

Emily Budd is a contemporary sculptor and educator currently based in Las Vegas, Nevada.

Solo and Two-Person Exhibitions

- 2018 *Artifictions*. Recology San Francisco, San Francisco, CA.
Drip by Drip. California College of the Arts Materials Library, San Francisco, CA (curated by Qinyue Xu).
- 2017 *Trash Age*, with Meganne Rosen. Hubbell Street Gallery, San Francisco, CA.
- 2016 *Borders of Being*. General Public Collective, Indianapolis, IN.
- 2012 *Drawn In*, with Joseph Crone. Stutz Art Gallery, Indianapolis, IN.
- 2011 *Microcosmic*. Nancy Lee Gallery, Indianapolis, IN.
Reform. Morotti Westphal Gallery, Indianapolis, IN.

Public Works and Social Form Projects

- 2019 *Memorial for Queer Rhyolite, a temporary monument to dreams in the dust*. Rhyolite, NV.
- 2018-present *Lesbian Thrift Shop*. Weekly at <https://www.instagram.com/lesbianthriftshop/>
- 2018 *The Exorcism of Emily Budd*. Abandoned Railroad Station, Salem, NY.
- 2017 *Close Observation Art Lab*. Lacawac Sanctuary and Biological Field Station, Lake Ariel, PA.
- 2014 *The Mask Project*. Stutz Artists Association, Indianapolis, IN.

Selected Group Exhibitions

- 2020 *Eros & Thanatos*. Buckham Gallery, Flint, MI (juror: Ed Fraga).
- 2019 *The Snake Eats Its Tail*. University of Arizona Joseph Gross Gallery, Tucson, AZ (curated by Brooke Grucella, Kristin Bauer).
Bullfrog Biennial. Goldwell Open Air Museum, Rhyolite, NV (curated by Sierra Mary Slentz).
Diversified II. University of Nevada Las Vegas Donna Beam Gallery, Las Vegas, NV (curated by Jerry Schefcik).
- 2018 *SAW Show*. Lower Adirondack Regional Arts Council, Glen Falls, NY.
After Nature. Art Works Downtown 1337 Gallery, San Rafael, CA (juror: Sharon Bliss).
Cast Forward, MFA Thesis Exhibition. Minnesota Street Project, San Francisco, CA.
Caesura, MFA Readings. SFMOMA David Ireland House, 500 Capp St. Foundation, SF, CA (curated by Monica Westin).
Sustainability & Public Good. Cal State LA Fine Arts Gallery, Los Angeles, CA (curated by Mika Cho).
Chautauqua National Juried Exhibition: Transformations. ECU Giles Gallery, Richmond, KY (juror: Tamie Beldue).
- 2017 *Gray Matter*. PS8, San Francisco, CA (curated by Rosa Tyhurst, Qinyue Xu, Samantha Rosenwald).
Murphy & Cadogan Award Exhibition. SOMArts Cultural Center, San Francisco, CA (curated by Kevin Chen).
Birthworks. The Cake Gallery, San Francisco, CA (curated by Rosa Tyhurst).
- 2016 *Obsolete Artifacts*. Stutz Art Gallery, Indianapolis, IN.
- 2015 *Interstate Commerce*. Spiral Gallery, Grand Rapids, MI (curated by Steven Vinson).
Supernatural. New Harmony Gallery of Contemporary Art, New Harmony, IN (curated by Paula Katz).
Wet Paint, Heavy Metals and Broken Records. The Collective, Indianapolis, IN.
- 2014 *Eleven*. The Collective, Indianapolis, IN.
- 2013 *reCYCLE pARTS*. Stutz Arts Gallery, Indianapolis, IN.
Underground Chic. Harrison Center for the Arts, Indianapolis, IN (curated by Quincy Owens).
- 2012 *notBIG National Juried Exhibition*. M S Rezny Gallery, Lexington, KY (juror: Jack Girard).
Tiny. Gallery 924, Indianapolis, IN (curated by Shannon Linker).
Nottingham Forest. Harrison Center for the Arts. Indianapolis, IN.
- 2009 *ORANJE*. Indianapolis, IN.
Indianapolis Fringe Festival Art Exhibit. Indianapolis, IN.
Group Sculpture Show. Studio One, Murphy Arts Center. Indianapolis, IN.
- 2008 *Nest Totem*. Hidden Noise Art Space, Murphy Arts Center, Indianapolis, IN.
- 2007 *The Goat Rope*. Galerie Penumbra, Indianapolis, IN.

