

Angie Jennings
angelajennings.net

Education

2016 Master of Fine Art, Visual Arts, University of California San Diego, San Diego, CA
2011 Post Baccalaureate Certificate, Fine Art, Brandeis University, Waltham, MA
2006 Bachelor of Science, Art Education, South Dakota State University, Brookings, SD

Solo Exhibitions/Performances

2021

Guides from the night fields, Alexander Berggruen, New York, NY

2019

Familiar Spirit, Best Practice, San Diego, CA

2018

Extinct Paradise, Abode Gallery, Los Angeles, CA

2017

A Short Play for Changing Tides, Museum of Contemporary Art San Diego, San Diego CA

2016

STIGMA FOG, Visual Arts Facilities, University of California San Diego, San Diego, CA
NADA Performance, NADA Fair, Basketball City, New York, NY

2015

Drawing Dolls, Your Favorite Doll! Mingei International Museum, San Diego, CA
Paintings on Practical Surfaces, Experimental Drawing Studio, San Diego, CA

2014

Organic Play Time, Visual Arts Facilities, University of California San Diego, San Diego, CA
Walk Over Me, Visual Arts Facilities, University of California San Diego, San Diego, CA
Doll Play, Visual Arts Facilities, University of California San Diego, San Diego, CA

Group Exhibitions

2023

Invented Archives, Allegheny College Art Galleries, Meadville, PA

2022

Echoes of Africa, San Diego Central Library Art Gallery, San Diego, CA
Wasteland, Bezerk Productions, Yucca Valley, CA
Other Animals, Gattopardo, Los Angeles, CA

2021

In Between, Allegheny College, Meadville, PA
Alchemy & Intention: Summer Solstice Performance Festival Franconia Sculpture Park,
St. Croix River Valley, MN
Spitting Images, Music for Your Inbox, Los Angeles, CA

All That Spring Promises, Tyler Park Presents, Los Angeles, CA
Domestic Geographies, Casa Familiar, San Ysidro, CA

2020

Bas-Relief, Bozo Mag, Los Angeles, CA
A New Futurity, Coaxial Arts, Los Angeles, CA
Young, Gifted and Black, Lehman College Art Gallery, New York, NY
Someone Else's Ghost, MIM Gallery, Los Angeles, CA

2019

A Winter Wasteland, Art Share LA, Los Angeles, CA
These Creatures, Wignall Museum, Rancho Cucamonga, CA
At Odds, No Gallery, Los Angeles, CA
Forging Territories, San Diego Art Institute, San Diego, CA
Every Woman Biennial, Bendix Building, Los Angeles, CA
Boys Home, Project Rat, Desert Hot Springs, CA
BEING HERE WITH YOU/ ESTANDO AQUÍ CONTIGO: 42 ARTISTS FROM SAN DIEGO
AND TIJUANA. Museum of Contemporary Art San Diego, CA

2018

Topography of a Terrestrial Paradise, Et al.etc., San Francisco, CA
Separation, Tin Flats, Los Angeles, CA

2017

Art Speaks: An Evening of Performance Art, Women's Caucus for the Art and the Feminist Art Project,
Art Share Los Angeles, CA
IMPERFECTU: International Film/Gender Studies Festival, Cineteca in Centro Cultural Tijuana, MX
Fall Factory, Museum of Contemporary Art Tucson, AZ
Material Mortality, Artist Television Access, San Francisco, CA
Anthro-Morpho-Cene, Bread & Salt, San Diego, CA
Dialects of Isolation, Human Resources, Los Angeles, CA
Blessed Be: Night of Occult Performances, San Diego Art Institute, San Diego, CA
GLAMFA, Cal State University Long Beach, CA

2016

WOMAN ON THE FENCE, Desert Hot Springs, CA
LAST Projects, Los Angeles, CA
Occupy Space Differently, OCHI PROJECTS, Los Angeles, CA
TENDER IS THE NIGHT, Galerie Christine Myer, Munich Germany
Rijksakademie Interview, Rijksakademie, Amsterdam, NL
Dossier Thalamus, Museum of Contemporary Art, San Diego, San Diego, CA
Object Art, SME Gallery, University of California San Diego, La Jolla, CA

2015

Christmas Studies, in collaboration with Matt Savitsky, Highways Performance Space, Los Angeles, CA
Space Program:GDDSD, by Matt Savitsky, Fest Zoco, Tijuana, MX
La Pocha Nostra Summer School, Tijuana, MX
Fragment, UCLA's White Gallery, Los Angeles, CA
Perform Chinatown:Rush Hour Was Shot Here, Los Angeles, CA
SPF15, Ocean Beach, San Diego, CA
The Family Room: Season 2, UC San Diego, La Jolla, CA
Disrupting Bodies, Disrupting Narratives, New Media Caucus, CAA Conference, New York, NY
Darin & Friends Present Box of Books, Vol. VIII., Printed Matter's LA Art Book Fair, Los Angeles, CA

