

Shervone Neckles

PUBLIC ART COMMISSIONS

- 2024 *The Land Between Open Water*, Westchester Square East Tremont Station, Metropolitan Transportation Authority, Bronx, NY.
- 2023 *The Lunar Portal*, University of Pittsburgh Medical Center, Mercy Pavilion Vision & Rehabilitation Institute Exterior Plaza, Pittsburgh, PA.
- 2022 *BEACON*, Downtown Brooklyn Partnership & DUMBO Improvement District Public Art Commission, Brooklyn, NY.
- 2021 *BEACON*, NYC Beam Center Public Art Project, Beam Center, Brooklyn, NY.
- 2019 *Beacon Sails*, Outdoor Sculpture Commission, The Lewis H. Latimer House Museum, Queens, NY.

SOLO EXHIBITIONS

- 2025 *Steeping Memory: A Collective Offering*, Fine Art Gallery, CUNY, York College, Queens, NY.
- 2022 *Bless This House*, Museum of Contemporary Art, Jacksonville, FL.
- 2019 *Provenance*, Five Myles Gallery, Brooklyn, NY.
- 2017 *Our Daily Bread: Where Ends Meet*, Thomas Hunter Projects, New York, NY.
- 2016 *Give and Take*, Space Gallery, Portland, ME.
- 2012 *Historical Layers and Threads*, Nancy Ross Gallery, Pratt Institute, Brooklyn, NY.
- 2008 *Beneath the Surface*, Grand Army Plaza, Central Public Library, Brooklyn, NY.
- 2005 *The Tales of Red Rag Rosie*, Adam Clayton Powell Jr., Harlem State Building, New York, NY.

GROUP EXHIBITIONS

- 2026 *From Southeast Queens, with Love*, Southeast Queens Artist Alliance, Governors Island, NY.
- 2025 *Harlem Sculpture Gardens*, West Harlem Art Fund & NY Artists Equity Association, Inc., New York, NY.
Climate Imprints, Dunning Gallery, Northampton Community College, Tannersville, PA.
Past as Prologue: A Historical Acknowledgment, Part II, National Academy of Design, New York, NY.
- 2024 *No Prior Art: Illustrations of Invention*, Library Foundation of Los Angeles/Central Public Library exhibitor, PST ART: Art & Science Collide, initiative of Getty Research Institute, Los Angeles, CA.
Climate Imprints, The Current, Stowe, VT.
- 2023 *The Alchemist*, Johnson Lowe Gallery, Atlanta, GA.
BEACON, Public Art traveling installation, Chelsea City Hall, Chelsea, MA.
BEACON, Public Art traveling installation, Museum of Science, Boston, MA.
Catalyst: Beam Center & Why Not Art Exhibition, Compere Collective, Brooklyn, NY.
- 2022 *Places of Freedom and Containment*, Moore College of Art & Design Gallery, Philadelphia, PA.
Pulp Memory, Dieu Donn  Workspace Residency Exhibition, Brooklyn, NY.
Care/Repair: Mending the Circle, Flushing Town Hall, Queens, NY.
The Agreement: Chromatic Presences, Z rcher Gallery, New York, NY
- 2021 *Under the Waqwaq Tree*, Slash Arts, San Francisco, CA.
Tenacity, Chautauqua Institution Visual Arts Gallery, Chautauqua, NY.
Roots/Anchors, Newhouse Center for Contemporary Art at Snug Harbor, Staten Island, NY.
Womxn Print Media, Womxn Who Print Coalition, The Elizabeth Foundation for the Arts, New York, NY.
A Quilted Legacy in Textiles: Homage to Viki Craig, Morris Museum, Morristown, NJ.
1:54 Art Fair, Latchkey Gallery, OVR
Last Supper, LatchKey Gallery, New York, NY.
Process - Project: What Comes Out of Our Sketchbooks, Jamaica Center for Arts & Learning, Queens, NY.
Emerging from Isolation: Notes on the Pandemic, York College, Queens, NY.

