

Shervone Neckles

SOLO EXHIBITIONS

- 2023 Engage Projects, Chicago, IL.
- 2022 Museum of Contemporary Art, Jacksonville, FL.
- 2019 *Provenance*, Five Myles Gallery, Brooklyn, NY.
- 2017 *Our Daily Bread: Where Ends Meet*, Thomas Hunter Projects, New York, NY.
- 2016 Give and Take, Space Gallery, Portland, ME.
- 2012 *Historical Layers and Threads*, Nancy Ross Gallery, Pratt Institute, Brooklyn, NY.
- 2008 *Beneath the Surface* Installation, Grand Army Plaza, Central Public Library, Brooklyn, NY.
Medium Rare, Window Installation, The Gallery Space, Brooklyn, NY.
- 2005 *Red Rag Rosie*, Adam Clayton Powell Jr. Harlem State Building, New York, NY.

PUBLIC ART COMMISSIONS

- 2021-22 *BEACON*, Downtown Brooklyn Public Art Commission with Beam Center & Lewis Latimer House Museum, Brooklyn, NY.
- 2020-21 *BEACON*, NYC Beam Public Art Project, Beam Center, Brooklyn, NY.
- 2019 *Beacon Sails*, Outdoor Sculpture Commission, The Lewis H. Latimer House Museum, Flushing, NY.

AWARDS AND ACHIEVEMENTS

- 2020 Pollock-Krasner Foundation Grant, New York, NY.
- 2016 *Foundation for Contemporary Art, Exhibition Grant*, New York, NY.
- 2015 *Queens Art Fund, individual Artist Grant*, Queens Council on the Arts, Queens, NY.
- 2011 *Puffin Foundation, Project Grant*, Teaneck, NJ.
- 2007 *Joan Mitchell Foundation, Career Advancement Grant*, New York, NY.
- 2005 *Joan Mitchell Foundation, MFA Grant*, New York, NY.
- 2002 *Kathleen Gervino-Becker Memorial Award*, The College of New Rochelle, New Rochelle, NY.
Department Purchase Award, The College of New Rochelle, New Rochelle, NY.

FELLOWSHIPS & RESIDENCIES

- 2022 Art & Law Fellowship Program, New York, NY.
- 2021 Dieu Donn e Workspace Residency, New York, NY.
- 2019 *Wave Hill*, Winter Workspace Residency, Bronx, NY.
- 2018 *Robert Rauschenberg Residency*, Captiva, FL.
- 2016 *Jamaica Arts Leaders, Artistic Peer Circle*, Queens Council on the Arts, Queens, NY.
- 2015 *Elizabeth Foundation SHIFT Residency Program*, New York, NY.
- 2010 *Manhattan Graphic Center Workspace Scholarship Program*, New York, NY.
- 2010 *Robert Blackburn Printmaking Workshop Summer Intensive Program*, New York, NY.
- 2009 *Cooper Union Art Educator Residency Program*, New York, NY.

Shervone Neckles-Ortiz

- 2007 *Youlou Arts Foundation, Teaching Artist-in-Residence Program, St. Vincent and the Grenadines, W.I.*
- 2006 *The Center for Book Arts, Workspace Residency Program, New York, NY.*
- 2005 *Skowhegan School of Painting and Sculpture, Skowhegan, ME.*
- 2005 *The Fabric Workshop and Museum Apprenticeship/Residency Program, Philadelphia, PA.*
- 2004 *Vermont Studio Center, Residency Program, Johnson, VT.*

