CURRICULUM VITAE

Katie Bethune-Leamen

Solo Exhibitions (2003+)

2023 Pickle Fingers, Susan Hobbs Gallery, Toronto, CA 2020-2019 La douche écossaise, Susan Hobbs Gallery, Toronto, CA 2018 Orchid mantis. Tom Selleck. Hats. (High-bouncing, gold-hatted lover.) Also hats., University of Waterloo Art Gallery, Waterloo, CA 2017 Hair did. Nails did. Keep everything did., DNA Artspace, London, CA 2016 dango emoji, Richard Rhodes Dupont Projects, Toronto, CA 2015 YOU WIN! (February.), 8-11, Toronto, CA 2015 turn that brown upside down, Modern Fuel, Kingston, CA 2015 Marry Snog Avoid, Eastern Edge, St. John's, CA 2014 Hologram Tupac. Other Things. ALL-ONE!, Open Studio, Toronto, CA 2012 Shiny, Object, Person., Art Gallery of Ontario, Toronto, CA 2011 Older, Sadder, And All In White This Time, Latcham Gallery, Stouffville, CA 2010 Dazzle Shizzle, Michael Klein Gallery, Toronto, CA 2008-2009 Mushroom Studio, Toronto Sculpture Garden, Toronto, CA 2008 The Ghost of Tupac Amaru Shakur..., Convenience Gallery, Toronto, CA 2007 The Valhalla Suite: A Critical Misunderstanding, CCL No. 1, Toronto, CA 2005 Wouldn't It Be (Ice, Ice), Khyber Centre for the Arts, Halifax, CA 2003 Bite, Paul Petro Gallery, Toronto, CA

Selected Group Exhibitions (2003+)

2022 Piers, Curator Kim Dhillon, University of Victoria Legacy Gallery, Victoria, BC 2019 On the use of unknown objects, Aldea Gallery, Bergen, NO 2019 Dazzled, MOCA Tucson, Tucson, USA 2018-20 Glimmer of the Radiant Real, Robert McLaughlin Gallery, Oshawa ON; Art Gallery of Peterborough, Peterborough ON; The Reach, Abbotsford BC; McIntoshGallery, London CA 2018 New Relics, Thames-Side Gallery, London, UK 2018 Harborview & Pole, Material Art Fair, CDMX, MX 2017 A Viewing Room v.2, Susan Hobbs Gallery, Toronto, CA 2016 In The Shadow of the Millennium, Judith & Norman Alix Gallery, Sarnia, CA 2016 Summertime in Paris: Solstice, Parisian Laundry, Montreal, CA 2015 Future, Erin Stump Projects, Toronto, CA 2015 New Fires, Art Metropole, Toronto, CA 2014 Northern Exposure, Art Gallery of Nova Scotia, Halifax, CA 2013 Relate North, Nordic House, Reykjavik, IS 2012 Expeditions, Ottawa Art Gallery, Ottawa, CA 2011 MESSA, curated by Framkvæmdafélag listamanna, Kex Hotel, Reykjavik, IS 2011 Cognitive Dissonance, Cottage Home Gallery, Los Angeles, CA 2011 Autofunction, G Gallery, Toronto, CA 2010 On N'Enchaine Pas Des Volcans, Printemps de Septembre, Toulouse, FR 2010 The Dazzle, Narwhal Art Projects, Toronto, CA

2009 Reverse Pedagogy III, cur. by Seamus Kealey, The Model Arts Centre, Sligo, IE 2009 Ghost Chorus: A Dirge for Dead Slang, Nuit Blanche, Toronto, CA 2009 Production, 401 Building, Toronto, CA 2009 PreView, Latcham Gallery, Stouffville, CA 2009 Goodbye to Romance, Mercer Union, Toronto, CA 2008 I_wanna_see_YOU, De Overslag, Eindhoven, CA 2008 I_wanna_see_YOU, YYZ Artists' Outlet, Toronto, CA 2007 Goin' Postal: Mail Art, Art Metropole, Toronto, CA 2007 Will 100 Artists Please Draw A 1959 Ford fr Memory, Art Gallery of Alberta, Edmonton, CA 2007 The Mushrooms of Parkdale, as part of play/grounds, Toronto, CA 2007 Li'l Dude, Paul Petro Gallery, Toronto, CA 2006 Making Room, Gladstone Hotel, Toronto, CA 2006 Jingle, Gladstone Hotel, Toronto, CA 2006 The End, H Block Gallery, Brisbane, AU 2004 Debrayé, Darling Foundry, Centre d'Arts Quartier Éphémère, Montreal, CA 2003 The Michael Jackson Project, Zsa Zsa Gallery, Toronto, CA 2003 Got Work?, Millicent Gallery, Los Angeles, CA 2003 Buy-Sellf, Darling Foundry, Centre d'Arts Quartier Éphémère, Montreal, CA 2003 TeeTime, Millicent Gallery, Los Angeles, CA