Shervone Neckles

- 2020 *Object Lessons*, Edward Hopper House Museum, Nyack, NY.
You (Will) Know Me, Migration Stories, Art Alive Gallery, New Delhi, India.
- 2019 Prizm Art Fair, Miami, FL.
Songs of Toni Morrison, For Colored Girls Museum, Philadelphia, PA.
 58th La Biennale di Venezia, National Pavilion of Grenada, Venice, Italy.
Race and Revolution: Still Separate - Still Unequal, August Wilson Center, Pittsburgh, PA.
Race and Revolution: Still Separate - Still Unequal, Pennsylvania State University, University Park, PA.
- 2018 Prizm Art Fair, Miami, FL.
Women with their Work III: Materiality, Space One Eleven, Birmingham, AL.
Race and Revolution: Still Separate - Still Unequal, Pingry School, Basking Ridge, NJ.
Multilayered: New Prints 2018/Summer, International Printmaking Center, New York, NY.
Forward Ever: Sacred Ground & Sovereign Space, Weeksville Heritage Center, Brooklyn, NY.
Disillusionment, Taller Boricua Gallery, New York, NY.
A Locus of Moving Points, Southeast Queens Biennial, No Longer Empty, CUNY, York College, Queens, NY.
Race and Revolution: Still Separate - Still Unequal, University of Connecticut Stamford, Stamford, CT.
Race and Revolution: Still Separate - Still Unequal, University of Connecticut Hartford, Hartford, CT.
- 2017 Prizm Art Fair, Miami, FL.
 Forward Union Social Justice Fair, New York, NY.
Senses: Art in Odd Places Public Art Festival, New York, NY.
Brooklyn Utopias: Being Well, Old Stone House & Washington Park, Brooklyn, NY.
Art Zone CG-91, Community Art & Data Lab, No Longer Empty with Kings County Hospital, Brooklyn, NY.
Race and Revolution: Still Separate - Still Unequal, Smack Mellon, Brooklyn, NY.
- 2016 *Arte Y El Amor*, Taller Boricua Gallery, New York, NY.
Making Sense of the Senses, The Center for Book Arts, New York, NY.
No Atlas, 2015/16 SHIFT Residency, EFA Project Space, New York, NY.
 Jamaica Flux 2016, Jamaica Center for Arts & Learning, Queens, NY.
- 2015 *Women as Witness*, TI Art Studios, Brooklyn, NY.
Behind Doors and Through Windows: Reflections on Contemporary Domestic Life, The Edward Hopper House, Nyack, NY.
Then and Now, Castle Gallery, New Rochelle, NY.
Then and Now, The Center for Book Arts, New York, NY.
Personal Histories, Redland Museum, Cleveland, Queensland, Australia.
Pagina, Antica Liberia Cascianelli, Rome, Italy.
- 2014 *Prophetic Diagrams II*, Cheymore Gallery, Tuxedo Park, NY.
The Book as Art: Expanding the Limits, Decatur Arts Alliance and The Art Institute of Atlanta, Decatur, GA.
- 2013 *Permanent Collection of The Center for Book Arts*, The Book Club of California, San Francisco, CA.
- 2012 *RAPUNZEL*, Queens College Art Center, Flushing, NY.
 Permanent Collection of The Center for Book Arts, Lafayette College, Easton, PA.
Multiple, Limited, Unique II, Museum of Printing History, Houston, TX.
Multiple, Limited, Unique, Minnesota Center for Book Arts, Minneapolis, MN.
- 2011 *UTOPIA in Perpetuum / Forever*, Queens College Art Center, Queens, NY.
Toys & Games with a Twist, Longwood Art Gallery @ Hostos, Bronx, NY.
Permanent Collection of The Center for Book Arts, Savannah College of the Arts, Savannah, GA.
Fellowship Exhibition, Robert Blackburn Printmaking Workshop, New York, NY.
Multiple, Limited, Unique, Center for Book Arts, New York, NY.

- 2010 *The Young and the Restless 3*, Iona College Gallery, New Rochelle, NY.
I'll Cut Thru, The Center for Book Arts & Sarah Lawrence College, Barbara Walters Gallery, Bronxville, NY.
Emerged, BID Gallery 597, New Rochelle, NY.
I'll Cut Thru, The Center for Book Arts, New York, NY.
The Young & the Restless II, The Bronfman Center Art Gallery at New York University, New York, NY.
The Young & the Restless II, The Hudson Guild Gallery, New York, NY.
Emerge, The Theatre for the New City, New York, NY.
- 2009 *The Young and The Restless Part II*, Michael Steinberg Fine Art, New York, NY.
Racism: An American Family Value, The Center for Book Arts, New York, NY.
From Africa to America: Visual Reflections on the African Diaspora, Iona College Gallery, New Rochelle, NY.
The Young and The Restless, The Gordon Parks Gallery, Bronx, NY.
- 2008 *Confluence*, Artist Across the Divide, Oualie Art/Inspiration Fine Arts, East Orange, NJ.
Art Daze, Visiting Artist Series, The Aldrich Contemporary Art Museum, Ridgefield, CT.
Fun & Games, The Center for Book Arts, New York, NY.
The Young and The Restless, The Gallery, Brooklyn, NY.
P.O.P., Pickled Art Center, Beijing, China.
- 2007 *Dusting Off the Pink Glass Swan*, Group Exhibition /Project Diversity Queens, Y Gallery, Jackson Heights, NY.
Play, Proteus Gowanus, Brooklyn, NY.
Beyond the Book, The Center for Paper and Book Arts, Columbia College, Chicago, IL.
(Un)Contained, The Center for Book Arts, New York, NY.
Works on Paper, Maxwell Fine Arts, Peekskill, NY.
Artists-in-Residence Exhibition, The Center for Book Arts, New York, NY.
Hidden, ABC No Rio, New York, NY.
The Child in You, Woman Made Gallery, Chicago, IL.
6 @ 30, Queens Town Hall, Queens, NY.
- 2006 *Unexpected Visitors*, Maxwell Fine Arts, Peekskill, NY.
Joan Mitchell Foundation MFA Grant Exhibition, CUE Arts, New York, NY.
Ides of March 2006, ABC No Rio, New York, NY.
- 2005 *Pulse: Contemporary Artists working with Fiber*, Catskill Mountain Foundation, Hunter, NY.
Reflection Banners, East Africa Resource and Study Center, Philadelphia, PA.
Devils and Dolls, Woman Made Gallery, Chicago, IL.
- 2004 *Once Upon a Time*, Castle Gallery, New Rochelle, New York.