SELECTED GROUP EXHIBITIONS

- 2022 Dieu Donné Workspace Residency Exhibition, Brooklyn, NY.
The Agreement: Chromatic Presences, Zürcher Gallery, New York, NY
- 2021 *Under the Waqwaq Tree*, Slash Arts, San Francisco, CA.
Tenacity, Chautauqua Institution Visual Arts Gallery, Chautauqua, NY.
Roots/Anchors, Newhouse Center for Contemporary Art at Snug Harbor, Staten Island, NY.
Womxn Print Media, Womxn Who Print Coalition, The Elizabeth Foundation for the Arts, NY.
A Quilted Legacy in Textiles: Homage to Viki Craig, Art in the Atrium, Morris Museum, Morristown, NJ.
1:54 Art Fair, Latchkey Gallery, OVR
Last Supper, LatchKey Gallery, New York, NY.
Process - Project: What Comes Out of Our Sketchbooks, Jamaica Center for Arts & Learning, Queens, NY.
Emerging from Isolation: Notes on the Pandemic, York College, Queens, NY.
- 2020 *Object Lessons*, Edward Hopper House Museum, Nyack, NY.
You (Will) Know Me, Migration Stories, Art Alive Gallery, New Delhi, India.
- 2019 Prizm Art Fair, Miami, FL.
Songs of Toni Morrison, For Colored Girls Museum, Philadelphia, PA.
58th La Biennale di Venezia, National Pavilion of Grenada, Venice, Italy.
Race and Revolution: Still Separate - Still Unequal, August Wilson Center, Pittsburgh, PA.
Race and Revolution: Still Separate - Still Unequal, Pennsylvania State University, University Park, PA.
- 2018 Prizm Art Fair, Miami, FL.
Women with their Work III: Materiality, Space One Eleven, Birmingham, AL.
Race and Revolution: Still Separate - Still Unequal, Pingry School, Basking Ridge, NJ.
Multilayered: New Prints 2018/Summer, International Printmaking Center New York, NY.
Forward Ever: Sacred Ground & Sovereign Space, Weeksville Heritage Center, Brooklyn, NY.
Disillusionment, Taller Boricua Gallery, New York, NY.
Southeast Queens Biennial: A Locus of Moving Points, No Longer Empty, CUNY, York College, Queens, NY.
Race and Revolution: Still Separate - Still Unequal, University of Connecticut Stamford, Stamford, CT.
Race and Revolution: Still Separate - Still Unequal, University of Connecticut Hartford, Hartford, CT.
- 2017 Prizm Art Fair, Miami, FL.

- Forward Union Social Justice Fair, New York, NY.
Senses: Art in Odd Places Public Art Festival, New York, NY.
Brooklyn Utopias: Being Well, Old Stone House & Washington Park, Brooklyn, NY.
Art Zone CG-91, Community Art & Data Lab, No Longer Empty with Kings County Hospital, Brooklyn, NY.
Race and Revolution: Still Separate - Still Unequal, Smack Mellon, Brooklyn, NY.
- 2016 *Arte Y El Amour*, Taller Boricua Gallery, New York, NY.
 Making Sense of the Senses, The Center for Book Arts, New York, NY.
No Atlas, 2015/16 SHIFT Residency, EFA Project Space, New York, NY.
Jamaica Flux 2016: Jamaica Center for Arts & Learning, Jamaica, NY.
- 2015 *Women as Witness*, TI Art Studios, Brooklyn, NY.
Behind Doors and Through Windows: Reflections on Contemporary Domestic Life, The Edward Hopper House, Nyack, NY.
Then and Now, Castle Gallery, New Rochelle, NY.
Then and Now, The Center for Book Arts, New York, NY.
Personal Histories, Redland Museum, Cleveland Queensland, Australia
Pagina, Antica Liberia Cascianelli, Rome, Italy
- 2014 *Prophetic Diagrams II*, Cheymore Gallery, Tuxedo Park, NY
The Book as Art: Expanding the Limits, Decatur Arts Alliance and The Art Institute of Atlanta, Decatur, GA.
- 2013 *Permanent Collection of The Center for Book Arts*, The Book Club of California, San Francisco, CA.
- 2012 *RAPUNZEL*, Queens College Art Center, Flushing, NY.
Permanent Collection of The Center for Book Arts, Lafayette College, Easton, PA.
Multiple, Limited, Unique II, Museum of Printing History, Houston, TX.
Multiple, Limited, Unique, Minnesota Center for Book Arts, Minneapolis, MN.
- 2011 *UTOPIA in Perpetuum / forever*, Queens College Art Center, Flushing, NY.
Toys & Games with a Twist, Longwood Art Gallery @ Hostos, Bronx, NY.
Permanent Collection of The Center for Book Arts, Savannah College of the Arts, Savannah, GA.
Fellowship Exhibition, Robert Blackburn Printmaking Workshop, New York, NY.
Multiple, Limited, Unique, Center for Book Arts, New York, NY.
- 2010 *The Young and the Restless 3*, Iona College Gallery, New Rochelle, NY.
I'll Cut Thru, The Center for Book Arts & Sarah Lawrence College, Barbara Walters Gallery, Bronxville, NY.
Emerged, BID Gallery 597, New Rochelle, NY.
I'll Cut Thru, The Center for Book Arts, New York, NY.
The Young & the Restless II, The Bronfman Center Art Gallery at New York University, New York, NY.
The Young & the Restless II, The Hudson Guild Gallery, New York, NY.
Emerge, The Theatre for the New City, New York, NY.

