

REGAN GOLDEN

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Awards

- 2024 *Project Space Grant*, **Kolman & Reeb Gallery**, Minneapolis, MN
2021 *Creative Support for Individuals Grant*, **Minnesota State Arts Board**, Saint Paul, MN
2020 *Next Step Fund Grant*, **Metropolitan Regional Arts Council**, Saint Paul, MN
2017 *Minnesota Artist Initiative Grant*, **Minnesota State Arts Board**, Saint Paul, MN
2015 *Emerging Artist Fellowship*, **The Jerome Foundation**, Minneapolis, MN
2010 *Fellowship in Critical Studies*, **The Core Program**, Museum of Fine Arts Houston, Houston, TX
Long-term Ecological Research Grant in the Arts, **National Science Foundation**, Washington, D.C.
2009 *Fellowship*, **The Blacklock Nature Sanctuary & The Jerome Foundation**, Moose Lake, MN
2008 *Fellowship*, **The Stone Summer Theory Institute**, The Art Institute of Chicago, Chicago, IL
2006 *M.F.A. Grant*, **The Joan Mitchell Foundation**, New York, NY

Solo & Two-Person Exhibitions

- 2025 (solo) *Green Screen*, **Viewpoint Gallery**, Saint Paul, MN (upcoming)
(solo) *Last Rose of Summer*, **Kolman & Reeb Gallery**, Minneapolis, MN (upcoming)
2022 (solo) *Grow Closer*, **Flaten Art Museum**, St. Olaf College, Northfield, MN
2019 (solo) *Chrono Flora*, Conkling Gallery, **Minnesota State University**, Mankato, MN
2018 (solo) *Phenomena*, Kiehle Gallery, **Saint Cloud State University**, Saint Cloud, MN
(solo) *Prairie Constructs*, **SOO Visual Art Center**, Minneapolis, MN
2017 *Residuals*, **University of Minnesota Architecture Library**, Minneapolis, MN (w/ Ten X Ten Studios)
2016 (solo) *Thaw*, **Water Bar**, Minneapolis, MN
2014 (solo) *After Landscapes*, **Lawndale Art Center**, Houston, TX
(solo) *Groundswell*, **Illinois State University**, Bloomington-Normal, IL
2012 *Beginning Below Ground*, **Gallery Proper**, All Along Press, Saint Louis, MO (w/ Jeremy Lundquist)
2011 *Two Sites*, **MDW Fair**, Chicago, IL (w/ Jeremy Lundquist)
2010 *We've been to this site*, Fisher Museum, **Harvard Forest - Harvard University**, Petersham, MA
The Sylvan Screen, **Bethel University**, Saint Paul, MN (w/ Rich Barlow)
(solo) *The Murmuring Pines*, **Rudolph Blume Gallery**, Houston, TX
2009 (solo) *Into and Out of the forest*, **Rochester Art Center**, Rochester, MN
Decorative Directive, **Walkers Point Center for the Arts**, Milwaukee, WI (w/ Jennifer Harris)

Selected Group Exhibitions

- 2024 *Seeing Plants*, Concourse Gallery, **Minneapolis College of Art & Design**, Minneapolis, MN
2023 *Altered Images*, **Center for Fine Art Photography**, Fort Collins, CO
Approaching Water, **Constellation Studios**, University of Nebraska, Lincoln, NE
2022 *Faculty Biennial Exhibition*, **Minneapolis College of Art & Design Gallery**, Minneapolis, MN
Continuum Exhibition: Sitelines 42, **Kenilworth Gallery**, UW-Milwaukee, Milwaukee, WI
2021 *In Search of Lost Time*, **Dreamsong Gallery**, Minneapolis, MN
2020 *Four Painters*, **Kolman & Pryor Gallery**, Minneapolis, MN
Nature/Made, **Grinnell College Museum of Art**, Grinnell, IA
2019 *Here and There*, **Crooked Tree Art Center**, Traverse City, MI
2018 *The Midwest Photographers Project*, **Museum of Contemporary Photography**, Chicago, IL
2017 *Unearth*, **Painting Center**, New York, NY
2017 *EcoFutures*, **Northern Spark**, Minneapolis, MN
2016 *Reimagining Iowa's Landscape*, **University of Iowa Capital Museum**, Iowa City, IA
2015 *Jerome Foundation Fellowship Exhibition*, **Minneapolis College of Art & Design**, Minneapolis, MN
2014 *Minnesota Biennial*, **Minnesota Museum of American Art**, Saint Paul, MN
2013 *D.I.Y. Photographers and Books*, **Center for Book and Paper Arts**, Columbia College, Chicago, IL
Clear Cut, **Gallery 44: Centre for Contemporary Photography**, Toronto, Ontario, Canada.
Sense of Place in Changing Places, **The National Science Foundation**, Washington D.C.
2011 *This is Paul Halupka*, C33 Gallery, **Columbia College**, Chicago, IL
Pushing Paper, O'Connor Art Gallery, **Dominican University**, Chicago, IL
2010 *Vertical Currency*, Anderson Gallery, **Rochester Art Center**, Rochester, MN
Core Program Exhibition, Glassell Gallery, **Museum of Fine Arts Houston**, Houston, TX
2009 *Next Fair*, **Art Chicago**, Chicago, IL
2008 *Growholes*, Walker on the Green, **Walker Art Center Sculpture Garden**, Minneapolis, MN
Harold Arts Residency Exhibition, **Co-Prosperity Sphere**, Chicago, IL
2007 *M.F.A. Grant Recipients Exhibition*, **Cue Art Foundation**, New York, NY
Pathogeographies, Gallery 400, **University of Illinois—Chicago**, Chicago, IL

