. Richmond, KY.
 CCA MFA Thesis Exhibitions. Minnesota Street Project, Curated by Glen Helfland. San Francisco, CA.
- 2017 *Gray Matter*. PS8, Curated by Rosa Tyhurst, Qinyue Xu & Samantha Rosenwald. San Francisco, CA.
Murphy & Cadogan Award Exhibition. SOMArts Cultural Center, Curated by Kevin Chen. San Francisco, CA.
Trash Age. Hubbell Street Gallery. San Francisco, CA.
Birthworks. The Cake Gallery, Curated by Rosa Tyhurst. San Francisco, CA.
- 2016 *Obsolete Artifacts*, Best in Show. Stutz Art Gallery, Indianapolis, IN.
- 2015 *Interstate Commerce*. Spiral Gallery, Curated by Steven Vinson. Grand Rapids, MI.
Supernatural. New Harmony Gallery of Contemporary Art, Curated by Paula Katz. New Harmony, IN.

Social Practice Projects

- 2024 *Serafina*. Workshop and Archive. Sculpture Loft Project Space, Las Vegas, NV.
- 2023 *Aluminati: To the Core*, Community Project and Public Art Event. UNLV, Las Vegas, NV.
- 2022 *Aluminati: Love Letters to the Future*, Community Project and Public Art Event. UNLV, Las Vegas, NV.
Aluminati x Mendieta, Collaborative Workshop and Performance, Funded by Art Bridges. Barrick Museum, UNLV.
- 2021 *Aluminati*, Foundry Event and Public Workshop. Public Art Walk, College of Fine Arts, UNLV.
- 2018-20 *Lesbian Thrift Shop*, Instagram Project.

Selected Awards

- 2024 Just-in-Time Teaching and Technology Grant. Southern Methodist University Center for Teaching Excellence. Dallas, TX.
 Outstanding Teacher of the Year Award. College of Fine Arts, UNLV. Las Vegas, NV.
- 2022 Travel Grant Recipient. College of Fine Arts, UNLV, Las Vegas, NV.
 Grant Recipient. Rauschenberg Medical Emergency Grant Program, New York Foundation for the Arts, NY, NY.
- 2020 Grant Recipient. Artist Relief Program, United States Artists. unitedstatesartists.org
 Award Recipient. Working Artist Purchase Award. Tacoma, WA.
- 2018 Clyde & Community Art Award and Exhibition. Clyde & Co. US LLC, San Francisco, CA.
- 2017 Edwin Anthony & Adalaine Boudreaux Cadogan Scholarship Award. The San Francisco Foundation, San Francisco, CA.
- 2016 Best in Show. *Obsolete Artifacts*, Stutz Art Gallery, Indianapolis, IN.
- 2014 Project Grant. Individual Artist Program, Indiana Arts Commission, IN.
- 2010 Robert D. Beckmann, Jr. Emerging Artist Fellowship. Arts Council of Indianapolis, Indianapolis, IN.

Artist Residencies

- 2021 The Hambidge Center for Creative Arts and Sciences. Rabun Gap, GA.
- 2019 PLAYA Arts & Science Residency Program. Summer Lake, OR.
- 2018 Brush Creek Foundation for the Arts. Saratoga, WY.
 Recology San Francisco Student Artist in Residence Program. San Francisco, CA.
- 2017 Lacawac Sanctuary and Biological Field Station Artist in Residence Program. Lake Ariel, PA.
- 2015 Vermont Studio Center. Johnson, VT.
- 2011-12 Stutz Artists Association Studio Residency Award Program. Indianapolis, IN.

Selected Press

- 2024 Lagunas, Karla. *Emily Budd Breaks the Mold: Founder of Foundry Project Aluminati*. Southwest Contemporary, Vol. 10, *Radical Futures*. September 6.
Marjorie Barrick Museum of Art Partner Story. Art Bridges Foundation, *Partner Stories*. artbridgesfoundation.org
- 2023 *Mysteries of the Abandoned: Hidden America*, Season 2, Episode 1. Discovery Network. August 29.
No Doubt Our Favorite Sculptor, Meet Emily Budd. The Art Box Podcast, Episode 89. April 10.
 Holmes, Brent. *Rethinking land art at the Barrick*, Double Scoop, Arts in Nevada Blog, July 5.
 Jansen, Steve. *Artists React to the Legacy of Nevada Land Art in Modern Desert Markings*, Southwest Contemporary, June 30.
 Leepson, Allie and McClary, Jesse (Allie + Jesse). *MFQR*, Lez Spread the Word Magazine #7, *Travel*. December.

