

Angie Jennings
1984 born in Bloomington, Indiana, United States
angelajennings.net

Education

2016 MFA, Visual Arts, University of California San Diego, San Diego, CA
2011 Post Baccalaureate Certificate, Fine Art, Brandeis University, Waltham, MA
2006 BS, Art Education, South Dakota State University, Brookings, SD

Solo Exhibitions/Performances

2021

Guides from the night fields, Alexander Berggruen, New York, NY

2019

Familiar Spirit, Best Practice, San Diego, CA

2018

Extinct Paradise, Abode Gallery, Los Angeles, CA

2017

eXit Party, Museum of Contemporary Art San Diego, San Diego CA

2016

STIGMA FOG, Visual Arts Facilities, University of California San Diego, San Diego, CA
NADA Performance, NADA Fair, Basketball City, New York, NY

2015

Drawing Dolls, Your Favorite Doll! Mingei International Museum, San Diego, CA
Paintings on Practical Surfaces, Experimental Drawing Studio, San Diego, CA

2014

Organic Play Time, Visual Arts Facilities, University of California San Diego, San Diego, CA
Walk Over Me, Visual Arts Facilities, University of California San Diego, San Diego, CA
Doll Play, Visual Arts Facilities, University of California San Diego, San Diego, CA

Group Exhibitions

2021

Franconia Sculpture Park, St. Croix River Valley, MN
Music For Your Inbox, Los Angeles, CA
Tyler Park Presents, Los Angeles, CA
Domestic Geographies, Casa Familiar, San Ysidro, CA

2020

Bas-Relief, Bozo Mag, Los Angeles, CA
A New Futurity, Coaxial Arts, Los Angeles, CA
Young, Gifted and Black, Lehman College Art Gallery, New York, NY
Someone Else's Ghost, MIM Gallery, Los Angeles, CA

2019

A Winter Wasteland, Art Share LA, Los Angeles, CA

These Creatures, Wignall Museum, Rancho Cucamonga, CA
At Odds, No Gallery, Los Angeles, CA
Forging Territories, San Diego Art Institute, San Diego, CA
Every Woman Biennial, Bendix Building, Los Angeles, CA
Boys Home, Project Rat, Desert Hot Springs, CA
BEING HERE WITH YOU/ ESTANDO AQUÍ CONTIGO: 42 ARTISTS FROM SAN DIEGO
AND TIJUANA. Museum of Contemporary Art San Diego, CA

2018

Topography of a Terrestrial Paradise, Et al.etc., San Francisco, CA
Separation, Tin Flats, Los Angeles, CA

2017

Art Speaks: An Evening of Performance Art, Women's Caucus for the Art and the Feminist Art Project,
Art Share Los Angeles, CA
IMPERFECTU: International Film/Gender Studies Festival, Cineteca in Centro Cultural Tijuana, MX
Fall Factory, Museum of Contemporary Art Tucson, AZ
Material Mortality, Artist Television Access, San Francisco, CA
Anthro-Morpho-Cene, Bread & Salt, San Diego, CA
Dialects of Isolation, Human Resources, Los Angeles, CA
Blessed Be: Night of Occult Performances, San Diego Art Institute, San Diego, CA
GLAMFA, Cal State University Long Beach, CA

2016

WOMAN ON THE FENCE, Desert Hot Springs, CA
LAST Projects, Los Angeles, CA
Occupy Space Differently, OCHI PROJECTS, Los Angeles, CA
TENDER IS THE NIGHT, Galerie Christine Myer, Munich Germany
Rijksakademie Interview, Rijksakademie, Amsterdam, NL
Dossier Thalamus, Museum of Contemporary Art, San Diego, San Diego, CA
Object Art, SME Gallery, University of California San Diego, La Jolla, CA