Residencies (2008+)

2024 International Studio & Curatorial Program, New York City, USA 2024 Cité Internationale d'Art, Paris, FR 2021 Orca Lab Artist-in-Residence, Hansen Island, BC 2019 Banff Centre for the Arts, Banff, CA 2019 Nordisk Kunstnarsenter Dale (NKD), Dale i Sunnfjord, NO 2017 Vermont Studio Center, Johnson, VT, USA 2016 Canada Council for the Arts International Residency, Cité Internationale d'Art, Paris, FR 2015 Montreal Arts Council Residency, Darling Foundry, Montreal, CA 2013 Open Studio Residency, Open Studio A-R-C, Toronto, CA 2013 Don Blanche, Shelburne, CA 2013 Fogo Island Arts Residency, Fogo Island, NL 2012 Fogo Island Arts Residency, Fogo Island, NL 2011 SIM Residency-Association of Icelandic Artists, Reykjavik, IS 2011 SIM Residency-Association of Icelandic Artists, Reykjavik, IS 2010 On N'Enchaîne Pas les Volcans, Printemps de Septembre à Toulouse, Toulouse, FR 2009 Why Are Conceptual Artists Painting Again?, led by Jan Verwoert, Banff Centre, Banff, CA 2009 Reverse Pedagogy III, The Model Arts Centre and Niland Gallery, Sligo, IE 2009 Reverse Pedagogy II, Palazzo Ca' Zenobio, Venice, IT 2008 I_Wanna_See_You, YYZ Artists' Outlet, Toronto, CA 2008 I_Wanna_See_You, De Overslag, Eindhoven, NL

Selected Bibliography (2003+)

2020 Nyman, John. Review: La Douche Ecossaise, C Magazine

Sanader, D. Critics Picks: Katie Bethune-Leamen, Susan Hobbs Gallery, Artforum.com, Jan. 11

- 2019 Court, David and S. Garden-Smith. Toxicity and Intoxication: Catherine Telford-Keogh and Katie Bethune-Leamen at the University of Waterloo Art Gallery, PeripheralReview.com Anderson, S. Review: K. Bethune-Leamen, University of Western Ontario Gallery–Orchid mantis. Tom Selleck. Hats/ (Gold-hatted, high-bouncing lover.) Also hats., Border Crossings, Spring
- 2016 Antanova, I. Review: K Bethune-Leamen, Modern Fuel, Canadian Art, Winter
- 2013 "Raeða hlutverk lista og fagna myrki" Fréttablaðið, November 06
- 2012 Rhodes, Rick. "Top 3 of 2012." Canadian Art Online,

http://www.canadianart.ca/features/2012/12/20/top-3-richard-rhodes/, December 20

- 2011 **"Með lag a heilanum**" Fréttablaðið, July 11 Rataj, Amanda. **Review: Older, Sadder, And All in White...**, C Magazine, Winter Jazvac, Kelly. **Review: Older, Sadder, And All in White...**, Border Crossings
- 2010 Henderson, L. **"Katie Bethune-Leamen: Public Images...**" Canadian Art, Winter Moser, Gabrielle. **"Compte Rendu: Dazzle Shizzle**" esse Magazine, No. 69
- 2008 Tripp, Carolyn. C Magazine, Fall
 - Radio Canada, July 21
 - Metro Morning, CBC Radio One, June 27
 - Balzer, David. June 05
 - Godard, Peter. Toronto Star, May 29
 - Vaughan, Richard M. Globe & Mail, May 27
 - National Post, May 25
 - Balzer, David. Toronto Life, May
- 2007 Balzer, David. "Fear and loathing and public art." eye weekly, Sep 13
- 2004 Canadian Art, Fastforward, Fall Issue
- 2003 Milroy, Sarah. "**Michael the muse**." The Globe and Mail, Aug 28 Goddard, Peter. "**Wacko Jacko an inspiration to us all**." Toronto Star, Aug 23

