

Rick Dailey

Curriculum Vitae

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Education

- 2013 MFA Studio, University of South Florida
- 2009 BS Visual Arts Teaching, Central Washington University

Academic Appointments

- 2016-Present Gallery Director, Rocky Mountain College of Art + Design, Denver, CO
- 2019-Present Faculty, Rocky Mountain College of Art + Design, Denver, CO
- 2018, 2020 Workshop Instructor, University of Denver, Denver, CO
- 2015-2016 Workshop Instructor, Anderson Ranch Arts Center, Snowmass Village, CO
- 2014-2016 Studio Coordinator of Photography & New Media, Anderson Ranch Arts Center, Snowmass Village, CO
- 2013 Adjunct Faculty, School of Art and Art History, College of Visual and Performing Arts, University of South Florida, Tampa, FL
- 2011-2013 Instructor in Sculpture, School of Art and Art History, College of Visual and Performing Arts, University of South Florida, Tampa, FL
- 2010-2011 Graduate Assistant in Sculpture, School of Art and Art History, College of Visual and Performing Arts, University of South Florida, Tampa, FL

Teaching Experience

Primary Instructor

- Senior Thesis Exhibition
- Sculpture
- Digital Fabrication
- Digital Photography
- Graphic Design

Studio/Lab Development

- Fabrication Lab
- Digital Photography & New Media Labs
- Digital Print Lab

Art Education Instructor

- Ceramics, Jewelry, Drawing, Stained Glass, Special Topics

Selected Exhibitions

Solo and Two-Person

- 2015 *Rick Dailey & Justin Beard* (concurrent solo exhibitions), Philip J. Steele Gallery, Denver, CO
2014 *Beyond Stasis*, Patton-Malott Gallery, Snowmass Village, CO

Juried Exhibitions

- 2019 *International Photography Annual 7*, Manifest Gallery, Cincinnati, OH
2018 *Faces*, Site:Brooklyn, New York, NY
2018 *Made in Colorado*, Emmanuel Gallery, Denver, CO
2017 *Half-Truth*, Manifest Gallery, Cincinnati, OH
2016 *Portrait Awards 2016*, Lens Culture, Online Competition Gallery
2009 *Central Washington Artists*, Larson Gallery, Yakima, WA
2008 *CWU Juried Art Exhibition*, Sarah Spurgeon Gallery, Ellensburg, WA
2007 *CWU Juried Art Exhibition*, Sarah Spurgeon Gallery, Ellensburg, WA

Group

- 2019 *Faculty + Staff Exhibition*, Philip J. Steele Gallery, Denver, CO
2017 *In Between Meetings*, Philip J. Steele Gallery, Denver, CO
2016 *Postcards from the Edge*, Visual Aids, hosted by Sikkema Jenkins & Co, New York, NY
2015 *Yet-To-Be-Made*, Bronco Gallery, Portland, OR
2013 *We Didn't Come Here to Make Friends*, USF Contemporary Art Museum, Tampa, FL
2010 *Don't Spend All Your Money*, Seminole Heights Alternative Space, Tampa, FL

Selected Curatorial

- 2019 *The Rock and The True Believers*, Jillian McDonald, Denver, CO
2019 *Navigating Diversity: Identity + Religion in Public Space*, Denver, CO
2019 *Radiance Awards: Jenny Morgan + Paul Trani*, Denver, CO
2019 *Summer Graduation Exhibition*, Denver, CO
2019 *Spring Graduation Exhibition*, Denver, CO
2019 *Annual Student Exhibition*, Denver, CO
2019 *Living Gallery: RMCAD Faculty Residency + Exhibition*, Denver, CO
2018 *Synthetic Mythologies* by Jonathon Monahan, Denver, CO
2018 *Attempting to Delay the Inevitable* by Sophie Clements, Denver, CO

- 2018 *Picture Me Here: Art + Storytelling by New Americans*, Denver, CO
- 2018 *When We Were Young: Alameda International High School's Creative Career Pathways*, Denver, CO
- 2018 *Cone Zone Printmaking*, Denver, CO
- 2018 *Annual Student Exhibition*, Denver, CO
- 2018 *Fall Graduation Exhibition*, Denver, CO
- 2018 *Summer Graduation Exhibition*, Denver, CO
- 2018 *Spring Graduation Exhibition*, Denver, CO
- 2017 *Field of the Knower* by Lauren Clay, Denver, CO
- 2017 *Please Disturb* by Selina Roman, Denver, CO
- 2017 *Paul Keefe & Justin Camilli*, Denver, CO
- 2017 *An Ocean Without Water* by Katie Torn, Denver, CO
- 2017 *Neo Air* by Julie Malen, Denver, CO
- 2017 *Twenty-Four Cupcakes & One Banana Split* by Kim Putnum, Denver, CO
- 2017 *Annual Student Exhibition*, Denver, CO
- 2017 *Fall Graduation Exhibition*, Denver, CO
- 2017 *Summer Graduation Exhibition*, Denver, CO
- 2017 *Spring Graduation Exhibition*, Denver, CO
- 2016 *Stopped in Time* by Patricia McInroy and Julie Puma, Denver, CO
- 2016 *Philip J. Steele Centennial* by Philip J. Steele Foundation, Denver, CO
- 2016 *You Must Have A Really Nice Camera* by Jim Reiman and Patricia Lois Nuss, Denver, CO
- 2016 *Fall Graduation Exhibition*, Denver, CO
- 2016 *Summer Graduation Exhibition*, Denver, CO

Artist Talks/Professional Engagements

- 2019 ArtLine Public Art Selection Committee, City of Lakewood, CO
- 2018 Guest Juror, SUPERNOVA Outdoor Digital Animation Festival, Denver, CO
- 2017 "Demystifying Artist Residencies", Rocky Mountain College of Art + Design, Denver, Co
- 2015 Anderson Ranch Arts Center, Snowmass Village, CO
- 2015 The Wylie Art Center, Basalt, CO
- 2015 Rocky Mountain College of Art + Design, Denver, Co
- 2014 Anderson Ranch Arts Center, Snowmass Village, CO

Publications

- 2020 Forthcoming: *International Photography Annual 7*. Cincinnati, OH: Manifest Press
- 2020 The Denver Post; *Month of Printmaking Launches 4th Biennial Celebration*, Denver, CO: denverpost.com
- 2018 Westword; *Supernova Director's Picks: Ivar Zeile on the Best of the Best*. Denver, CO: westword.com
- 2018 Westword; *Synthetic Mythologies*. Denver, CO: westword.com
- 2018 The Denver Post; *"Made in Colorado" exhibit shows how some things are changing — and how some will always stay the same*. Denver, CO: theknow.denverpost.com
- 2017 *Manifest Exhibition Annual Season 13*. Cincinnati, OH: Manifest Press
- 2017 Neighborhood Gazette; *Meet Rick Dailey, RMCAD's Gallery Director*. Lakewood, CO: ngazette.com
- 2016 Westword; *Philip J. Steele Centennial Celebration*. Denver, CO: westword.com
- 2016 Lakewood Sentinel; *A Steele Centennial*, Lakewood, CO: lakewoodsentinel.com
- 2014 Aspen Daily News; *Anderson Ranch Staff Exhibition Explores Gender*. Aspen, CO: aspendailynews.com
- 2008 *Modern Dog: 20 Years of Poster Art*. San Francisco, CA: Chronicle Books LLC p. 157
- 2004 Spindrift Art and Literary Journal. Seattle, WA: Spindrift Press p. 150