

# Shervone Neckles

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## SOLO EXHIBITIONS

- 2019 *Provenance*, Five Myles Gallery, Brooklyn, NY.  
2017 *Our Daily Bread: Where Ends Meet*, Thomas Hunter Projects, New York, NY.  
2016 *Give and Take*, Space Gallery, Portland, ME.  
2012 *Historical Layers and Threads*, Nancy Ross Gallery, Pratt Institute, Brooklyn, NY.  
2008 *Beneath the Surface*, Installation Project Series, Grand Army Plaza, Central Public Library, Brooklyn, NY.  
*Medium Rare*, Window Installation Series, The Gallery Space, Brooklyn, NY.  
2005 *Red Rag Rosie*, Adam Clayton Powell Jr. Harlem State Building, New York, NY.

## PUBLIC ART COMMISSIONS

- 2020-21 *BEACON*, NYC Beam Public Art Project, Beam Center, Brooklyn, NY.  
2019 *Beacon Sails*, Outdoor Sculpture Commission, The Lewis H. Latimer House Museum, Flushing, NY.

## AWARDS AND ACHIEVEMENTS

- 2020 Pollock-Krasner Foundation Grant, New York, NY.  
2016 *Foundation for Contemporary Art, Exhibition Grant*, New York, NY.  
2015 *Queens Art Fund, individual Artist Grant, Queens Council on the Arts, Queens, NY.*  
2011 *Puffin Foundation, Project Grant, Teaneck, NJ.*  
2007 *Joan Mitchell Foundation, Career Advancement Grant, New York, NY.*  
2005 *Joan Mitchell Foundation, MFA Grant, New York, NY.*  
2002 *Kathleen Gervino-Becker Memorial Award, The College of New Rochelle, New Rochelle, NY.*  
*Department Purchase Award, The College of New Rochelle, New Rochelle, NY.*

## FELLOWSHIPS & RESIDENCIES

- 2022 Art & Law Fellowship Program, New York, NY.  
2021 Dieu Donn e Workspace Residency, New York, NY.  
2019 *Wave Hill*, Winter Workspace Residency, Bronx, NY.  
2018 *Robert Rauschenberg Residency*, Captiva, FL.  
2016 *Jamaica Arts Leaders, Artistic Peer Circle Program, Queens Council on the Arts, Queens, NY.*  
2015 *Elizabeth Foundation SHIFT Residency Program*, New York, NY.  
2010 *Manhattan Graphic Center Workspace Scholarship Program*, New York, NY.  
2010 *Robert Blackburn Printmaking Workshop Summer Intensive Program*, New York, NY.  
2009 *Cooper Union Art Educator Residency Program*, New York, NY.  
2007 *Yolou Arts Foundation, Teaching Artist-in-Residence Program, St. Vincent and the Grenadines, W. I.*  
2006 *The Center for Book Arts, Workspace Residency Program*, New York, NY.  
2005 *Skowhegan School of Painting and Sculpture*, Skowhegan, ME.  
2005 *The Fabric Workshop and Museum Apprenticeship/Residency Program*, Philadelphia, PA.  
2004 *Vermont Studio Center, Residency Program*, Johnson, VT.

## SELECTED GROUP EXHIBITIONS

- 2021 *Tenacity*, Chautauqua Institution Visual Arts Gallery, Chautauqua, NY.  
*Roots/Anchors*, Newhouse Center for Contemporary Art at Snug Harbor, Staten Island, NY.  
*Last Supper*, LatchKey Gallery, New York, NY.  
*Process - Project: What Comes Out of Our Sketchbooks*, Jamaica Center for Arts & Learning, Queens, NY.  
*Emerging from Isolation: Notes on the Pandemic*, York College, Queens, NY.  
2020 *Object Lessons*, Edward Hopper House Museum, Nyack, NY.  
*You (Will) Know Me*, Migration Stories, Art Alive Gallery, New Delhi, India.  
2019 *Prizm Art Fair*, Miami, FL.  
*Songs of Toni Morrison*, For Colored Girls Museum, Philadelphia, PA.  
*58th La Biennale di Venezia*, National Pavilion of Grenada, Venice, Italy.  
*Race and Revolution: Still Separate - Still Unequal*, August Wilson Center, Pittsburgh, PA.  
*Race and Revolution: Still Separate - Still Unequal*, Pennsylvania State University, University Park, PA.  
2018 *Prizm Art Fair*, Miami, FL.  
*Women with their Work III: Materiality*, Space One Eleven, Birmingham, AL.  
*Race and Revolution: Still Separate - Still Unequal*, Pingry School, Basking Ridge, NJ.

