

Angie Jennings
angelajennings.net

Education

2016 MFA, Visual Arts, University of California San Diego, San Diego, CA
2006 BS, Art Education, South Dakota State University, Brookings, SD

Solo Exhibitions/Performances

2026

(forthcoming) Other Plans, New Orleans, LA

2025

Specter, Carroll Gallery, Tulane University, New Orleans, LA
Peekaboo, Staple Goods, New Orleans, LA

2021

Guides from the night fields, Alexander Berggruen, New York, NY

2019

Familiar Spirit, Best Practice, San Diego, CA

2018

Extinct Paradise, Abode Gallery, Los Angeles, CA

2017

A Short Play for Changing Tides, Museum of Contemporary Art San Diego, San Diego CA

2016

STIGMA FOG, Visual Arts Facilities, University of California San Diego, San Diego, CA
NADA Performance, NADA Fair, Basketball City, New York, NY

2015

Drawing Dolls, Your Favorite Doll! Mingei International Museum, San Diego, CA
Paintings on Practical Surfaces, Experimental Drawing Studio, San Diego, CA

2014

Organic Play Time, Visual Arts Facilities, University of California San Diego, San Diego, CA
Walk Over Me, Visual Arts Facilities, University of California San Diego, San Diego, CA
Doll Play, Visual Arts Facilities, University of California San Diego, San Diego, CA

Group Exhibitions

2026

(forthcoming) Paradise, Stove Works, Chattanooga, TN

2025

Mixed Signals, The Road Concerts, San Bernardino National Forest, CA
Up & Up, Promontory Point, Chicago, IL
B.Y.O.A., Alone Time Gallery, New Orleans, LA
Wish You Were Here, Air Gallery, Brooklyn, NY
Queer Ecologies, So Mad, New York, NY
Single Channel VT International Video Festival, Snakehouse TV, Burlington, VT

2024

Tulane Contemporary 6, Carroll Gallery, Tulane University, New Orleans, LA
Beyond Meshes: The Film Music of Teiji Ito, Anthology Film Archives, New York, NY
Performance in Flux, Miami Art Society, Miami, FL
Up & UP, Palmisano Park, Chicago, IL
9th International Exhibition on Experimental Film & Video, CICA Museum, Gimpo, KOR
The Formless is What Keeps Bleeding, Heavy Manners Library, Los Angeles, CA
Spring Show, Erie Art Museum, Erie PA

2023

Women's Biennial, 1020 Collective, Erie, PA
Transcendental Arrangements, The Miller ICA, Carnegie Mellon University, Pittsburgh, PA
Video Art PGH, The Miller ICA, Carnegie Mellon University, Pittsburgh, PA
Artist Association of Pittsburgh-New Member Exhibition, Brew House Association, Pittsburgh, PA
Purposeful Placemaking Mural, Erie, PA
OASIS, Beetle Chat & Tender Claws, Story Time With THE STIGMA FOG SAINT, CENART, Mexico City
Spring Show, Erie Art Museum, Erie, PA
Invented Archives, Allegheny College Art Galleries, Meadville, PA

2022

Echoes of Africa, San Diego Central Library Art Gallery, San Diego, CA
Wasteland, Bezerk Productions, Yucca Valley, CA
Other Animals, Gattopardo, Los Angeles, CA

2021

In Between, Allegheny College Art Galleries, Meadville PA
Alchemy & Intention: Summer Solstice Performance Festival Franconia Sculpture Park, St. Croix River Valley, MN
Spitting Images, Music for Your Inbox, Los Angeles, CA
All That Spring Promises, Tyler Park Presents, Los Angeles, CA
Domestic Geographies, Casa Familiar, San Ysidro, CA

2020

Bas-Relief, Bozo Mag, Los Angeles, CA
A New Futurity, Coaxial Arts, Los Angeles, CA
Young, Gifted and Black, Lehman College Art Gallery, New York, NY
Someone Else's Ghost, MIM Gallery, Los Angeles, CA

2019

A Winter Wasteland, Art Share LA, Los Angeles, CA
These Creatures, Wignall Museum, Rancho Cucamonga, CA
At Odds, No Gallery, Los Angeles, CA
Forging Territories, San Diego Art Institute, San Diego, CA
Every Woman Biennial, Bendix Building, Los Angeles, CA
Boys Home, Project Rat, Desert Hot Springs, CA
BEING HERE WITH YOU/ ESTANDO AQUÍ CONTIGO: 42 ARTISTS FROM SAN DIEGO
AND TIJUANA. Museum of Contemporary Art San Diego, CA

2018

Topography of a Terrestrial Paradise, Et al.etc., San Francisco, CA
Separation, Tin Flats, Los Angeles, CA