Grants and Awards (2003+)

- 2023 Research & Creation Grant, Canada Council for the Arts Concept to Realisation Grant, Canada Council for the Arts Travel Grant, Canada Council for the Arts
- 2021 Research & Creation Grant, Canada Council for the Arts Artist Relief Initiative Grant, Ontario Arts Council
- 2020 Research & Creation Grant, Canada Council for the Arts
 - Chalmers Fellowship Grant, Ontario Arts Council
- 2019 Visual Artist Grant, Ontario Arts Council Visual Artist Grant, Toronto Arts Council Exhibition Assistance Grant, Ontario Arts Council Exhibition Assistance Grant, Ontario Arts Council Exhibition Assistance Grant, Ontario Arts Council
- 2018 Exhibition Assistance Grant, Ontario Arts Council Exhibition Assistance Grant, Ontario Arts Council

2-Year Production and Research Grant. Canada Council for the Arts 2017 Exhibition Assistance Grant, Ontario Arts Council Visual Artist Grant, Ontario Arts Council 2016 International Residency Grant: Paris, Canada Council for the Arts 2015 Mid-Career Visual Artist, Ontario Arts Council Chalmers Fellowship Grant, Ontario Arts Council 2014 Exhibition Assistance Grant, Ontario Arts Council 2013 Research Grant, OCAD University, Toronto, CA 2012 Exhibition Assistance Grant, Ontario Arts Council 2011 Mid-Career Media Grant, Ontario Arts Council Exhibition Assistance Grant, Ontario Arts Council 2010 Travel Grant, Canada Council for the Arts Mid-Career Grant, Toronto Arts Council Mid-Career Grant, Ontario Arts Council 2009 Exhibition Assistance Grant, Ontario Arts Council Residency Grant, Ontario Arts Council Travel Grant, Canada Council for the Arts 2008 Exhibition Assistance Grant, Ontario Arts Council 2007 Emerging Artist Grant, Toronto Arts Council Exhibition Assistance Grant, Ontario Arts Council 2006 Emerging Artist Grant, Ontario Arts Council 2005 Travel Grant, Canada Council for the Arts 2003 University Scholarship, University of Guelph, Guelph, CA Dean's Scholarship, University of Guelph, Guelph, CA Travel Bursary, University of Guelph, Guelph, CA Research Bursary, University of Guelph, Guelph, CA

Education

2003 Master of Fine Arts, Studio Art, University of Guelph, Guelph, ON 1996 Bachelor of Fine Arts, Studio Art/Art History, Concordia University, Montreal, QC

Boards, Juries, Curatorial Work, Talks & Conferences (2003+)

- 2023 Artist Talk, Concordia University, Montreal, QC
- 2020 Artist Talk, University of Victoria, Victoria, BC
- 2020 Moderator, Face to Face Fundraiser, The Power Plant, Toronto, CA
- 2018 Artist Talk, University of Waterloo Art Gallery, Waterloo, ON
- 2018 **Invited Panellist**, 'The (Un)Method of Print in Multidisciplinary Milieus,' with Chloe Lum, Yannick Deseranleau, Kelly Jazvac, SGCInternational Conference, 'Altered Landscapes, Las Vegas, USA
- 2018 MFA Defence External Examiner, Western University, London, CA
- 2018 MFA Defence External Examiner, OCAD University, Toronto, CA
- 2018 Invited Juror, Toronto Sculpture Garden, Toronto, CA
- 2018 Artist Talk, Converge Lecture Series, Ryerson University, Toronto, CA

2013-2017 AGO Next Committee, invited artist member, Art Gallery of Ontario, Toronto, CA

2012 **Panellist**, Art Talks, Toronto International Art Fair, Toronto

2012 **Invited Guest**, End of semester MFA Critiques, University of Western Ontario, London, ON 2011 **Artist Talk**, Fogo Island Arts, Fogo Island, CA

2011 **Talk**, on the work of Robert Hengeveld, Canadian Art Foundation Gallery Hop, Toronto 2010-2016 **Board of Directors**, C Magazine, Toronto

