# **Rick Dailey**

## Curriculum Vitae

www.rickfdailey.com

#### Education

2013	MFA Studio, University of South Florida
2009	BS Visual Arts Teaching, Central Washington University

#### Academic Appointments

2022-Present	Assistant Faculty, Rocky Mountain College of Art + Design, Denver, CO
2021-2022	Assistant Faculty and Chief Curator, Rocky Mountain College of Art + Design, Denver, CO
2019-2021	Part-time Faculty, Rocky Mountain College of Art + Design, Denver, CO
2016-2021	Gallery Director, Rocky Mountain College of Art + Design, Denver, CO
2018, 2020	Workshop Instructor, University of Denver, Denver, CO
2015-2016	Workshop Instructor, Anderson Ranch Arts Center, Snowmass Village, CO
2014-2016	Studio Coordinator of Photography & New Media, Anderson Ranch Arts Center, Snowmass Village, CO
2013	Adjunct Faculty, School of Art and Art History, College of Visual and Performing Arts, University of South Florida, Tampa, FL
2011-2013	Instructor in Sculpture, School of Art and Art History, College of Visual and Performing Arts, University of South Florida, Tampa, FL
2010-2011	Graduate Assistant in Sculpture, School of Art and Art History, College of Visual and Performing Arts, University of South Florida, Tampa, FL

#### Teaching Experience

#### Faculty/Instructor

Studio Seminar: Methods of Inquiry

Foundations 2D Design: Elements + Principles Foundations 3D Design: Space and Materiality

Sculpture I

Sculpture and Extended Media

Professional Practices Senior Thesis Exhibition Digital Fabrication Digital Photography iPhone Photography Graphic Design

Studio/Lab Development

Fabrication Lab

# Digital Photography & New Media Labs Digital Print Lab

## Selected Exhibitions

	Person

2015	Rick Dailey & Justin Beard (concurrent solo exhibitions), Philip J. Steele Gallery, Denver, CO
2014	Beyond Stasis, Patton-Malott Gallery, Snowmass Village, CO
Juried Ext	hibitions
2020	International Photography Annual 7, Manifest Gallery, Cincinnati, OH
2018	Faces, Site:Brooklyn, New York, NY
2018	Made in Colorado, Emmanuel Gallery, Denver, CO
2017	Half-Truth, Manifest Gallery, Cincinnati, OH
2016	Portrait Awards 2016, Lens Culture, Online Competition Gallery
2009	Central Washington Artists, Larson Gallery, Yakima, WA
2008	CWU Juried Art Exhibition, Sarah Spurgeon Gallery, Ellensburg, WA
2007	CWU Juried Art Exhibition, Sarah Spurgeon Gallery, Ellensburg, WA
Group	
2023	Faculty + Staff Exhibition, Philip J. Steele Gallery, Denver, CO
2019	Faculty + Staff Exhibition, Philip J. Steele Gallery, Denver, CO
2017	In Between Meetings, Philip J. Steele Gallery, Denver, CO
2016	Postcards from the Edge, Visual Aids, hosted by Sikkema Jenkins & Co, New York, NY
2015	Yet-To-Be-Made, Bronco Gallery, Portland, OR
2013	We Didn't Come Here to Make Friends, USF Contemporary Art Museum, Tampa, FL
2010	Don't Spend All Your Money, Seminole Heights Alternative Space, Tampa, FL

## Selected Curatorial

2021	The Space I am, Alisha B. Wormsley, Denver, CO
2021	In Skin, Pink Progression, Denver, CO
2019	The Rock and The True Believers, Jillian McDonald, Denver, CO
2019	Navigating Diversity: Identity + Religion in Public Space, Denver, CO

2019	Radiance Awards: Jenny Morgan + Paul Trani, Denver, CO
2019	Summer Graduation Exhibition, Denver, CO
2019	Spring Graduation Exhibition, Denver, CO
2019	Annual Student Exhibition, Denver, CO
2019	Living Gallery: RMCAD Faculty Residency + Exhibition, Denver, CO
2018	Synthetic Mythologies by Jonathon Monahan, Denver, CO
2018	Attempting to Delay the Inevitable by Sophie Clements, Denver, CO
2018	Picture Me Here: Art + Storytelling by New Americans, Denver, CO
2018	When We Were Young: Alameda International High School's Creative Career Pathways, Denver, CO
2018	Cone Zone Printmaking, Denver, CO
2018	Annual Student Exhibition, Denver, CO
2018	Fall Graduation Exhibition, Denver, CO
2018	Summer Graduation Exhibition, Denver, CO
2018	Spring Graduation Exhibition, Denver, CO
2017	Field of the Knower by Lauren Clay, Denver, CO
2017	Please Disturb by Selina Roman, Denver, CO
2017	Paul Keefe & Justin Camilli, Denver, CO
2017	An Ocean Without Water by Katie Torn, Denver, CO
2017	Neo Air by Julie Malen, Denver, CO
2017	Twenty-Four Cupcakes & One Banana Split by Kim Putnum, Denver, CO
2017	Annual Student Exhibition, Denver, CO
2017	Fall Graduation Exhibition, Denver, CO
2017	Summer Graduation Exhibition, Denver, CO
2017	Spring Graduation Exhibition, Denver, CO
2016	Stopped in Time by Patricia McInroy and Julie Puma, Denver, CO
2016	Philip J. Steele Centennial by Philip J. Steele Foundation, Denver, CO
2016	You Must Have A Really Nice Camera by Jim Reiman and Patricia Lois Nuss, Denver, CO
2016	Fall Graduation Exhibition, Denver, CO
2016	Summer Graduation Exhibition, Denver, CO

# Artist Talks/Professional Engagements

2019	ArtLine Public Art Selection Committee, City of Lakewood, CO
2018	Guest Juror, SUPERNOVA Outdoor Digital Animation Festival, Denver, CO
2017	"Demystifying Artist Residencies," Rocky Mountain College of Art + Design, Denver, Co

2015	Anderson Ranch Arts Center, Snowmass Village, CO
2015	The Wyly Art Center, Basalt, CO
2015	Rocky Mountain College of Art + Design, Denver, Co
2014	Anderson Ranch Arts Center, Snowmass Village, CO
Publications	
2020	International Photography Annual 7. Cincinnati, OH: Manifest Press
2018	Westword; Supernova Director's Picks: Ivar Zeile on the Best of the Best. Denver, CO: westword.com
2018	Westword; Synthetic Mythologies. Denver, CO: westword.com
2018	The Denver Post; "Made in Colorado" exhibit shows how some things are changing — and how some will always stay the same. Denver, CO: theknow.denverpost.com
2017	Manifest Exhibition Annual Season13. Cincinnati, OH: Manifest Press
2017	Neighborhood Gazette; Meet Rick Dailey, RMCAD's Gallery Director.  Lakewood, CO: ngazette.com
2016	Westword; Philip J. Steele Centennial Celebration. Denver, CO: westword.com
2016	Lakewood Sentinel; A Steele Centennial, Lakewood, CO: lakewoodsentinel.com
2014	Aspen Daily News; Anderson Ranch Staff Exhibition Explores Gender. Aspen, CO: aspendailynews.com
2008	Modern Dog: 20 Years of Poster Art. San Francisco, CA: Chronicle Books LLC p. 157