

## Karen J. Clark

### Exhibitions

#### SOLO EXHIBITIONS

- 2017 *Art+Science 2016 Sabbatical Studies* The Steve Goldman Gallery AIPD, Portland, OR
- 2013 *Seed Pods*, The Steve Goldman Gallery AIPD, Portland, OR
- 2005 *Relay*, The Art Institute of Portland, Portland, OR
- 1998 *Recent Paintings*, Aberration Gallery, Portland, OR

#### GROUP EXHIBITIONS

- 2020 Art About Agriculture. Sept. 3-October 3. Jurors: Sally Cleveland, Patrick Collier, Dan Edge, Steve Graffe and Joan Truckenbrod
- 2020 Art around Oregon Juried Exhibition July 16- August 29. (Virtual) Jurer: Jane Brumfield, owner Imprint Gallery
- 2020 Providence Art Club National Open Juried Exhibition. May 9-29, 2020. (Virtual) Juror: Matthew Hargraves, PhD, Chief Curator of the Yale Center for British Art.
- 2019 Site: Brooklyn *Small and Smaller*. Sept 10-Oct 10, 2019. Juror: Heather Bhandari
- 2019 LA Artcore *5th Annual Juried Exhibit*. Jurors: Jill Moniz and Allison Agsten. LA Artcore Brewery Annex Gallery, Los Angeles, CA
- 2017 *Amuse Yeux: A Small Delight for the Eyes*. Juror: Eriq Hochuli. Foot Hills Art Center, Golden Colo.
- 2016 *Rot: The Secret Life of Trees* The Arts Center, Corvallis OR and The Oregon Forestry Center, Portland, OR
- 2015 *Nudes Downtown*, Astoria, Oregon
- 2014 *12th Around Oregon Annual*, Juror: Martha Lee, Laura Russo Gallery. The Arts Center, Corvallis OR
- 2012 *The Portrait*, The Steve Goldman Gallery AIPD, Portland, OR
- 2011 *Cascade Aids Project: Art for Life Auction*, The Rose Garden, Portland, OR
- 2010 *A Chance to Flourish: Public, Private and Wild Gardens*. Art about Agriculture 2010 Invitational, Oregon State University, LaSells Stewart Center Gallery
- 2008 *Hundred Valleys*, Juror: Tina Rinaldi. Second Place Award, Umpqua Valley Arts Center [edit]
- 2007 *Art about Agriculture: By Land and Sea*, Oregon State University. 2007 Tour
- 2005 *3rd Around Oregon Annual*, Jurors: Elizabeth Leach and Sarah Miller Meigis, The Corvallis Art Center
- 2005 *First Person: A Juried Exhibition of Self-Portraits*, Froelick Gallery, Portland OR
- 2003 *AiPD Juried Faculty Exhibit*, Annette Dixon Juror, The Art Institute of Portland
- 2003 *Celebrate Northwest Women: 15th Anniversary Invitational Exhibition*, Wiseman Gallery, Rogue Community College
- 2003 *The Road to Discovery*, Corvallis Art Center
- 2002 *32nd Willamette Valley Juried Exhibition*, Roger Hull, Juror. The Corvallis Art Center
- 2002 *Cascade Aids Project's Art for Life Auction*, Wieden and Kennedy, Portland OR
- 2002 *Juried Faculty Exhibit, AiPD*, John Calvelli, Juror, The World Forestry Center, Portland, OR
- 2001 *Celebrate Northwest Women*, Wiseman Gallery, Rogue Community College
- 2000 *Traditional Materials, Transcendent Expressions*, Cawein Gallery, Pacific University, Forest Grove, OR [edit]
- 1999 *Bold Expressions*, National Juried Exhibition, Honorable Mention Award, Sacramento Fine Arts Center, Carmichael, CA
- 1999 *Showcase '99*, Beaverton Arts Commission, Beaverton, OR
- 1998 *A Show of Hands*, National Juried Exhibition, Regional Hand Center of Texas Tech Orthopedics and University Medical Center, Lubbock, Texas.
- 1998 *Portrait as Icon*, National juried exhibition, Terrie Sultan, Curator of Contemporary Art, Corcoran Gallery, juror, The Target Gallery, Alexandria, Virginia.
- 1997 *Human Form*, Yuji Hiratsuka juror, Newport Visual Arts Center, Newport, OR
- 1982 *Mayer Gallery Group Exhibition*, Terry Hopkins, Curator, Mayer Gallery, Marylhurst College
- 1980 *Marylhurst Faculty Exhibition*, Terry Hopkins, Curator, The Art Gym, Marylhurst College

#### HONORS and AWARDS

- 2020 Margaret Hogg Art About Agriculture Purchase Award
- 2008 Hundred Valleys. Second Place Award, Umpqua Valley Arts Association
- 2008 Roy D. Neilson Family Purchase Award, Art about Agriculture Collection, Oregon State University
- 1999 *Bold Expressions*, Honorable Mention Award.

#### OTHER PROJECTS

- 2009 Presenter, *Proportion, Point of View and Meaning in the beginning Life Drawing Class*, FATE Conference, Portland Or

#### COLLECTIONS

- Art about Agriculture Permanent Collection, College of Agricultural Sciences, Oregon State University
- Photo Essay, an Outward Bound Experience, Outward Bound, Portland, OR
- Cascade Aids Collection
- My work is included in many private collections.

**Karen Clark**  
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## **Bio**

It was Mrs. Robertson's 7<sup>th</sup> grade art class that convinced Karen to be an artist. A painting major in college, she decided to drop out to learn how to make more dimensional work, like Bas Relief Paintings

Her focus changed slightly and she spent the next 4 years apprenticing with Siegfried Berdy, a master furniture maker and antique restorer, and to Robert Shimabukuro, a furniture designer and maker.

Karen returned to college – this time Pratt Institute in Brooklyn, NY, to study Industrial Design and Fine Art. She holds a BFA in Integrated Studies and an MFA in Photography and Drawing.

She spent many years designing and building furniture; also designing it for production at ADEC, a manufacturer of dental equipment and furniture. Karen continued to paint throughout this time and, when one of her sons was diagnosed with Autism she spent countless hours doing quick gestural drawings to augment communication with him. As a result of this, Karen went back to the life drawing studio and renewed her love for drawing the figure.

From 1998-2018 Karen concentrated on painting and drawing while teaching and chairing the Foundation Art Department at the Art Institute of Portland. Currently, Karen makes art full time.

## **Statement**

For Karen, making a good likeness is the first step.' The quality of media – waxy, goopy, rough, colorful, wet, or dry intervenes, changing the focus. It becomes less about realism and more about a community of objects and shapes which depend on each other to tell a story, (or help the viewer make a story) usually about existentialism. Karen uses oil, encaustic, and other things such as crochet and fabric to create a variety of textures in her paintings.