2015

Christmas Studies, in collaboration with Matt Savitsky, Highways Performance Space, Los Angeles, CA
Space Program:GDDSD, by Matt Savitsky, Fest Zoco, Tijuana, MX
La Pocha Nostra Summer School, Tijuana, MX
Fragment, UCLA's White Gallery, Los Angeles, CA
Perform Chinatown:Rush Hour Was Shot Here, Los Angeles, CA
SPF15, Ocean Beach, San Diego, CA
The Family Room: Season 2, UC San Diego, La Jolla, CA
Disrupting Bodies, Disrupting Narratives, New Media Caucus, CAA Conference, New York, NY
Darin & Friends Present Box of Books, Vol. VIII., Printed Matter's LA Art Book Fair, Los Angeles, CA
Abramovic Method Workshop and 3015 in collaboration with Kim Stanley Robinson, UC San Diego
University Art Gallery, San Diego, CA

2014

Auto Body, Giant Motors: Auto Body & Paint Shop, Miami Beach, FL
Girls of Karen Black, Auto Body, Spinello Projects, Miami Beach, FL
A Collapse of Distance, SME Performance Space, La Jolla CA
Perform Chinatown CHAOS REIGNS!, Los Angeles, CA
Mux Demux, Commonwealth and Council, Los Angeles, CA
Performance Art 101 with Kembra Pfahler, SME Performance Space, San Diego, CA
Summer Job, Pendergrast Gallery, University of California San Diego, San Diego, CA

2013

Mind Maps, The Center of Urban Ecologies, San Diego CA

2012

WhoaMan, Manetamed, Brooklyn, NY

Small Works Salon Show, Greenpoint Gallery, Brooklyn, NY

2011

Taste, LAP Gallery, Waltham, MA

Chain Letter, Sampson Project, Boston, MA

Boston Young Contemporaries, 808 Gallery, Boston, MA

Sentimental Futures, Proof Gallery, Boston, MA

Fuck Yeah America, LAP Gallery, Waltham, MA

Floors and Ceilings, Kniznick Gallery, Waltham, MA

Festival of the Arts, Shapiro Center, Brandeis University, Waltham, MA

Thesis show, Dreitzer Gallery, Brandeis University, Waltham, MA

2007

Cotton, Cottonwood, Brookings, SD

2006

Education, Ritz Gallery, South Dakota State University, Brookings, SD

Awards

2016 Joan Mitchell Foundation Emerging Artist Grant Nominee, New York, NY

2016 Russell Foundation Grant, University of California San Diego

2016 Visual Arts MFA Fellowship, University of California San Diego

2015 UCSD Travel Grant

2014 Thurgood Marshall College Artist in Residence, University of California San Diego

2014 UCSD Graduate Student Project Grant

2006 Bertha Schuland Macksam Scholarship, South Dakota State University

2006 Arts Practicum Scholarship, South Dakota State University

Publications

Anthony Graham on Angie Jennings, HereIn Journal, 2020,

<https://www.hereinjournal.org/anthony-graham-on-angie-jennings-featured>

Young, Gifted and Black, the Lumpkin-Boccuzzi Family Collection of Contemporary Art, ARTBOOK D.A.P., Spring 2020