Abramovic Method Workshop and 3015 in collaboration with Kim Stanley Robinson, UC San Diego University Art Gallery, San Diego, CA

2014

Auto Body, Giant Motors: Auto Body & Paint Shop, Miami Beach, FL
Girls of Karen Black, Auto Body, Spinello Projects, Miami Beach, FL
A Collapse of Distance, SME Performance Space, La Jolla CA
Perform Chinatown CHAOS REIGNS!, Los Angeles, CA
Mux Demux, Commonwealth and Council, Los Angeles, CA
Performance Art 101 with Kembra Pfahler, SME Performance Space, San Diego, CA
Summer Job, Pendergrast Gallery, University of California San Diego, San Diego, CA

2013

Mind Maps, The Center of Urban Ecologies, San Diego CA

2012

WhoaMan, Manetamed, Brooklyn, NY
Small Works Salon Show, Greenpoint Gallery, Brooklyn, NY

2011

Taste, LAP Gallery, Waltham, MA
Chain Letter, Sampson Project, Boston, MA
Boston Young Contemporaries, 808 Gallery, Boston, MA
Sentimental Futures, Proof Gallery, Boston, MA
Fuck Yeah America, LAP Gallery, Waltham, MA
Floors and Ceilings, Kniznick Gallery, Waltham, MA
Festival of the Arts, Shapiro Center, Brandeis University, Waltham, MA
Thesis show, Dreitzer Gallery, Brandeis University, Waltham, MA

2007

Cotton, Cottonwood, Brookings, SD

2006

Education, Ritz Gallery, South Dakota State University, Brookings, SD

Grants and Awards

2016 Joan Mitchell Foundation Emerging Artist Grant Nominee, New York, NY
2016 Russell Foundation Grant, University of California San Diego
2016 Visual Arts MFA Fellowship, University of California San Diego
2015 UCSD Travel Grant
2014 Thurgood Marshall College Artist in Residence, University of California San Diego
2014 UCSD Graduate Student Project Grant
2013-2016 Teaching Assistantship, University of California San Diego
2006 Bertha Schuland Macksam Scholarship, South Dakota State University
2006 Arts Practicum Scholarship, South Dakota State University

Selected Bibliography

DL Review: Angie Jennings at Alexander Berggruen, NY by Angelica Fuentes, 2021
<https://www.daily-lazy.com/2021/08/dl-review-angie-jennings-at-alexander.html#more>
Young, Gifted and Black, the Lumpkin-Boccuzzi Family Collection of Contemporary Art, ARTBOOK D.A.P., Spring 2020
Anthony Graham on Angie Jennings, HereIn Journal, 2020,
<https://www.hereinjournal.org/anthony-graham-on-angie-jennings-featured>

Angie Jennings at Abode Gallery, Contemporary Art Review Los Angeles, 2018,
<https://contemporaryartreview.la/angie-jennings-at-abode-gallery/>
Ride On, Pratt Institute, Spring 2017

Collections

The Lumpkin-Bocuzzi Family Collection of Contemporary Art
San Diego Civic Arts Collection

Residencies and Workshops

2022 ACRE Residency, Steuben, WI
2021 Bread & Salt, San Diego, CA
2019 Summer Art Residency, University of San Diego, CA
2015 La Pocha Nostra Summer School, Tijuana, MX
2015 Abramovic Method Workshop, UCSD, San Diego, CA
2014 Performance Art 101 with Kembra Pfahler, UCSD, San Diego, CA

Panels and Talks

2022 Arts as Engagement Panel, Student Art Society, Allegheny College, PA
Women Empowerment Panel, Black Girl Magic, Allegheny College, PA
Graduate School Roundtable, Mid America College Association, Slippery Rock, PA
2021 Visiting Artist, University of Arkansas, Fayetteville, AR
Music for your Inbox with Todd Mollenberg, Los Angeles, CA
2019 Visiting Artist Lecture, University of San Diego, San Diego, CA
2017 Intersectional Feminism and Contemporary Art, San Diego Art Institute, San Diego, CA

Professional Experience

2021-Present	Visiting Assistant Professor-Diversity Fellow, Allegheny College, Meadville, PA Painting 1, 2&3, Professional Practices
2021	Lecturer, University of San Diego, San Diego, CA Drawing 1
2020	Lecturer, University of California San Diego, La Jolla, CA Portfolio Projects
2018-2020	Adjunct Professor, National University, San Diego, CA Observational Drawing, Introduction to Art History
2013-2016	Teaching Assistant, University of California San Diego, Visual Art, La Jolla, CA
2010-2011	Teaching Assistant, Brandeis University, Studio Art, Waltham, MA

Professional Organizations

Board Member, Mid America College Art Association

Juror

CSUN Juried Art Student Submissions, California State University Northridge, Northridge, CA
Grant Panelist for Erie Arts and Culture, Erie, PA