# REGAN GOLDEN

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Awar	ds			
2024	Project	Project Space Grant, Kolman & Reeb Gallery, Minneapolis, MN		
2021	Creativ	Creative Support for Individuals Grant, Minnesota State Arts Board, Saint Paul, MN		
2020	Next S	Next Step Fund Grant, Metropolitan Regional Arts Council, Saint Paul, MN		
2017	Minnes	Minnesota Artist Initiative Grant, Minnesota State Arts Board, Saint Paul, MN		
2015	Emerg	Emerging Artist Fellowship, The Jerome Foundation, Minneapolis, MN		
2010	Fellows	Fellowship in Critical Studies, The Core Program, Museum of Fine Arts Houston, Houston, TX		
	Long-te	erm Ecological Research Grant in the Arts, National Science Foundation, Washington, D.C.		
2009	Fellows	Fellowship, The Blacklock Nature Sanctuary & The Jerome Foundation, Moose Lake, MN		
2008	Fellows	Fellowship, The Stone Summer Theory Institute, The Art Institute of Chicago, Chicago, IL		
2006	M.F.A.	Grant, The Joan Mitchell Foundation, New York, NY		
Solo	& Tw	o-Person Exhibitions		
2022	(solo)	Grow Closer, Flaten Art Museum, St. Olaf College, Northfield, MN		
2019	(solo)	Chrono Flora, Conkling Gallery, Minnesota State University, Mankato, MN		
2018	(solo)	Phenomena, Kiehle Gallery, Saint Cloud State University, Saint Cloud, MN		
	(solo)	Prairie Constructs, SOO Visual Art Center, Minneapolis, MN		
2017		Residuals, University of Minnesota Architecture Library, Minneapolis, MN (w/ Ten X Ten Studios)		
2016	(solo)	Thaw, Water Bar, Minneapolis, MN		
2014	(solo)	After Landscapes, Lawndale Art Center, Houston, TX		
	(solo)	Groundswell, Illinois State University, Bloomington-Normal, IL		
2012		Beginning Below Ground, Gallery Proper, All Along Press, Saint Louis, MO (w/ Jeremy Lundquist)		
2011		Two Sites, MDW Fair, Chicago, IL (w/ Jeremy Lundquist)		
2010		We've been to this site, Fisher Museum, Harvard Forest - Harvard University, Petersham, MA		
		The Sylvan Screen, Bethel University, St. Paul, MN (w/ Rich Barlow)		
	(solo)	The Murmuring Pines, Rudolph Blume Gallery, Houston, TX		
2009	(solo)	Into and Out of the forest, Rochester Art Center, Rochester, MN		
		Decorative Directive, Walkers Point Center for the Arts, Milwaukee, WI (w/ Jennifer Harris)		
2006	(solo)	What Is Yours Is Mine Is Yours, Institute of Visual Art, University of Wisconsin—Milwaukee, WI		
Sele	c t e d	Group Exhibitions		
2024	Seeing	Seeing Plants, Concourse Gallery, Minneapolis College of Art & Design, Minneapolis, MN		
2023	Altered	Altered Images, Center for Fine Art Photography, Fort Collins, CO		
	Approa	ching Water, Constellation Studios, University of Nebraska, Lincoln, NE		
2022		culty Biennial Exhibition, Minneapolis College of Art & Design Gallery, Minneapolis, MN ontinuum Exhibition: Sitelines 42, Kenilworth Gallery, UW-Milwaukee, Milwaukee, WI		
2021	In Sear	Search of Lost Time, Dreamsong Gallery, Minneapolis, MN		
2020	Four P	ainters, Kolman & Pryor Gallery, Minneapolis, MN		
	Nature	/Made, Grinnell College Museum of Art, Grinnell, IA		
2019	Here a	Here and There, Crooked Tree Art Center, Traverse City, MI		
2018	The Mi	The Midwest Photographers Project, Museum of Contemporary Photography, Chicago, IL		
2017	Uneart	Unearth, Painting Center, New York, NY		
2017	EcoFut	EcoFutures, Northern Spark, Minneapolis, MN		
2016	Reima	Reimagining Iowa's Landscape, University of Iowa Capital Museum, Iowa City, IA		