- Multilayered: New Prints 2018/Summer*, International Printmaking Center New York, NY.  
*Forward Ever: Sacred Ground & Sovereign Space*, Weeksville Heritage Center, Brooklyn, NY.  
*Disillusionment*, Taller Boricua Gallery, New York, NY.  
*Southeast Queens Biennial: A Locus of Moving Points*, No Longer Empty, CUNY, York College, Queens, NY.  
*Race and Revolution: Still Separate - Still Unequal*, University of Connecticut Stamford, Stamford, CT.  
*Race and Revolution: Still Separate - Still Unequal*, University of Connecticut Hartford, Hartford, CT.
- 2017  
Prizm Art Fair, Miami, FL.  
Forward Union Social Justice Fair, New York, NY.  
*Senses: Art in Odd Places* Public Art Festival, New York, NY.  
*Brooklyn Utopias: Being Well*, Old Stone House & Washington Park, Brooklyn.  
*Art Zone CG-91, Community Art & Data Lab*, No Longer Empty with Kings County Hospital, Brooklyn, NY.  
*Race and Revolution: Still Separate - Still Unequal*, Smack Mellon, Brooklyn, NY.
- 2016  
*Arte Y El Amour*, Taller Boricua Gallery, New York, NY.  
*Making Sense of the Senses*, The Center for Book Arts, New York, NY.  
*No Atlas*, 2015/16 SHIFT Residency, EFA Project Space, New York, NY.  
*Jamaica Flux 2016*: Jamaica Center for Arts & Learning, Jamaica, NY.
- 2015  
*Women as Witness*, TI Art Studios, Brooklyn, NY.  
*Behind Doors and Through Windows: Reflections on Contemporary Domestic Life*, The Edward Hopper House, Nyack, NY.  
*Then and Now*, Castle Gallery, New Rochelle, New York.  
*Then and Now*, The Center for Book Arts, New York, NY  
*Personal Histories*, Redland Museum, Cleveland Queensland, Australia  
*Pagina*, Antica Liberia Cascianelli, Rome, Italy
- 2014  
*Prophetic Diagrams II*, Cheymore Gallery, Tuxedo Park, NY  
*The Book as Art: Expanding the Limits*, Decatur Arts Alliance and The Art Institute of Atlanta, Decatur, GA.
- 2013  
*Permanent Collection of The Center for Book Arts*, The Book Club of California, San Francisco, CA.
- 2012  
*RAPUNZEL*, Queens College Art Center, Flushing, NY.  
*Permanent Collection of The Center for Book Arts*, Lafayette College, Easton, PA.  
*Multiple, Limited, Unique II*, Museum of Printing History, Houston, TX.  
*Multiple, Limited, Unique*, Minnesota Center for Book Arts, Minneapolis, MN.
- 2011  
*UTOPIA in Perpetuum / forever*, Queens College Art Center, Flushing, NY.  
*Toys & Games with a Twist*, Longwood Art Gallery @ Hostos, Bronx, NY.  
*Permanent Collection of The Center for Book Arts*, Savannah College of the Arts, Savannah, GA.  
*Fellowship Exhibition*, Robert Blackburn Printmaking Workshop, New York, NY.  
*Multiple, Limited, Unique*, Center for Book Arts, New York, NY.
- 2010  
*The Young and the Restless 3*, Iona College Gallery, New Rochelle, NY.  
*I'll Cut Thru*, The Center for Book Arts & Sarah Lawrence College, Barbara Walters Gallery, Bronxville, NY.  
*Emerged*, BID Gallery 597, New Rochelle, NY.  
*I'll Cut Thru*, The Center for Book Arts, New York, NY.  
*The Young & the Restless II*, The Bronfman Center Art Gallery at New York University, New York, NY.  
*The Young & the Restless II*, The Hudson Guild Gallery, New York, NY.  
*Emerge*, The Theatre for the New City, New York, NY.
- 2009  
*The Young and The Restless Part II*, Michael Steinberg Fine Art, New York, NY.  
*Racism: An American Family Value*. The Center for Book Arts, New York, NY.  
*From Africa to America: Visual Reflections on the African Diaspora*, Iona College Gallery, New Rochelle, NY.  
*The Young and The Restless*, The Gordon Parks Gallery, Bronx, NY.
- 2008  
*Confluence*, Artist Across the Divide, Oualie Art/Inspiration Fine Arts, East Orange, NJ.  
*Art Daze*, Visiting Artist Series, The Aldrich Contemporary Art Museum, Ridgefield, CT.  
*Fun & Games*, The Center for Book Arts, New York, NY.  
*The Young and The Restless*, The Gallery, Window Installations, Brooklyn, NY.  
*P.O.P.*, Pickled Art Center, Beijing, China.
- 2007  
*Dusting Off the Pink Glass Swan*, Group Exhibition /Project Diversity Queens, Y Gallery, Jackson Heights, NY.  
*Play*, Proteus Gowanus, Brooklyn, NY.  
*Beyond the Book*, The Center for Paper and Book Arts, Columbia College, Chicago, IL.

