

# Shervone Neckles

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## **SOLO EXHIBITIONS**

- 2022-23 *Bless This House*, Museum of Contemporary Art, Jacksonville, FL.
- 2019 *Provenance*, Five Myles Gallery, Brooklyn, NY.
- 2017 *Our Daily Bread: Where Ends Meet*, Thomas Hunter Projects, New York, NY.
- 2016 *Give and Take*, Space Gallery, Portland, ME.
- 2012 *Historical Layers and Threads*, Nancy Ross Gallery, Pratt Institute, Brooklyn, NY.
- 2008 *Beneath the Surface* Installation, Grand Army Plaza, Central Public Library, Brooklyn, NY.
- 2005 *Red Rag Rosie*, Adam Clayton Powell Jr. Harlem State Building, New York, NY.

## **PUBLIC ART COMMISSIONS**

- 2024 *Land Between Open Water*, Westchester Square East Tremont Station, Pelham line, Metropolitan Transportation Authority, Bronx, NY.
- 2023 *Lunar Portal*, University of Pittsburgh Medical Center, Mercy Pavilion Vision & Rehabilitation Institute Exterior Plaza, Pittsburgh, PA.  
*BEACON*, Public Art traveling installation, Museum of Science collaboration with Beam Center & Lewis Latimer House Museum, Boston, MA.
- 2022-23 *BEACON*, Downtown Brooklyn Public Art Commission with Beam Center & Lewis Latimer House Museum, Brooklyn, NY.
- 2020-21 *BEACON*, NYC Beam Public Art Project, Beam Center, Brooklyn, NY.
- 2019 *Beacon Sails*, Outdoor Sculpture Commission, The Lewis H. Latimer House Museum, Flushing, NY.

## **AWARDS AND ACHIEVEMENTS**

- 2020 Pollock-Krasner Foundation Grant, New York, NY.
- 2016 Foundation for Contemporary Art, Exhibition Grant, New York, NY.
- 2015 Queens Art Fund, individual Artist Grant, Queens Council on the Arts, Queens, NY.
- 2011 Puffin Foundation, Project Grant, Teaneck, NJ.
- 2007 Joan Mitchell Foundation, Career Advancement Grant, New York, NY.
- 2005 Joan Mitchell Foundation, MFA Grant, New York, NY.
- 2002 Kathleen Gervino-Becker Memorial Award, The College of New Rochelle, New Rochelle, NY.  
Department Purchase Award, The College of New Rochelle, New Rochelle, NY.

## **FELLOWSHIPS & RESIDENCIES**

- 2021 Dieuonné Workspace Residency, New York, NY.
- 2019 Wave Hill, Winter Workspace Residency, Bronx, NY.
- 2018 Robert Rauschenberg Residency, Captiva, FL.
- 2016 Jamaica Arts Leaders, Queens Council on the Arts, Queens, NY.
- 2015 Elizabeth Foundation SHIFT Residency Program, New York, NY.
- 2010 Manhattan Graphic Center Workspace Scholarship Program, New York, NY.
- 2010 Robert Blackburn Printmaking Workshop Summer Intensive Program, New York, NY.
- 2009 Cooper Union Art Educator Residency Program, New York, NY.
- 2007 Youlou Arts Foundation, Teaching Artist-in-Residence Program, St. Vincent and the Grenadines, W.I.

- 2006 The Center for Book Arts, Workspace Residency Program, New York, NY.  
 2005 Skowhegan School of Painting and Sculpture, Skowhegan, ME.  
 2005 The Fabric Workshop and Museum Apprenticeship/Residency Program, Philadelphia, PA.  
 2004 Vermont Studio Center, Residency Program, Johnson, VT.