Education

- 2018 MFA. Fine Arts, Sculpture. California College of the Arts, San Francisco, CA.
2003 BFA. Studio Arts, Sculpture. Miami University School of Fine Arts, Oxford, OH.

Awards, Honors and Residencies

- 2020 Artist Residency and Exhibition. Tractor Residency Programme, D'Clinic Studios, Zalaegerszeg, Hungary (forthcoming).
2019 Artist Residency. PLAYA Arts & Science Residency Program, Summer Lake, OR.
2018 Clyde & Community Art Award and Exhibition. Clyde & Co. US LLC, San Francisco, CA.
Artist Residency. Brush Creek Foundation for the Arts, Saratoga, WY.
Finalist. Graduate Fellowship Program, Headlands Center for the Arts, The Marin Headlands, CA.
Artist Residency and Exhibition. Recology San Francisco Student Artist in Residence Program, San Francisco, CA.
2017 Edwin Anthony & Adalaine Boudreaux Cadogan Scholarship Award. The San Francisco Foundation, San Francisco, CA.
Artist Residency and Scholarship. Lacawac Sanctuary and Biological Field Station AIR Program, Lake Ariel, PA.
2016 Fine Arts Scholarship. California College of the Arts, San Francisco, CA.
Best in Show. *Obsolete Artifacts*, Stutz Art Gallery, Indianapolis, IN.
2015 Artist Residency. Vermont Studio Center, Johnson, VT.
2014 Project Grant. Individual Artist Program, Indiana Arts Commission, IN.
2013 Guest Curator. *Rooted; Sculpture Inspired by Nature, Place and Environment*, Stutz Arts Gallery, Indianapolis, IN.
2011 Artist Residency. Stutz Artists Association Studio Residency Award Program, Indianapolis, IN.
2010 Robert D. Beckmann, Jr. Emerging Artist Fellowship Award. Arts Council of Indianapolis, Indianapolis, IN.

Relevant Experience

- 2019-present Instructor, Sculpture and 3D Design. UNLV Department of Art, Las Vegas, NV.
Graduate Faculty Status. UNLV Department of Art, Las Vegas, NV.
2019 Visiting Artist, Graduate Casting and Foundry. California College of the Arts, Oakland, CA.
2018 Visiting Artist and Guest Instructor, Sculpture 1-3. Union College, Schenectady, NY.
Resident Studio Artist, Metal Shop and Welding Bay. Salem Art Works, Salem, NY.
Artist Participant, Intercollegiate Iron Pour. Salem Art Works, Salem, NY.
Graduate Teaching Assistantship Award, Metal Techniques. California College of the Arts, Oakland, CA.
2016-2018 Studio Monitor, Sculpture Department Work Study Program. California College of the Arts, Oakland, CA.
2017 Graduate Teaching Assistantship Award, Sculpture 1. California College of the Arts, Oakland, CA.
Production Assistant. *The Thing Quarterly*, San Francisco, CA.
Graduate Teaching Assistantship Award, Jewelry and Metal Arts 1. California College of the Arts, Oakland, CA.
2016 Graduate Teaching Assistant, Casting in the Expanded Field. California College of the Arts, Oakland, CA.
2014-2016 Foundry Technician. Sincerus Bronze Art, Indianapolis, IN (Also 2005-2008 under previous ownership).
2008-2016 Dinosphere Paleontology Lab Technician, Volunteer Program. The Children's Museum of Indianapolis, IN.
2007-2016 Artist Studio Member and Metal Fabricator. Indy Art Forge, Indianapolis, IN.
2013-2014 Gallery Assistant and Committee Member, Stutz Art Gallery. Stutz Artists Association, Indianapolis, IN.
2013 Studio Arts Mentor. Internship Program, Center Grove High School, Greenwood, IN.

Selected Press

- 2018 Yeapanis, Stacia. "OtherPeoplesPixels Interviews Emily Budd." *OtherPeoplesPixels Blog*, November 7.
<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-emily-budd>
2016 Grossman, Dan. "Using nature as the mold: Emily Budd's new bronze work." *Nuvo*, August 10.
https://www.nuvo.net/arts/visual/using-nature-as-the-mold-emily-budd-s-new-bronze/article_c323ca96-a2b7-5b4d-91b4-9a724bb6678b.html