

Angie Jennings

1984 born in Bloomington, Indiana, United States

Lives and works in San Diego, CA, United States

Education

2016 MFA, Visual Arts. University of California San Diego, San Diego, CA

2015 La Pocha Nostra Summer School, Tijuana, MX

2014 Performance Art 101 with Kembra Pfahler

2011 Post Baccalaureate Certificate, Fine Art. Brandeis University, Waltham, MA

2006 BS, Art Education. South Dakota State University, Brookings, SD

Awards

2016, Rijksakademie Residency Runner-up, Amsterdam, NL

2016, Joan Mitchell Foundation Emerging Artist Grant Nominee, New York, NY

2016 Russell Foundation Grant, University of California San Diego

2016 Visual Arts MFA Fellowship, University of California San Diego

2015 UCSD Travel Grant

2014 Thurgood Marshall College Artist in Residence, University of California San Diego

2014 UCSD Graduate Student Project Grant

2006 Bertha Schuland Macksam Scholarship, South Dakota State University

2006 Arts Practicum Scholarship, South Dakota State University

Solo Exhibitions

2018

(forthcoming) Abode Gallery, Los Angeles, CA

2016

STIGMA FOG, Visual Arts Facilities, University of California San Diego, San Diego, CA

NADA Performance, NADA Fair, Basketball City, New York, NY

2015

Drawing Dolls, Your Favorite Doll! Mingei International Museum, San Diego, CA

Paintings on Practical Surfaces, Experimental Drawing Studio, San Diego, CA

2014

Organic Play Time, Visual Arts Facilities, University of California San Diego, San Diego, CA

Walk Over Me, Visual Arts Facilities, University of California San Diego, San Diego, CA

Doll Play, Visual Arts Facilities, University of California San Diego, San Diego, CA

Group Exhibitions

2017

IMPERFECTU: International Film/Gender Studies Festival, Cineteca in Centro Cultural Tijuana, MX

Fall Factory, Museum of Contemporary Art Tucson, AZ

Material Mortality, Artist Television Access, San Francisco, CA

Anthro-Morpho-Cene, Bread & Salt, San Diego, CA

eXit Party, Museum of Contemporary Art San Diego, San Diego CA

Dialects of Isolation, Human Resources, Los Angeles, CA

Blessed Be: Night of Occult Performances, San Diego Art Institute, San Diego, CA
GLAMFA, Cal State University Long Beach, CA

2016

WOMAN ON THE FENCE, Desert Hot Springs, CA
LAST Projects, Los Angeles, CA
Occupy Space Differently, OCHI PROJECTS, Los Angeles, CA
TENDER IS THE NIGHT, Galerie Christine Myer, Munich Germany
Rijksakademie Interview, Rijksakademie, Amsterdam, NL
Dossier Thalamus, Museum of Contemporary Art, San Diego, San Diego, CA
Object Art, SME Gallery, University of California San Diego, La Jolla, CA

2015

Christmas Studies, in collaboration with Matt Savitsky, Highways Performance Space, Los Angeles, CA
Space Program:GDDSD, by Matt Savitsky, Fest Zoco, Tijuana, MX
La Pocha Nostra Summer School, Tijuana, MX
Fragment, UCLA's White Gallery, Los Angeles, CA
Perform Chinatown:Rush Hour Was Shot Here, Los Angeles, CA
SPF15, Ocean Beach, San Diego, CA
The Family Room: Season 2, UC San Diego, La Jolla, CA
Disrupting Bodies, Disrupting Narratives, New Media Caucus, CAA Conference, New York, NY
Darin & Friends Present Box of Books, Vol. VIII., Printed Matter's LA Art Book Fair, Los Angeles, CA
Abramovic Method Workshop and 3015 in collaboration with Kim Stanley Robinson, UC San Diego
University Art Gallery, San Diego, CA

2014

Auto Body, Giant Motors: Auto Body & Paint Shop, Miami Beach, FL
Girls of Karen Black, Auto Body, Spinello Projects, Miami Beach, FL
A Collapse of Distance, SME Performance Space, La Jolla CA
Perform Chinatown CHAOS REIGNS!, Los Angeles, CA
Mux Demux, Commonwealth and Council, Los Angeles, CA
Performance Art 101 with Kembra Pfahler, SME Performance Space, San Diego, CA
Summer Job, Pendergrast Gallery, University of California San Diego, San Diego, CA

2013

Mind Maps, The Center of Urban Ecologies, San Diego CA

2012

WhoaMan, Manetamed, Brooklyn, NY
Small Works Salon Show, Greenpoint Gallery, Brooklyn, NY

2011

Taste, LAP Gallery, Waltham, MA
Chain Letter, Sampson Project, Boston, MA
Boston Young Contemporaries, 808 Gallery, Boston, MA
Sentimental Futures, Proof Gallery, Boston, MA
Fuck Yeah America, LAP Gallery, Waltham, MA
Floors and Ceilings, Kniznick Gallery, Waltham, MA
Festival of the Arts, Shapiro Center, Brandeis University, Waltham, MA
Thesis show, Dreitzer Gallery, Brandeis University, Waltham, MA

2007

Cotton, Cottonwood, Brookings, SD

2006

Education, Ritz Gallery, South Dakota State University, Brookings, SD

Collections

The Smile Face Museum, Brooklyn, NY. Glitter Water Ball