**SELECTED GROUP EXHIBITIONS**

- 2024 *No Prior Art: Illustrations of Invention*, Library Foundation of Los Angeles & Central Public Library exhibitor in PST ART: Art & Science Collide, initiative of Getty, Los Angeles, CA.  
*Climate Imprints*, The Current, Stowe, VT.
- 2023 *The Alchemist*, Johnson Lowe Gallery, Atlanta, GA.  
*Catalyst: Beam Center & Why Not Art Exhibition*, Compere Collective, Brooklyn, NY.
- 2022 *Places of Freedom and Containment*, Moore College of Art & Design Gallery, Philadelphia, PA.  
*Pulp Memory*, Dieu Donné Workspace Residency Exhibition, Brooklyn, NY.  
*Care/Repair: Mending the Circle*, Flushing Town Hall, Flushing, NY.  
*The Agreement: Chromatic Presences*, Zürcher Gallery, New York, NY
- 2021 *Under the Waqwaq Tree*, Slash Arts, San Francisco, CA.  
*Tenacity*, Chautauqua Institution Visual Arts Gallery, Chautauqua, NY.  
*Roots/Anchors*, Newhouse Center for Contemporary Art at Snug Harbor, Staten Island, NY.  
*Womxn Print Media*, Womxn Who Print Coalition, The Elizabeth Foundation for the Arts, NY.  
*A Quilted Legacy in Textiles: Homage to Viki Craig*, Morris Museum, Morristown, NJ.  
 1:54 Art Fair, Latchkey Gallery, OVR  
*Last Supper*, LatchKey Gallery, New York, NY.  
*Process - Project: What Comes Out of Our Sketchbooks*, Jamaica Center for Arts & Learning, Queens, NY.  
*Emerging from Isolation: Notes on the Pandemic*, York College, Queens, NY.
- 2020 *Object Lessons*, Edward Hopper House Museum, Nyack, NY.  
*You (Will) Know Me*, Migration Stories, Art Alive Gallery, New Delhi, India.
- 2019 Prizm Art Fair, Miami, FL.  
*Songs of Toni Morrison*, For Colored Girls Museum, Philadelphia, PA.  
 58th La Biennale di Venezia, National Pavilion of Grenada, Venice, Italy.  
*Race and Revolution: Still Separate - Still Unequal*, August Wilson Center, Pittsburgh, PA.  
*Race and Revolution: Still Separate - Still Unequal*, Pennsylvania State University, University Park, PA.
- 2018 Prizm Art Fair, Miami, FL.  
*Women with their Work III: Materiality*, Space One Eleven, Birmingham, AL.  
*Race and Revolution: Still Separate - Still Unequal*, Pingry School, Basking Ridge, NJ.  
*Multilayered: New Prints 2018/Summer*, International Printmaking Center New York, NY.  
*Forward Ever: Sacred Ground & Sovereign Space*, Weeksville Heritage Center, Brooklyn, NY.  
*Disillusionment*, Taller Boricua Gallery, New York, NY.  
*Southeast Queens Biennial: A Locus of Moving Points*, No Longer Empty, CUNY, York College, Queens, NY.  
*Race and Revolution: Still Separate - Still Unequal*, University of Connecticut Stamford, Stamford, CT.  
*Race and Revolution: Still Separate - Still Unequal*, University of Connecticut Hartford, Hartford, CT.
- 2017 Prizm Art Fair, Miami, FL.  
 Forward Union Social Justice Fair, New York, NY.  
*Senses: Art in Odd Places Public Art Festival*, New York, NY.