- 2022 Seigel, Eliza. *Landmark LGBTQ+ history in every state*, *Stacker*. October 31.
 Reese, Laurence. *Forgotten Artifacts Imagines Post-Humanity Via Ancient Metals*, *Southwest Contemporary*, July 21.
 Sole, D.K. *Forgotten Artifacts...Cast Metal Sculptures by Las Vegas-based Artists*. *Couch in the Desert*. June 24.
- 2020 Bernard, Diane. A "gay homeland" undone by homophobia and racism, *The Washington Post*. June 29.
 Chung, Su Kim. *Researcher Profile: Emily Budd*. UNLV University Libraries. May.
- 2019 Sole, D.K. *Review: Bullfrog Biennial*. *Couch in the Desert*. November 23.
- 2018 Yeapanis, Stacia. *OtherPeoplesPixels Interviews Emily Budd*. *OtherPeoplesPixels Blog*, November 7.
- 2016 Grossman, Dan. *Using nature as the mold: Emily Budd's new bronze work*. *Nuvo*, August 10.
- 2014 Minyard, Ashley. *Emily Budd: Sculptor and Jewelry Designer*. *Pattern Blog*, June 24.
- 2013 Grossman, Dan. *Rooted: Sculpture Inspired by Nature and Environment*. *Nuvo*, October 9-16.
- 2012 Trares, Ryan. *Meet the Artist: Emily Budd*, *Daily Journal*, Johnson County, IN.
 Grossman, Dan. *Emily Budd and Joseph Crone: Drawn In*, *Nuvo*, September 19-26.
- 2011 Poyser, Jim. *New Work by Emily Budd*, *Nuvo Arts Blog*, January 17.

Selected Publications

- 2020 *The Exorcism of Emily Budd*. *Stone Fruit Magazine*, Issue 3, *Sanctuary*. Chicago, IL. July.
Hot Pants. *Murze Magazine*, Issue 12, *Human*. June 10.
Grow Some Bulbs, *Truck Sluts Magazine*. March 13.
- 2014 Editorial, *Scylla and Charybdis*. *Pattern Magazine*, Issue 5.

Publications as Author

- 2023 *Cruising the Monuments of the Outskirts of Las Vegas*, *The New Geologic Epoch*, *ecoartspace.org*. October.
Aluminati: Rekindling a Forgotten Future of Foundry, *Couch in the Desert*, *couchinthedesert.art*. April 24.
Climate Patinations, *Passengers Journal*, Volume 4, Issue 1. March.
Climate Patinations, *Neon Door*, *neondoornlit.com*. February.
Late Bloomer, *Beyond Queer Words*, *Poetry Anthology 2023*, page 17. February.
- 2020 *Queer Cities and Their Temporary Monuments*, *Double Down*, *Nevada Humanities*, Reno, NV. September 10.
Memorial for Queer Rhyolite, a temporary monument to dreams in the dust. *Engaging Collections Journal*, Volume 1. July 31.

Selected Panels and Presentations

- 2024 *In Conversation: Emily Budd and Hikmet Sidney Loe for Abandoned Lot, Secluded Cove*. ASAP Gallery, Las Vegas, NV.
Geologic Dialogues VII, Artist Talk for *The New Geologic Epoch*. Hosted by Patricia Watts for *ecoartspace.org*
- 2023 *Modern Desert Markings*, Artist Symposium. *Nevadans for Cultural Preservation*, Las Vegas, NV.
- 2022 *The Ruralness: Queer Narratives and Creative Practice Outside of Urban Centers*, Presenter. SECAC, Baltimore, MD.
Forgotten Artifacts, Artist Panel. *Core Contemporary*, Las Vegas, NV.
Late Bloomer, Artist Talk. *Tractor Online*, D'Clinic Studios. April.
- 2021 *New Monuments For A Future Las Vegas*, Exhibition Panel. Hosted by Wendy Kveck for *Settlers and Nomads*, Las Vegas, NV.
- 2020 *Virtual Salon: Nevada's Public Monuments*. *Nevada Humanities*. Reno, NV. Moderated by Claytee White.
- 2018 *Artifictions*. Public Artist Talk. *Recology San Francisco*, San Francisco, CA.
Caesura. Thesis Excerpt Readings, *SFMOMA David Ireland House*, 500 Capp St. Foundation, San Francisco, CA.

Selected Collections

- Marjorie Barrick Museum of Art. Las Vegas, NV.
 City of Las Vegas Permanent Art Collection. Las Vegas, NV.
 UNLV Lied Library Special Collections and Archives. Las Vegas, NV.
 Working Artist Award Collection. Tacoma, WA.
 Goldwell Open Air Museum. Rhyolite, NV.
 Recology San Francisco AIR Program Permanent Art Collection. San Francisco, CA.