- 2009 *The Young and The Restless Part II*, Michael Steinberg Fine Art, New York, NY.
Racism: An American Family Value. The Center for Book Arts, New York, NY.
From Africa to America: Visual Reflections on the African Diaspora, Iona College Gallery, New Rochelle, NY.
The Young and The Restless, The Gordon Parks Gallery, Bronx, NY.
- 2008 *Confluence*, Artist Across the Divide, Oualie Art/Inspiration Fine Arts, East Orange, NJ.
Art Daze, Visiting Artist Series, The Aldrich Contemporary Art Museum, Ridgefield, CT.
Fun & Games, The Center for Book Arts, New York, NY.
The Young and The Restless, The Gallery, Window Installations, Brooklyn, NY.
P.O.P., Pickled Art Center, Beijing, China.
- 2007 *Dusting Off the Pink Glass Swan*, Group Exhibition /Project Diversity Queens, Y Gallery, Jackson Heights, NY.
Play, Proteus Gowanus, Brooklyn, NY.
Beyond the Book, The Center for Paper and Book Arts, Columbia College, Chicago, IL.
(Un)Contained, The Center for Book Arts, New York, NY.
Works on Paper, Maxwell Fine Arts, Peekskill, NY.
Artists-in-Residence Exhibition, The Center for Book Arts, New York, NY.
Hidden, ABC No Rio, New York, NY.
The Child in You, Woman Made Gallery, Chicago, IL.
6 @ 30, Queens Town Hall, Flushing, NY.
- 2006 *Unexpected Visitors*, Maxwell Fine Arts, Peekskill, NY.
Joan Mitchell Foundation MFA Grant Exhibition, CUE Arts, New York, NY.
Ides of March 2006, ABC No Rio, New York, NY.
- 2005 *Pulse: Contemporary Artists working with Fiber*, Catskill Mountain Foundation, Hunter, NY.
Reflection Banners, East Africa Resource and Study Center, Philadelphia, PA.
Devils and Dolls, Woman Made Gallery, Chicago, IL.
- 2004 *Once Up A Time*, Castle Gallery, New Rochelle, New York.

SELECTED PUBLICATIONS

- 2021 [CRAIN'S New York Business, New art in Downtown Brooklyn reimagines public spaces, Brandon Sanchez, 12/14/21](#)
[Our Times Press, Illuminating African American History, 10/8/2021](#)
[The Culture LP, Works in Progress: Shervone Neckles Interviewed by Alyssa Alexander, 9/19/2021](#)
[BOMB Magazine, Reconciliation and Remediation: Shervone Neckles Interviewed by Danni Shen, 7/26/2021](#)
[Brooklyn Rail, ArtSeen, Shervone Neckles: BEACON, William Corwin, 6/2021](#)
[EV Grieve, Gallery Watch: "Last Supper" at Latchkey Gallery, Clare Gemima, 3/3/2021](#)
[New York Times, Finding Art Miles Away From the Expected, Seph Rodney, 2/23/2021](#)
[Bklynr, Last Supper at LatchKey Gallery: A Seat At The Table With 12 Artists, Salma Elazab, 2/23/2021](#)