- Brooklyn Utopias: Being Well*, Old Stone House & Washington Park, Brooklyn, NY.  
*Art Zone CG-91, Community Art & Data Lab*, No Longer Empty with Kings County Hospital, Brooklyn, NY.
- Race and Revolution: Still Separate - Still Unequal*, Smack Mellon, Brooklyn, NY.
- 2016 *Arte Y El Amour*, Taller Boricua Gallery, New York, NY.  
*Making Sense of the Senses*, The Center for Book Arts, New York, NY.  
*No Atlas*, 2015/16 SHIFT Residency, EFA Project Space, New York, NY.  
*Jamaica Flux 2016*: Jamaica Center for Arts & Learning, Jamaica, NY.
- 2015 *Women as Witness*, TI Art Studios, Brooklyn, NY.  
*Behind Doors and Through Windows: Reflections on Contemporary Domestic Life*, The Edward Hopper House, Nyack, NY.  
*Then and Now*, Castle Gallery, New Rochelle, NY.  
*Then and Now*, The Center for Book Arts, New York, NY.  
*Personal Histories*, Redland Museum, Cleveland Queensland, Australia  
*Pagina*, Antica Liberia Cascianelli, Rome, Italy
- 2014 *Prophetic Diagrams II*, Cheymore Gallery, Tuxedo Park, NY  
*The Book as Art: Expanding the Limits*, Decatur Arts Alliance and The Art Institute of Atlanta, Decatur, GA.
- 2013 *Permanent Collection of The Center for Book Arts*, The Book Club of California, San Francisco, CA.
- 2012 *RAPUNZEL*, Queens College Art Center, Flushing, NY.  
*Permanent Collection of The Center for Book Arts*, Lafayette College, Easton, PA.  
*Multiple, Limited, Unique II*, Museum of Printing History, Houston, TX.  
*Multiple, Limited, Unique*, Minnesota Center for Book Arts, Minneapolis, MN.
- 2011 *UTOPIA in Perpetuum / forever*, Queens College Art Center, Flushing, NY.  
*Toys & Games with a Twist*, Longwood Art Gallery @ Hostos, Bronx, NY.  
*Permanent Collection of The Center for Book Arts*, Savannah College of the Arts, Savannah, GA.  
*Fellowship Exhibition*, Robert Blackburn Printmaking Workshop, New York, NY.  
*Multiple, Limited, Unique*, Center for Book Arts, New York, NY.
- 2010 *The Young and the Restless 3*, Iona College Gallery, New Rochelle, NY.  
*I'll Cut Thru*, The Center for Book Arts & Sarah Lawrence College, Barbara Walters Gallery, Bronxville, NY.  
*Emerged*, BID Gallery 597, New Rochelle, NY.  
*I'll Cut Thru*, The Center for Book Arts, New York, NY.  
*The Young & the Restless II*, The Bronfman Center Art Gallery at New York University, New York, NY.  
*The Young & the Restless II*, The Hudson Guild Gallery, New York, NY.  
*Emerge*, The Theatre for the New City, New York, NY.
- 2009 *The Young and The Restless Part II*, Michael Steinberg Fine Art, New York, NY.  
*Racism: An American Family Value*. The Center for Book Arts, New York, NY.  
*From Africa to America: Visual Reflections on the African Diaspora*, Iona College Gallery, New Rochelle, NY.  
*The Young and The Restless*, The Gordon Parks Gallery, Bronx, NY.
- 2008 *Confluence*, Artist Across the Divide, Oualie Art/Inspiration Fine Arts, East Orange, NJ.  
*Art Daze*, Visiting Artist Series, The Aldrich Contemporary Art Museum, Ridgefield, CT.  
*Fun & Games*, The Center for Book Arts, New York, NY.  
*The Young and The Restless*, The Gallery, Window Installations, Brooklyn, NY.

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- P.O.P.*, Pickled Art Center, Beijing, China.
- 2007 *Dusting Off the Pink Glass Swan*, Group Exhibition /Project Diversity Queens, Y Gallery, Jackson Heights, NY.  
*Play*, Proteus Gowanus, Brooklyn, NY.  
*Beyond the Book*, The Center for Paper and Book Arts, Columbia College, Chicago, IL.  
*(Un)Contained*, The Center for Book Arts, New York, NY.  
*Works on Paper*, Maxwell Fine Arts, Peekskill, NY.  
*Artists-in-Residence* Exhibition, The Center for Book Arts, New York, NY.  
*Hidden*, ABC No Rio, New York, NY.  
*The Child in You*, Woman Made Gallery, Chicago, IL.  
*6 @ 30*, Queens Town Hall, Flushing, NY.
- 2006 *Unexpected Visitors*, Maxwell Fine Arts, Peekskill, NY.  
*Joan Mitchell Foundation MFA Grant Exhibition*, CUE Arts, New York, NY.  
*Ides of March 2006*, ABC No Rio, New York, NY.
- 2005 *Pulse: Contemporary Artists working with Fiber*, Catskill Mountain Foundation, Hunter, NY.  
*Reflection Banners*, East Africa Resource and Study Center, Philadelphia, PA.  
*Devils and Dolls*, Woman Made Gallery, Chicago, IL.
- 2004 *Once Up A Time*, Castle Gallery, New Rochelle, New York.