Selected Group Exhibitions (Continued)				
2015				
2014	Minnesota Biennial, Minnesota Museum of American Art, Saint Paul, MN			
2013	D.I.Y. Photographers and Books, Center for Book and Paper Arts, Columbia College, Chicago, IL			
	Clear Cut, Gallery 44: Centre for Contemporary Photography, Toronto, Ontario, Canada.			
	Sense of Place in Changing Places, The National Science Foundation, Washington D.C.			
2011	This is Paul Halupka, C33 Gallery, Columbia College, Chicago, IL			
	Pushing Paper, O'Connor Art Gallery, Dominican University, Chicago, IL			
2011	This is Paul Halupka, C33 Gallery, Columbia College, Chicago, IL			
	Pushing Paper, O'Connor Art Gallery, Dominican University, Chicago, IL			
2010	Vertical Currency, Anderson Gallery, Rochester Art Center, Rochester, MN			
	Core Program Exhibition, Glassell Gallery, Museum of Fine Arts Houston, Houston, TX			
2009	Next Fair, Art Chicago, Chicago, IL			
2008	Growholes, Walker on the Green, Walker Art Center Sculpture Garden, Minneapolis, MN			
	Harold Arts Residency Exhibition, Co-Prosperity Sphere, Chicago, IL			
2007	M.F.A. Grant Recipients Exhibition, Cue Art Foundation, New York, NY			
	Pathogeographies, Gallery 400, University of Illinois—Chicago, Chicago, IL			
Selec	ted Residencies & Visiting Artist Lectures			
2024	Artist in Residence, Lyndale Rose Garden, Minneapolis Parks & Recreation, Minneapolis, MN			
	Artist in Residence, Grand Marais Art Colony, Grand Marais, MN			
2023	Visiting Artist, South Dakota State University & South Dakota Art Museum, Brookings, SD			
2022	Panelist, "Viewfinder: Artists & Urban Nature," Mirror Lab Gallery, Minneapolis, MN			
2021	Panelist, "Time and Artmaking in 2020," Dreamsong Gallery, Minneapolis, MN			
2019	Visiting Artist, Department of Art, Minnesota State University, Mankato, MN			
2016	Artist Residency, Biological Sciences Conservatory, University of Minnesota, Minneapolis, MN			
2013	Visiting Artist, Illinois State University, Bloomington-Normal, IL			
	Visiting Artist, Ontario College of Art and Design, Toronto, Ontario, Canada			
2012	Visiting Artist, Washington University, St. Louis, MO			
2010	Artist Residency, The Harvard Forest, Harvard University, Petersham, MA			
2009	Emerging Artist Residency, Blacklock Nature Sanctuary, Moose Lake, MN			
2008	Artist Residency, Ox-Bow School of Art and Artist Residency, Saugatuck, MI			
	Visiting Artist, Syracuse University, Syracuse, NY			
Selected Bibliography				
2023	Leda Cempellin, "Interview with Regan Golden," <i>Juliet: Contemporary Art Magazine</i> , Nov. 21, 2023.			
2023	Sarah Clark, "Profile: Regan Golden," <i>The Park Bugle</i> , January 2023.			
2022	Sophia Kulus, "Finding Resilience Through Changing Seasons," St. Olaf Messenger, October 22, 2022.			
2022	"Interview for Nature/Made," Grinnell College Museum of Art, Grinnell, IA. (Vimeo)			
2020	"Interview with Sarah Kuenzler," <i>SOTA podcast,</i> August 2019.			
2019	Sarah Whiting, "Regan Golden: Edgelands," <i>Minnesota Women's Press</i> , August 2018.			
2010	Kate Murphy, "Artist Profile" (Cover Image), <i>The Green Issue: Growler Magazine</i> , April 1, 2018.			
2015	Jane Blocker, "Freedom," <i>Jerome Fellowship Exhibition Catalog.</i> MCAD, Oct. 10, 2015.			
2013	Clarisse Hart, "Evolving Landscapes Through Artists' Eyes," <i>Science Magazine</i> , vol. 339, March 8, 2013.			
2010	Sam Cornellier, "Clear Cut at Gallery 44," <i>Classless</i> , Toronto, Ontario, Canada. January 24, 2013.			
2011	Lauren Weinberg, "Pushing the edges of the City," <i>Time Out</i> , Chicago, IL. February 10, 2011.			
2010	Jane Blocker, "The Sylvan Screen," <i>Exhibition Catalog.</i> Bethel University Art Gallery, Saint Paul, MN.			
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#### Selected Publications

### **Artist Books**

Plants Along the Mississippi River. edition of 150, (Minneapolis: Drawn Lots Press, 2022).