2017

Art Speaks: An Evening of Performance Art, Women's Caucus for the Art and the Feminist Art
Project, Art Share Los Angeles, CA
IMPERFECTU: International Film/Gender Studies Festival, Cineteca in Centro Cultural Tijuana, MX
Fall Factory, Museum of Contemporary Art Tucson, AZ
Material Mortality, Artist Television Access, San Francisco, CA
Anthro-Morpho-Cene, Bread & Salt, San Diego, CA
Dialects of Isolation, Human Resources, Los Angeles, CA
Blessed Be: Night of Occult Performances, San Diego Art Institute, San Diego, CA
GLAMFA, Cal State University Long Beach, CA

2016

WOMAN ON THE FENCE, Desert Hot Springs, CA
LAST Projects, Los Angeles, CA
Occupy Space Differently, OCHI PROJECTS, Los Angeles, CA
TENDER IS THE NIGHT, Galerie Christine Myer, Munich Germany
Dossier Thalamus, Museum of Contemporary Art, San Diego, San Diego, CA
Object Art, SME Gallery, University of California San Diego, La Jolla, CA

2015

Christmas Studies, in collaboration with Matt Savitsky, Highways Performance Space,
Los Angeles, CA
Space Program:GDDSD, by Matt Savitsky, Fest Zoco, Tijuana, MX
La Pocha Nostra Summer School, Tijuana, MX
Fragment, UCLA's White Gallery, Los Angeles, CA
Perform Chinatown:Rush Hour Was Shot Here, Los Angeles, CA
SPF15, Ocean Beach, San Diego, CA
The Family Room: Season 2, UC San Diego, La Jolla, CA
Disrupting Bodies, Disrupting Narratives, New Media Caucus, CAA Conference, New York, NY
Darin & Friends Present Box of Books, Vol. VIII., Printed Matter's LA Art Book Fair,
Los Angeles, CA
Abramovic Method Workshop and 3015 in collaboration with Kim Stanley Robinson,
UC San Diego, University Art Gallery, San Diego, CA

2014

Auto Body, Giant Motors: Auto Body & Paint Shop, Miami Beach, FL
Girls of Karen Black, Auto Body, Spinello Projects, Miami Beach, FL
A Collapse of Distance, SME Performance Space, La Jolla CA
Perform Chinatown CHAOS REIGNS!, Los Angeles, CA
Mux Demux, Commonwealth and Council, Los Angeles, CA
Performance Art 101 with Kembra Pfahler, SME Performance Space, San Diego, CA
Summer Job, Pendergrast Gallery, University of California San Diego, San Diego, CA

2013

Mind Maps, The Center of Urban Ecologies, San Diego CA

2012

WhoaMan, Manetamed, Brooklyn, NY
Small Works Salon Show, Greenpoint Gallery, Brooklyn, NY

2011

Taste, LAP Gallery, Waltham, MA
Chain Letter, Sampson Project, Boston, MA
Boston Young Contemporaries, 808 Gallery, Boston, MA
Sentimental Futures, Proof Gallery, Boston, MA
Fuck Yeah America, LAP Gallery, Waltham, MA
Floors and Ceilings, Kniznick Gallery, Waltham, MA
Festival of the Arts, Shapiro Center, Brandeis University, Waltham, MA
Thesis show, Dreitzer Gallery, Brandeis University, Waltham, MA

2007

Cotton, Cottonwood, Brookings, SD

2006

Education, Ritz Gallery, South Dakota State University, Brookings, SD

Awards

2025 Trellis Fund, Stepping Stone Grant Nominee, New York, NY
2025 SLA Faculty Research Grant, Tulane University, New Orleans, LA
2023 Honorarium, Miller ICA, Carnegie Mellon University, Pittsburgh, PA
2023 Lead Artist, Purposeful Placemaking, Erie Arts and Culture, Erie PA
2023 Jurors Award, Gaetane Verna, Spring Show, Erie Art Museum, Erie, PA
2016 Rijksakademie Finalist-Interview, Rijksakademie, Amsterdam, NL
2016 Joan Mitchell Foundation Emerging Artist Grant Nominee, New York, NY
2016 Russell Foundation Grant, University of California San Diego
2016 Visual Arts MFA Fellowship, University of California San Diego
2015 UCSD Travel Grant, University of California San Diego
2014 Thurgood Marshall College Artist in Residence, University of California San Diego
2014 UCSD Graduate Student Project Grant, University of California San Diego
2006 Bertha Scholand Macksam Scholarship, South Dakota State University
2006 Arts Practicum Scholarship, South Dakota State University

Selected Bibliography

Pittsburgh NPR News, Associated Artists of Pittsburgh....and beyond, by Bill Driscoll, 2023, <https://www.wesa.fm/arts-sports-culture/2023-08-31/associated-artists-of-pittsburgh-legacy>

Art Review: The 2023 Nicole and Harry Martin Spring Show, by Justus Cotterill, 2023 <https://www.eriereader.com/article/art-review-the-2023-nicole-and-harry-martin-spring-show>