### SELECTED PUBLICATIONS

- 2024 [TextileArtist.org. Shervone Neckles: Textile tastes of the Caribbean Interview with Jane Axel 8/26/2024](#)
- 2023 [Ruckus Journal. The Alchemists. Danelle Bernten. 6/17/2023](#)
- 2021 [CRAIN'S New York Business. New art in Downtown Brooklyn reimagines public spaces. Brandon Sanchez. 12/14/21](#)  
[Our Times Press. Illuminating African American History. 10/8/2021](#)  
[The Culture LP. Works in Progress: Shervone Neckles Interview with Alyssa Alexander. 9/19/2021](#)  
[BOMB Magazine. Reconciliation and Remediation: Shervone Neckles Interview with Danni Shen. 7/26/2021](#)  
[Brooklyn Rail. ArtSeen. Shervone Neckles: BEACON. William Corwin. 6/2021](#)  
[EV Grieve. Gallery Watch: "Last Supper" at Latchkey Gallery. Clare Gemima. 3/3/2021](#)  
[New York Times. Finding Art Miles Away From the Expected. Seph Rodney. 2/23/2021](#)  
[Bklynr. Last Supper at LatchKey Gallery: A Seat At The Table With 12 Artists. Salma Elazab. 2/23/2021](#)
- 2019 [Hyperallergic. Best of 2019: Top 10 Brooklyn Art Shows. Seph Rodney. 12/9/2019](#)  
[Hyperallergic. Balancing the Weight of Provenance. Seph Rodney. 7/5/2019](#)  
 58th La Biennale di Venezia, National Pavilion of Grenada Catalogue
- 2018 Southeast Queens Biennial, *A Locus of Moving Points* Exhibition Catalogue  
*Untapped Cities*, 'A Locus of Moving Points' Exhibit Brings Southeast Queens to the Forefront, Apoorva Tadepalli, 2/27/2018.
- 2017 [Huffington Post. I am an Artist and .... Interview with HoongYee Lee Krauer. 7/12/2017](#)  
[Artistic Responses to the Systemic Inequalities in US Education. Seph Rodney. 7/27/2017](#)
- 2016 [Aker: Futuristically Ancient blog. Afrofuturism/Afrosurrealism. Art. Space: Queens](#)  
 Shervone Neckles, Sherese Francis, 12/12/2016

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- Queens Times Ledger, *Jamaica Flux brings artistic changes to downtown's business core*, Tammy Scileppi, 5/9/2016  
 Jamaica Flux 2016, Jamaica Center for Arts and Learning Exhibition Catalogue
- 2015 *Then and Now*, Center for Book Arts Exhibition Catalogue
- 2014 [BURNAWAY. Art as Books. Books as Art Review. Jeff Stafford 8/2014](#)
- 2011 Center for Book Arts, Collection Spotlight: *Shervone Neckles' A Soldier's Story*, 6/2011  
*UTOPIA in Perpetuum/forever*, Queens College Art Center Exhibition Catalogue  
*Multiple, Limited, Unique*, Permanent Collection of The Center for Book Arts Catalogue
- 2010 *I'll Cut Thru*, The Center for Book Arts Exhibition Catalogue
- 2009 *Art on Air*/Art International Radio, Interview with host Will Corwin 7/2009  
 DART: Design Arts Daily, *Racism: An American Family Value Review*, Peggy Roalf 7/2009  
*Racism: An American Family Value* The Center for Book Arts Exhibition Catalogue  
*From Africa to America: Visual Reflections on the African Diaspora* Exhibition Catalogue
- 2008 *Confluence*, Artist Across the Divide Catalogue.  
*P.O.P.*, Pickled Art Center, Exchange/American & Chinese Art Exhibition Catalogue. Philadelphia City Paper, Arts Review 1/23/2008, "Life in Turnabout" Robin Rice.  
 ArtBlog, 1/2008, *From Taboo to Icon Review* Andrea Kirsh  
 ArtBlog, 1/2008, *From Taboo to Icon Exhibition Review* Libby Rosof
- 2007 *(Un)Contained*, The Center for Book Arts Exhibition Catalogue.  
 Queens Times Ledger, 4/2007  
 Qboro, Arts, Culture & Living Newspaper, *Caught in the Art*, Jennifer Manley 4/2007  
 6 @ 30, Flushing Town Hall Exhibition Catalogue
- 2005 Artnet.com Magazine News, 5/2005.  
 FiberArts Magazine, *Defining a Movement*, Jessica Hemmings, 9/2005

### **CURATED EXHIBITIONS**

- 2012 *Amplify Action: Sustainability through the Arts*, Pratt Center for Community Development, Bedford-Stuyvesant Restoration Corporation & The Rockefeller Foundation, Brooklyn, NY.
- 2008 *From Taboo to Icon, Co-Curate with Sophie Saunders* The Ice Box Gallery, Philadelphia, PA.

### **COLLECTIONS**

Museum of Contemporary Art, Jacksonville  
 New York City Metropolitan Transportation Authority  
 The Center for Book Arts  
 The College of New Rochelle/Mercy College  
 The Fabric Workshop & Museum  
 The Schomburg Center for Research in Black Culture, New York Public Library  
 University Of Pittsburgh Medical Center, Mercy Pavilion

### **EDUCATION**

- 2008 Teachers College, Columbia University, New York, New York; M.A., Art Education
- 2005 CUNY, Queens College, Flushing, New York, M.F.A., Studio Art.
- 2002 The College of New Rochelle, New Rochelle, New York; B.F.A., Studio Art