Flowers for Resilience. Edition of 6, (Minneapolis: Drawn Lots Press, 2021).

Prairie Constructs no. 1-97, edition of 5, (Minneapolis: Drawn Lots Press, 2015)

Owls and Voles. (Minneapolis: Drawn Lots Press, 2014).

Inside Out Picture of a Forest, edition of 25, (Minneapolis: Drawn Lots Press, 2013).

At the Edge of an Unfamiliar Forest. (Minneapolis: Drawn Lots Press, 2011).

## Anthologies

Contributor, What is an image?: The Stone Art Theory Institutes, Volume Two. Edited by James Elkins

and Maja Naef, (University Park: Penn State University Press, 2012)

## **Essays**

"Collage as a Way of Living," MARCH: A Journal of Art & Strategy, Edited by Sarrita Hunn,

(Saint Louis: Temporary Art Review, January 2021)

"Immersion from the Observation Deck," Mississippi. An Anthropocene Curriculum, Edited by Sarrita Hunn,

(Berlin: Haus der Kulturen der Welt and Temporary Art Review, October 2019)

"Sight, Site and Motherhood," MnArtists, July 29, 2019

"Seeing Plants: Vision and Botany in Contemporary Art," MnArtists, May 1, 2019

"Jan Estep: Portraits in the Present Tense," Conversation Portraits" (Soap Factory, 2014).

"Before and After a Landscape: An Essay on Looking at the Woods," The Core Residency Book.

Edited by Mary Leclere. (Houston: The Museum of Fine Arts Houston, 2010).

### Public Collections

Walker Art Center, Minneapolis, MN

Flaten Art Museum, Saint Olaf College, Northfield, MN

Rolvaag Library, Saint Olaf College, Northfield, MN

Museum of Contemporary Photography, Chicago, IL

Racine Art Museum, Racine, WI

Ohio University, Print Collection, Athens, OH

University of Minnesota—Twin Cities, Rare & Artist Book Collection: Andersen Library, Minneapolis, MN

University of Minnesota—Twin Cities, College of Biological Sciences Conservatory, Saint Paul, MN

University of Minnesota—Twin Cities, Center for Health Interprofessional Programs, Minneapolis, MN

University of Wisconsin-Milwaukee, Special Collections: Golda Meir Library, Milwaukee, WI

University of Wisconsin-Madison, Kohler Art Library, Madison, WI

# **Professional Appointments**

2021 – 2024 Associate Professor & Interim Chair, Fine Arts, Minneapolis College of Art & Design, Minneapolis, MN

2017 – 2018 Visiting Faculty in Painting & Drawing, Minneapolis College of Art & Design, Minneapolis, MN

2016 – 2017 Visiting Assistant Professor, Department of Art, University of Minnesota, Minneapolis, MN,

2015 - 2021 Adjunct Faculty, Fine Arts, Minneapolis College of Art & Design, Minneapolis, MN, Drawing II

Lecturer, Department of Art, University of Minnesota, Minneapolis, MN,

2011 – 2012 Lecturer, Contemporary Practices, The School of the Art Institute of Chicago, Chicago, IL

2009 - 2010 Instructor, The Glassell School of Art, Museum of Fine Arts, Houston, TX

2006 - 2009 Associate Lecturer, Peck School of the Arts, University of Wisconsin-Milwaukee, Milwaukee, WI

## Education

2006 MFA, **University of Wisconsin—Milwaukee** (Painting and Drawing), Milwaukee, WI 2000 BA (honors), **Grinnell College** (Studio Art and American History), Grinnell, IA