Angie Jennings at Abode Gallery, Contemporary Art Review Los Angeles, 2018,

<https://contemporaryartreview.la/angie-jennings-at-abode-gallery/>

Ride On, Pratt Institute, Spring 2017

Residencies/ Workshops

2021 Bread & Salt, San Diego, CA

2019 Summer Art Residency, University of San Diego, CA

2015 La Pocha Nostra Summer School, Tijuana, MX

2015 Abramovic Method Workshop, UCSD, San Diego, CA

2014 Performance Art 101 with Kembra Pfahler, UCSD, San Diego, CA

Teaching Experience

2021

Adjunct Professor, University of San Diego. San Diego, CA

- VIS 101, Fundamentals of Drawing
- Foundational drawing course focused on traditional forms of observational drawing techniques through mainly graphite and charcoal. Subjects of study including still-life, interior space, landscape, portraiture, abstraction and surrealism. Students also presented short presentations on both contemporary and historic figures in art discussing their use of drawing.
- Structured online drawing demo tutorials due to the COVID-19 pandemic, formations of weekly student written peer reviews, small critique groups, and developed make-up assignments for students who were unable to attend live Zoom sessions.
- Utilized Blackboard's blog functions which allowed students to submit their work through the photography.
- Over 50 artist works were presented through slide presentations, lectures and conversations including Charles White, Maya Lin, Van Gogh, Katsushika Hokusai, Filippo Brunelleschi, Keith Haring, Alice Neal, Egon Schiele, Dominique Fung, Elizabeth Catlett, Toyin Ojih, Odutola, William Blake, Titus Kaphar, Kyung Me, Sampson Young, Dawn Clements, Julie Mehretu, Robyn O'Neil, Louise Bourgeois, Albrecht Durer
- VIS 102 Color, 7-week coverage for Professor Matt Rich
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2020

Adjunct Professor, University of California San Diego. La Jolla, CA

- VIS 105C, Drawing: Portfolio Projects
- An advanced level drawing course with a focus on formations of individual practices and research, culminating in a new series of works of 5 drawings and the formation of an artist proposal and final statement. Students also conducted written peer reviews, and engaged in course discussions, weekly critiques, and whiteboard collaborative drawings.
- Students conducted weekly drawing exercises in relation to various motifs including still life, portraiture, and interior space. Other motifs explored included sound, surrealism and myth, movement and abstraction. Over thirty-six artists were presented in the course ranging from Wangechi Mutu, Käthe Kollwitz, Glen Ligon, Sarah Sze, Dawn Clements, Mel Chin, Adriane Piper, Amy Adler, Samson Young, and Christine Sum Kim.

2018-Present

Adjunct Professor, National University, Observational Drawing. San Diego, CA

- Art 200 Beginning Drawing, on average composed of 20 undergraduate students.
- Main topics taught include observational drawing through the use of still-life, interiors, landscape, and portraiture. Materials used include graphite drawing pencils, and charcoal.
- Organized and facilitated field trips where students created durational drawings of plant life landscapes and architecture, students also visited museums in order to analyze various artworks.
- Designed section curriculums, lessons, activities, slide presentations, grading rubrics, and utilized Blackboard, posted lessons, recorded student attendance, assessed student growth, assigned grades, managed classroom facilities and materials.
- Art 100 Introduction to Art History

- Topics covered in the course included the elements of art and the principles of design visual analysis and the formations of Western art including Paleolithic Cave painting, Ancient Mediterranean art, Ancient Greek and Roman, Medieval, Renaissance, Baroque, Rococo, Realism, Impressionism, Abstraction, Pop, and 21st Century art movements. This course was taught using Art 11th Edition by Mark Getlein as a primary source.
- Students engaged with weekly discussion board posts, conducted formal comparisons between artworks, and created 1250-1800word research papers on a topic of their choice in reference to either 21st century art movements, politics or photography.

2013-2016

Teaching Assistant, University of California San Diego, Studio Art. La Jolla, CA.

Teaching assistant for VIS 1, Performance Art, Sculpture, and Introduction to Digital Photography

- Designed and facilitated class activities, art making techniques, discussions and critiques.
- Created numerous presentations related to course assignments, including issues related to Both contemporary and historical art contexts, materials, and theory's and practices of making.
- Evaluated student growth, participation, projects, assigned grades, and recorded attendance.
- Managed classroom facilities, materials and supplies.

2010-2011

Teaching Assistant, Brandeis University, Studio Art. Waltham, MA.

Teaching assistant of Introduction to Painting and Introduction to Sculpture.

- Supported students creatively and technically through course projects including that of still-life and figure drawing, painting and sculpture.
- Assisted professors in managing attendance, grading, class discussions and critiques, along with the development of assignments.
- Organized and managed art materials and studio space