FELLOWSHIPS & RESIDENCIES

- 2026 Southeast Queens Artist Alliance, Governors Island Residency, New York, NY.
- 2021 Dieu Donné Workspace Residency, New York, NY.
- 2019 Wave Hill, Winter Workspace Residency, Bronx, NY.
- 2018 Robert Rauschenberg Residency, Captiva, FL.
- 2016 Jamaica Arts Leaders, Queens Council on the Arts, Queens, NY.
- 2015 Elizabeth Foundation SHIFT Residency Program, New York, NY.
- 2010 Manhattan Graphic Center Workspace Scholarship Program, New York, NY.
- 2010 Robert Blackburn Printmaking Workshop Summer Intensive Program, New York, NY.
- 2009 Cooper Union Art Educator Residency Program, New York, NY.
- 2007 Youlou Arts Foundation, Teaching Artist-in-Residence Program, St. Vincent and the Grenadines, W.I.
- 2006 The Center for Book Arts, Workspace Residency Program, New York, NY.
- 2005 Skowhegan School of Painting and Sculpture, Skowhegan, ME.

Shervone Neckles

- 2005 The Fabric Workshop and Museum Apprenticeship/Residency Program, Philadelphia, PA.
 2004 Vermont Studio Center, Residency Program, Johnson, VT.

AWARDS AND ACHIEVEMENTS

- 2026 Threewalls Research and Design Lab + Outside the Walls Fellowship, Chicago, IL.
 2025 Brendan Gill Prize, The Municipal Art Society of New York, NY.
 NYSCA/NYFA Artist Fellow in Architecture/Environmental Structures/Design, New York, NY.
 New York Queens Arts Fund, New Work Grant, New York City Department of Cultural Affairs, and New York Foundation for the Arts, New York, NY.
 Artists in Queens Grant, New York State Council on the Arts, and Flushing Town Hall, Queens, NY.
 Caribbean & African Women of Impact Honor Award, SEA The Difference, Laurel, MD.
 Foundation for Contemporary Arts Emergency Grant, New York, NY.
 2020 Pollock-Krasner Foundation Grant, New York, NY.
 2016 Foundation for Contemporary Art, Exhibition Grant, New York, NY.
 2015 Queens Art Fund, Individual Artist Grant, Queens Council on the Arts, Queens, NY.
 2011 Puffin Foundation, Project Grant, Teaneck, NJ.
 2007 Joan Mitchell Foundation, Career Advancement Grant, New York, NY.
 2005 Joan Mitchell Foundation, MFA Grant, New York, NY.
 2002 Kathleen Gervino-Becker Memorial Award, The College of New Rochelle, New Rochelle, NY.
 Department Purchase Award, The College of New Rochelle, New Rochelle, NY.