Artist Residencies & Visiting Artist

- 2024 *Artist in Residence*, Lyndale Rose Garden, **Minneapolis Parks & Recreation**, Minneapolis, MN
Artist in Residence, **Grand Marais Art Colony**, Grand Marais, MN
- 2023 *Visiting Artist*, **South Dakota State University & South Dakota Art Museum**, Brookings, SD
- 2022 *Panelist*, "Viewfinder: Artists & Urban Nature," **Mirror Lab Gallery**, Minneapolis, MN
- 2021 *Panelist*, "Time and Artmaking in 2020," **Dreamsong Gallery**, Minneapolis, MN
- 2019 *Artist Residency*, Department of Art, **Minnesota State University**, Mankato, MN
- 2016 *Artist Residency*, Biological Sciences Conservatory, **University of Minnesota**, Minneapolis, MN
- 2013 *Artist Residency*, **Illinois State University**, Bloomington-Normal, IL
Visiting Artist, **Ontario College of Art and Design**, Toronto, Ontario, Canada
- 2012 *Visiting Artist*, **Washington University**, St. Louis, MO
- 2010 *Artist Residency*, **The Harvard Forest**, Harvard University, Petersham, MA
- 2009 *Emerging Artist Residency*, **Blacklock Nature Sanctuary**, Moose Lake, MN
- 2008 *Artist Residency*, **Ox-Bow School of Art and Artist Residency**, Saugatuck, MI
Visiting Artist, **Syracuse University**, Syracuse, NY

Selected Bibliography

- 2023 Leda Cempellin, "Interview with Regan Golden," *Juliet: Contemporary Art Magazine*, Rome, Italy, Nov. 21, 2023 .
Sarah Clark, "Profile: Regan Golden," *The Park Bugle*, January 2023.
- 2022 Sophia Kulus, "Finding Resilience Through Changing Seasons," *St. Olaf Messenger*, October 22, 2022.
- 2020 "Interview for Nature/Made," Grinnell College Museum of Art, Grinnell, IA. (Vimeo)
- 2019 "Interview with Sarah Kuenzler," *SOTA podcast*, August 2019.
- 2018 Sarah Whiting, "Regan Golden: Edgelands," *Minnesota Women's Press*, August 2018.
Kate Murphy, "Artist Profile" (Cover Image), *The Green Issue: Growler Magazine*, April 1, 2018.
- 2015 Jane Blocker, "Freedom," *Jerome Fellowship Exhibition Catalog*. MCAD, Oct. 10, 2015.
- 2013 Clarisse Hart, "Evolving Landscapes Through Artists' Eyes," *Science Magazine*, vol. 339, March 8, 2013.
Sam Cornellier, "Clear Cut at Gallery 44," *Classless*, Toronto, Ontario, Canada. January 24, 2013.
- 2011 Lauren Weinberg, "Pushing the edges of the City," *Time Out*, Chicago, IL. February 10, 2011.
- 2010 Jane Blocker, "The Sylvan Screen," *Exhibition Catalog*. Bethel University Art Gallery, Saint Paul, MN.

Public Collections

Walker Art Center, Minneapolis, MN
Flaten Art Museum, Saint Olaf College, Northfield, MN
Rolvaag Library, Saint Olaf College, Northfield, MN
Museum of Contemporary Photography, Chicago, IL
Racine Art Museum, Racine, WI
Ohio University, Print Collection, Athens, OH
University of Minnesota—Twin Cities, Rare & Artist Book Collection: Andersen Library, Minneapolis, MN
University of Minnesota—Twin Cities, College of Biological Sciences Conservatory, Saint Paul, MN
University of Minnesota—Twin Cities, Center for Health Interprofessional Programs, Minneapolis, MN
University of Wisconsin—Milwaukee, Special Collections: Golda Meir Library, Milwaukee, WI
University of Wisconsin—Madison, Kohler Art Library, Madison, WI

Selected Publications

- Artist Books** Plants Along the Mississippi River. edition of 150, (Minneapolis: Drawn Lots Press, 2022).
Flowers for Resilience. Edition of 6, (Minneapolis: Drawn Lots Press, 2021).
Prairie Constructs no. 1-97, edition of 5, (Minneapolis: Drawn Lots Press, 2015)
- Anthologies** Contributor, What is an image?: The Stone Art Theory Institutes, Volume Two.
Edited by James Elkins and Maja Naef, (University Park: Penn State University Press, 2012)
- Essays** "Collage as a Way of Living," MARCH: A Journal of Art & Strategy, Edited by Sarrita Hunn, (Saint Louis: Temporary Art Review, January 2021)
"Immersion from the Observation Deck," Mississippi.An Anthropocene Curriculum, (Berlin: Haus der Kulturen der Welt and Temporary Art Review, October 2019)
"Sight, Site and Motherhood," *MnArtists*, July 29, 2019
"Seeing Plants: Vision and Botany in Contemporary Art," *MnArtists*, May 1, 2019

Education

- 2006 MFA, **University of Wisconsin—Milwaukee** (Painting and Drawing), Milwaukee, WI
2000 BA (*honors*), **Grinnell College** (Studio Art and American History), Grinnell, IA