- (Un)Contained, The Center for Book Arts, New York, NY.  
Works on Paper, Maxwell Fine Arts, Peekskill, NY.  
Artists-in-Residence Exhibition, The Center for Book Arts, New York, NY.  
Hidden, ABC No Rio, New York, NY.  
The Child in You, Woman Made Gallery, Chicago, IL.  
6 @ 30, Queens Town Hall, Flushing, NY.
- 2006 Unexpected Visitors, Maxwell Fine Arts, Peekskill, NY.  
Joan Mitchell Foundation MFA Grant Exhibition, CUE Arts, New York, NY.  
Ides of March 2006, ABC No Rio, New York, NY.
- 2005 Pulse: Contemporary Artists working with Fiber, Catskill Mountain Foundation, Hunter, NY.  
Reflection Banners, East Africa Resource and Study Center, Philadelphia, PA.  
Devils and Dolls, Woman Made Gallery, Chicago, IL.
- 2004 Once Up A Time, Castle Gallery, New Rochelle, New York.

#### SELECTED PUBLICATIONS

- 2019 Hyperallergic, *Best of 2019: Top 10 Brooklyn Art Shows*, Seph Rodney, 12/9/2019  
Hyperallergic, *Balancing the Weight of Provenance*, Seph Rodney, 7/5/2019  
58th La Biennale di Venezia, National Pavilion of Grenada Catalogue
- 2018 Southeast Queens Biennial, A Locus of Moving Points Exhibition Catalogue  
Untapped Cities, 'A Locus of Moving Points' Exhibit Brings Southeast Queens to the Forefront, Apoorva Tadepalli, 2/27/2018.
- 2017 Huffington Post, *I am an Artist and ...*, Interview with HoongYee Lee Krauer, 7/12/2017  
Artistic Responses to the Systemic Inequalities in US Education, Seph Rodney, 7/27/2017
- 2016 Aker: Futuristically Ancient blog, Afrofuturism/Afrosurrealism, Art, Space: Queens Shervone Neckles, Sherese Francis, 12/12/2016  
Queens Times Ledger, *Jamaica Flux brings artistic changes to downtown's business core*, Tammy Scileppi, 5/9/2016  
Jamaica Flux 2016, Jamaica Center for Arts and Learning Exhibition Catalogue
- 2015 *Then and Now*, Center for Book Arts Exhibition Catalogue
- 2014 BURNAWAY, *Art as Books, Books as Art* Review, Jeff Stafford 8/2014
- 2011 Center for Book Arts, Collection Spotlight: *Shervone Neckles' A Soldier's Story*, 6/2011  
*UTOPIA in Perpetuum/forever*, Queens College Art Center Exhibition Catalogue  
*Multiple, Limited, Unique*, Permanent Collection of The Center for Book Arts Catalogue
- 2010 *I'll Cut Thru*, The Center for Book Arts Exhibition Catalogue
- 2009 *Art on Air!* Art International Radio, Interview with host Will Corwin 7/2009  
DART: Design Arts Daily, *Racism: An American Family Value* Review, Peggy Roalf 7/2009  
*Racism: An American Family Value* The Center for Book Arts Exhibition Catalogue  
*From Africa to America: Visual Reflections on the African Diaspora* Exhibition Catalogue
- 2008 *Confluence*, Artist Across the Divide Catalogue.  
*P.O.P.*, Pickled Art Center, Exchange/American & Chinese Art Exhibition Catalogue.  
Philadelphia City Paper, Arts Review 1/23/2008, "Life in Turnabout" Robin Rice. Art Blog, 1/2008, *From Taboo to Icon* Review Andrea Kirsh  
ArtBlog, 1/2008, *From Taboo to Icon* Exhibition Review Libby Rosof
- 2007 (Un)Contained, The Center for Book Arts Exhibition Catalogue.  
Queens Times Ledger, 4/2007  
Qboro, Arts, Culture & Living Newspaper, *Caught in the Art*, Jennifer Manley 4/2007  
6 @ 30, Flushing Town Hall Exhibition Catalogue
- 2005 Artnet.com Magazine News, 5/2005.  
FiberArts Magazine, *Defining a Movement*, Jessica Hemmings, 9/2005

#### CURATED EXHIBITIONS

- 2011-12 *Amplify Action: Sustainability through the Arts*, Pratt Center for Community Development, Bedford--Stuyvesant Restoration Corporation, Funded by The Rockefeller Foundation, Brooklyn, NY.
- 2008 *From Taboo to Icon*, Co-Curate with Sophie Saunders The Ice Box Gallery, Philadelphia, PA.

**COLLECTIONS**

*The College of New Rochelle/Mercy College*

*The Fabric Workshop & Museum*

*The Center for Book Arts*

*The Schomburg Center for Research in Black Culture, New York Public Library*

**EDUCATION**

2008 *Teacher's College, Columbia University, New York, New York; M.A., Art Education*

2005 *Skowhegan School of Painting and Sculpture, Skowhegan, Maine.*

2005 *CUNY, Queens College, Flushing, New York, M.F.A., Studio Art.*

2002 *The College of New Rochelle, New Rochelle, New York; B.F.A., Studio Art*