- 2019 [Hyperallergic, Best of 2019: Top 10 Brooklyn Art Shows, Seph Rodney, 12/9/2019](#)
[Hyperallergic, Balancing the Weight of Provenance, Seph Rodney, 7/5/2019](#)
 58th La Biennale di Venezia, National Pavilion of Grenada Catalogue
- 2018 Southeast Queens Biennial, *A Locus of Moving Points* Exhibition Catalogue
Untapped Cities, 'A Locus of Moving Points' Exhibit Brings Southeast Queens to the Forefront,
 Apoorva Tadepalli, 2/27/2018.
- 2017 [Huffington Post, I am an Artist and Interview with HoongYee Lee Krauer, 7/12/2017](#)
[Artistic Responses to the Systemic Inequalities in US Education, Seph Rodney, 7/27/2017](#)
- 2016 [Aker: Futuristically Ancient blog, Afrofuturism/Afrosurrealism, Art, Space: Queens](#)
 Shervone Neckles, Sherese Francis, 12/12/2016
 Queens Times Ledger, *Jamaica Flux brings artistic changes to downtown's business core,*
 Tammy Scileppi, 5/9/2016
 Jamaica Flux 2016, Jamaica Center for Arts and Learning Exhibition Catalogue
- 2015 *Then and Now*, Center for Book Arts Exhibition Catalogue
- 2014 [BURNAWAY, Art as Books, Books as Art Review, Jeff Stafford 8/2014](#)
- 2011 Center for Book Arts, Collection Spotlight: *Shervone Neckles' A Soldier's Story*, 6/2011
UTOPIA in Perpetuum/forever, Queens College Art Center Exhibition Catalogue
Multiple, Limited, Unique, Permanent Collection of The Center for Book Arts Catalogue
- 2010 *I'll Cut Thru*, The Center for Book Arts Exhibition Catalogue
- 2009 *Art on Air*/Art International Radio, Interview with host Will Corwin 7/2009
 DART: Design Arts Daily, *Racism: An American Family Value Review*, Peggy Roalf 7/2009
Racism: An American Family Value The Center for Book Arts Exhibition Catalogue
From Africa to America: Visual Reflections on the African Diaspora Exhibition Catalogue
- 2008 *Confluence*, Artist Across the Divide Catalogue.
P.O.P., Pickled Art Center, Exchange/American & Chinese Art Exhibition Catalogue.
 Philadelphia City Paper, Arts Review 1/23/2008, "Life in Turnabout" Robin Rice.
 ArtBlog, 1/2008, *From Taboo to Icon Review* Andrea Kirsh
 ArtBlog, 1/2008, *From Taboo to Icon Exhibition Review* Libby Rosof
- 2007 (Un)Contained, The Center for Book Arts Exhibition Catalogue.
 Queens Times Ledger, 4/2007
 Qboro, Arts, Culture & Living Newspaper, *Caught in the Art*, Jennifer Manley 4/2007
 6 @ 30, Flushing Town Hall Exhibition Catalogue
- 2005 Artnet.com Magazine News, 5/2005.
 FiberArts Magazine, *Defining a Movement*, Jessica Hemmings, 9/2005

CURATED EXHIBITIONS

- 2011-12 *Amplify Action: Sustainability through the Arts*, Pratt Center for Community Development,
 Bedford-- Stuyvesant Restoration Corporation, Funded by The Rockefeller Foundation,
 Brooklyn, NY.
- 2008 *From Taboo to Icon, Co-Curate with Sophie Saunders* The Ice Box Gallery, Philadelphia, PA.

COLLECTIONS

The College of New Rochelle/Mercy College

The Fabric Workshop & Museum

The Center for Book Arts

The Schomburg Center for Research in Black Culture, New York Public Library

EDUCATION

2008 Teachers College, Columbia University, New York, New York; M.A., Art Education

2005 Skowhegan School of Painting and Sculpture, Skowhegan, Maine.

2005 CUNY, Queens College, Flushing, New York, M.F.A., Studio Art.

2002 The College of New Rochelle, New Rochelle, New York; B.F.A., Studio Art