PUBLICATIONS

- 2026 [The Architect's Newspaper. Municipal Art Society of New York announces 2026 Brendan Gill Prize and MASTerworks Design Awards winners. Daniel Jonas Roche. 3/10/2026.](#)
 2025 [Art Spiel: Shervone Neckles: Steeping Memory. William Corwin. 11/21/2025.](#)
[Steeping Memory: A Collective Offering Exhibition Catalogue](#)
Past as Prologue: A Historical Acknowledgment, Part II, National Academy of Design Catalogue.
 2024 [TextileArtist.org. Shervone Neckles: Textile Tastes of the Caribbean Interview with Jane Axel, 8/26/2024.](#)
 2023 [Ruckus Journal. The Alchemists. Danelle Bernten. 6/17/2023.](#)
 2021 CRAIN'S New York Business, New Art in Downtown Brooklyn Reimagines Public Spaces, Brandon Sanchez, 12/14/21.
[Our Times Press. Illuminating African American History. 10/8/2021.](#)
[The Culture LP. Works in Progress: Shervone Neckles Interview with Alyssa Alexander. 9/19/2021.](#)
[BOMB Magazine. Reconciliation and Remediation: Shervone Neckles Interview with Danni Shen, 7/26/2021.](#)
[Brooklyn Rail, ArtSeen. Shervone Neckles: BEACON, William Corwin, 6/2021.](#)
 EV Grieve, Gallery Watch: "Last Supper" at Latchkey Gallery, Clare Gemima, 3/3/2021.
[New York Times. Finding Art Miles Away From the Expected. Seph Rodney. 2/23/2021.](#)
 Bklynr, Last Supper at Latchkey Gallery: A Seat At The Table With 12 Artists, Salma Elazab, 2/23/2021.
 2019 [Hyperallergic. Best of 2019: Top 10 Brooklyn Art Shows. Seph Rodney. 12/9/2019.](#)
[Hyperallergic. Balancing the Weight of Provenance. Seph Rodney. 7/5/2019.](#)
 58th La Biennale di Venezia, National Pavilion of Grenada Catalogue.
 2018 Southeast Queens Biennial, A Locus of Moving Points Exhibition Catalogue.
 Untapped Cities, 'A Locus of Moving Points' Exhibit Brings Southeast Queens to the Forefront, Apoorva Tadepalli, 2/27/2018.
 2017 [Huffington Post. I am an Artist and Interview with HoongYee Lee Krauer. 7/12/2017.](#)
[Artistic Responses to the Systemic Inequalities in US Education. Seph Rodney. 7/27/2017.](#)

- 2016 [Aker: Futuristically Ancient blog, Afrofuturism/Afrosurrealism, Art, Space: Queens Shervone Neckles, Sherese Francis, 12/12/2016.](#)
Queens Times Ledger, Jamaica Flux brings artistic changes to downtown's business core, Tammy Scileppi, 5/9/2016.
Jamaica Flux 2016, Jamaica Center for Arts and Learning Exhibition Catalogue.
- 2015 Then and Now, Center for Book Arts Exhibition Catalogue.
- 2014 BURNAWAY, Art as Books, Books as Art Review, Jeff Stafford 8/2014.
- 2011 Center for Book Arts, Collection Spotlight: Shervone Neckles' A Soldier's Story, 6/2011.
UTOPIA in Perpetuum/forever, Queens College Art Center Exhibition Catalogue.
Multiple, Limited, Unique, Permanent Collection of The Center for Book Arts Catalogue.
- 2010 I'll Cut Thru, The Center for Book Arts Exhibition Catalogue.
- 2009 Art on Air/Art International Radio, Interview with host Will Corwin, 7/2009.
DART: Design Arts Daily, Racism: An American Family Value Review, Peggy Roalf 7/2009.
Racism: An American Family Value, The Center for Book Arts Exhibition Catalogue.
From Africa to America: Visual Reflections on the African Diaspora Exhibition Catalogue.
- 2008 Confluence, Artist Across the Divide Catalogue.
P.O.P., Pickled Art Center, Exchange/American & Chinese Art Exhibition Catalogue.
Philadelphia City Paper, Arts Review 1/23/2008, "Life in Turnabout" Robin Rice.
ArtBlog, 1/2008, From Taboo to Icon Review Andrea Kirsh.
ArtBlog, 1/2008, From Taboo to Icon Exhibition Review Libby Rosof.
- 2007 (Un)Contained, The Center for Book Arts Exhibition Catalogue.
Queens Times Ledger, 4/2007.
Qboro, Arts, Culture & Living Newspaper, Caught in the Art, Jennifer Manley, 4/2007.
6 @ 30, Flushing Town Hall Exhibition Catalogue.
- 2005 Artnet.com Magazine News, 5/2005.
FiberArts Magazine, Defining a Movement, Jessica Hemmings, 9/2005.

CURATED EXHIBITIONS

- 2012 *Amplify Action: Sustainability through the Arts*, Pratt Center for Community Development, Bedford-Stuyvesant Restoration Corporation & The Rockefeller Foundation, Brooklyn, NY.
- 2008 *From Taboo to Icon, Co-Curate with Sophie Saunders*, The Ice Box Gallery, Philadelphia, PA.

COLLECTIONS

Dieu Donné
Museum of Contemporary Art, Jacksonville
New York City Metropolitan Transportation Authority
The Center for Book Arts
The College of New Rochelle/Mercy College
The Fabric Workshop & Museum
The Schomburg Center for Research in Black Culture, New York Public Library
University Of Pittsburgh Medical Center, Mercy Pavilion

EDUCATION

- 2008 M.A., Art Education, NYS Teacher Certification, Teachers College, Columbia University, New York, NY.
- 2005 M.F.A., Studio Art, concentration in Sculpture, CUNY, Queens College, Queens, NY.
- 2002 B.F.A., Studio Art, The College of New Rochelle, New Rochelle, NY.