2009-2015 Board of Directors, Toronto Sculpture Garden, Toronto

2009 Artist Talk, organised by Amish Morrell, C magazine, Mercer Union, Toronto

2009 Artist Talk, organised by Elaine Gaito, Mercer Union, Drake Hotel, Toronto

- 2009 **Exhibition Curated**, The Way I Are: Elizabeth McIntosh, Robert Fones, John Massey, Kelly Jazvac, Anthony Burnham, Jen Hutton, Martin Golland; Blackwood Gallery, University of Toronto, Mississauga, CA
- 2009 Artist Talk, organised by Nicholas Brown, Red Bull Projects, Drake Hotel, Toronto
- 2009 **Artist Talk**, *Slang, Cant & Jargon, or, I Don't Like it if it Don't Bling Bling*, organised by Jon Davies, Trampoline Hall, Toronto

2008 Artist Talk, organised by Dan Adler, Photographic Media, University of Guelph, Guelph

- 2008 **Guest Juror**, Undergraduate Exhibitions, Blackwood Gallery, University of Toronto at Mississauga, CA
- 2007 Artist Talk, Photographic Media, University of Guelph, Guelph, CA
- 2006 **Guest Juror**, Undergrad Exhibitions, Blackwood Gallery, University of Toronto at Mississauga, CA
- 2005 **Paper presented**, "Bang Your Pinhead: The Work of Artist Kate Terry" Arts Institute of Bournemouth, GB

Publication of Written Work (2003+)

2018 On Sandra Meigs: The canny valley., Susan Hobbs Gallery, Toronto, CA

- 2018 Fungible Materialism—Heather Goodchild & Naomi Yasui, Eastern Edge, Halifax, CA
- 2012 Review: New Romantics, The Rooms, St. Johns, Canadian Art, Summer
- 2011 Chalk & Butter: University of Guelph MFA Exhibition Catalogue, Diaz Contemporary, Toronto
- 2011 "Review: Beth Stuart: Two Sticks In A Shed", Canadian Art, Summer
- 2011 "**The Aleph, The Puddle, The Halo: Robert Hengeveld's Natural Revision**", Mercer Union, Toronto
- 2010 "Review: Meeka Rottenberg: Maison Rouge", C Magazine, Winter
- 2009 "What's Up There Anyway?", Eastern Edge Gallery, St. John's, NL
- 2009 "The Constant Search for a Better Way," Border Crossings, No. 108
- 2006 "What We Have Is This: Chantal Rousseau", The New Gallery, Calgary, AB
- 2006 **"Wonder, Zetetics, Acatalepsia, Facticity, and Transcendence: Leah Garnett's Personal Planetariums**", Mercer Union, Toronto
- 2005 "Mash-Ups: A Paradigm of Intertextuality, Monica Tap's Reiterations of Van Gogh's Drawings, and some Sol LeWitt for Good Measure", Open Studio Gallery, Toronto

- 2005 "**Pinpoint: Kate Terry**", in eponymous catalogue, Arts Institute of Bournemouth, Bournemouth
- 2005 "**The Siren Song of Michael Waterman's** *Robochorus*", in eponymous catalogue, Artspace, Peterborough, ON
- 2004 "**Once More, With Feeling**" in Play, Pause, Repeat: Laurel Woodcock, MacDonald Stewart Art Centre, Guelph

Commissioned Projects (2010+)

2020 Sterling silver tiny hats, artist edition, Art Futures, Toronto, CA

2018 Artist's Block-Camouflaged sea urchin as a paper bag..., Block Magazine, Toronto, CA

2016 Ghost Face Hankies, commissioned edition, Art Gallery of Ontario, Toronto, CA

2013 More Than Two (Let It Make Itself), The Power Plant, Toronto, CA

2013 Sexy Bronze Twin, commissioned multiple, Art Metropole, Toronto, CA

2011 You Got It!, commissioned artist multiple, Toronto Arts Council Awards, Toronto, CA

2011 Eitt, group exhibition, SIM House, Reykjavik, IS

2011 Silicosis, group exhibition, SIM House, Reykjavik, IS

2010 Panda Singles Bar as part of Powerball 12, The Power Plant, Toronto, CA