DL Review: Angie Jennings at Alexander Berggruen, NY by Angelica Fuentes, 2021, <https://www.daily-lazy.com/2021/08/dl-review-angie-jennings-at-alexander.html?m=1>

Young, Gifted and Black: Largest Public Showing in NYC, A Women's Thing, 2020 <https://awomensthing.org/blog/young-gifted-black/>

Young, Gifted and Black, the Lumpkin-Boccuzzi Family Collection of Contemporary Art, D.A.P/Distributed Art Publishers, Inc, pp. 118-121, 2020

Anthony Graham on Angie Jennings, HereIn Journal, 2020 <https://www.hereinjournal.org/anthony-graham-on-angie-jennings-featured>

ARTFORUM, Critics' Pick, *Being Here with You/Estando aquí contigo: 42 Artists from San Diego and Tijuana*, by Marcus Civin, 2018 <https://www.artforum.com/picks/museum-of-contemporary-art-san-diego-downtown-77504>

Contemporary Art Review Los Angeles, *Angie Jennings at Abode Gallery*, by Angella d'Avignon, 2018 <https://contemporaryartreview.la/angie-jennings-at-abode-gallery/>

Art News, *Angie Jennings at Abode Gallery, Los Angeles*, by Ian Byers-Gamber, 2018 <https://www.artnews.com/art-news/news/angie-jennings-abode-gallery-los-angeles-10281/>

Ride: On, Museum Futures-Treasures from the Met, Published by Pratt Institute, pp. 165-167, 2017

artnet, *11 Booths I Could Hardly Tear Myself Away From at NADA New York*, by Brian Boucher, 2016 <https://news.artnet.com/market/11-booths-nada-new-york-490577>

UC San Diego Visual Arts Kicks Off Anniversary Celebration with 'Object Type', by Sheena Ghanbari, 2016

<https://today.ucsd.edu/story/uc-san-diego-visual-arts-kicks-off-anniversary-celebration-with-object-type>

Disrupting Bodies, Disrupting Narratives, Journal of the New Media Caucus | ISSN: 1942-017X, by Liss LaFleur and Ash Eliza Smith, 2015

<https://median.newmediacaucus.org/caa-conference-edition-2015-new-york/disrupting-bodies-disrupting-narratives/>

Residencies/Workshops

2023 ACRE Alumni Session 4, Steuben, WI
2022 ACRE Residency, Steuben, WI
2021 Bread & Salt, San Diego, CA
2019 Summer Art Residency, University of San Diego, CA
2015 La Pocha Nostra Summer School, Tijuana, MX
2015 Abramovic Method Workshop, UCSD, San Diego, CA
2014 Performance Art 101 with Kembra Pfahler, UCSD, San Diego, CA

Academic Appointments

2024-Present	Assistant Professor of Art, Tulane University, New Orleans, LA
2023-2024	Visiting Assistant Professor of Art Allegheny College, Meadville, PA Painting 1, 2&3, Drawing 1, Junior Seminar
2021-2023	Visiting Assistant Professor of Art-Diversity Fellow, Allegheny College, Meadville, PA Painting 1, 2&3, Professional Practices, Junior Seminar
2020-2021	Lecturer, University of San Diego, San Diego, CA Color Theory, Drawing 1
2020	Lecturer, University of California San Diego, La Jolla, CA Portfolio Projects
2018-2020	Adjunct Professor, National University, San Diego, CA Observational Drawing, Introduction to Art History

- 2013-2016 Teaching Assistant, University of California San Diego, La Jolla, CA
Introduction to 2D, Introduction to 3D, Introduction to Digital Photography, Performance, First Year Writing Program
- 2010-2011 Teaching Assistant, Brandeis University, Waltham, MA
Painting 1, Sculpture 1

Conferences and Panels

- 2025 "Spectral Worldmaking: Haunting, the Archive, and Creative Practice Association of the Study of the Arts of the Present, Rice University, Houston, TX
- 2024 "Guides from the night fields and A Plants" My Monument Will Be in Their Work: The Art of Black Women's History, organized by Shennette Garrett-Scott, Association of Black Women Historians Conference, Tulane University, New Orleans, LA.
- 2024 "Black Diamond, Tote Bag Print Exchange" Grounded Engagements in Teaching: Place-Based Pedagogies from Across Turtle Island organized by Hannah Manshel, American Studies Association Conference, Baltimore, MD.
- 2022 "Arts as Engagement Panel" with Josh Lubin-Levy and Heather Fish, organized by Paula Burleigh and the Student Art Society, Allegheny College, Meadville, PA.
- 2022 "BIPOC Women Empowerment Panel" Black Girl Magic, Allegheny College, Meadville, PA
- 2017 "Intersectional Feminism and Contemporary Art" San Diego Art Institute, San Diego, CA
- 2015 "Disrupting Bodies, Disrupting Narratives" New Media Cacus, organized by Liss LaFleur and Ash Eliza Smith, College Art Association, New York, NY