Curriculum Vitae

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Exhibitions

Solo

- 2022 Pure Fluff, Bentley Galley Project Room, Phoenix, AZ.
- Fodderland, Step Gallery, Phoenix, AZ. 2017
- Introduction, Bentley Gallery Project Room, Phoenix, AZ.
- **OBJECTive**, CSPS Hall Main Gallery, Cedar Rapids, IA. 2014
- 2013
- Accumulation, Moberg Gallery, Des Moines, IA. Cotton Candy Cesspool, Pearson Lakes Art Center, Okoboji, IA. 2012
- 2011 Contamination, Moberg Gallery, Des Moines, IA.
- Topographic Delusions, Hentschel Gallery, Des Moines, IA. 2008
- 2007 Consumable Fragments, Fitch Gallery, Des Moines, IA.

Two Person Shows

- Digital Process, Two person exhibit with Mike Jacobs, Bentley Gallery, Phoenix, AZ. 2019
- 2016 Lisa Von Hoffner + Travis Rice, Modified Arts, Phoenix, AZ.
- 2 Conversations, Two person exhibit with Rachel Goodwin, Step Gallery, Phoenix, AZ. 2015

Selected Group

Selected	Group
2024	Color Love, Scottsdale Civic Library Gallery, Scottsdale, AZ.
	Diversity in the Desert, Sky Harbor Airport, Phoenix, AZ.
	Phoenix College Faculty Exhibition, Eric Fischl Gallery, Phoenix, AZ.
2023	Chaos Theory 23, Legend City, Phoenix, AZ.
	Annual Summer Group Show, Bentley Gallery, Phoenix, AZ.
	Line, Shape, Depth, Modified Arts, Phoenix, AZ.
2022	Deep Time Digitality, Themes+Projects Gallery, San Francisco, CA.
	Chaos Theory 22, Legend City, Phoenix, AZ.
2021	Cadence, Bentley Gallery, Phoenix, AZ.
	Winter Group Show, Moberg Gallery, Des Moines, IA.
	Redefining the Creator Economy: A Survey of Digital Arts, MCC Art Gallery, Mesa, AZ.
	The Really Really Good Abstract Show, Shockboxx Gallery, Hermosa Beach, CA.
	Odyssey, The Torrance Art Museum, Torrance, CA.
	Chaos Theory 21, Legend City, Phoenix, AZ.
	NOMAD, The Torrance Art Museum, Torrance, CA.
	Alternate Digital Aesthetics, Mood Room, Phoenix, AZ.
2020	Annual Group Exhibition, Bentley Gallery, Phoenix, AZ.
	\$2500 x 18, Bentley Gallery, Phoenix, AZ.
	Geometric Elegance: Art in the Age of Computational Beauty, Found:RE Contemporary, Phoenix, AZ.
	Group Exhibition, Anne & John P. Nelson Gallery -Pottawattamie Arts, Culture & Entertainment (PACE) Council Bluffs, IA.
2019	Color Spectrum, Bentley Gallery, Phoenix, AZ
	Annual Summer Show, Bentley Gallery, Phoenix, AZ.
	Chaos Theory 20, Legend City, Phoenix, AZ.
2018	Works on Paper, Bentley Gallery, Phoenix, AZ.
	Group Show Moberg Gallery, Des Moines, IA.
	Chao's Theory 19, Legend City, Phoenix, AZ.
	PHX ART NOW II, Fine Art Complex, Tempe, AZ.
	Synthetic Landscapes, Edwardsville Arts Center, Edwardsville, IL.
2017	Chaos Theory 18, Legend City, Phoenix, AZ.
	A New New Wave, MonOrchid Gallery, Phoenix, AZ.
	Inverse Conversations, Mesa Arts Center, Mesa, AZ.
	Abstraction in the Singular, Bentley Gallery, Phoenix, AZ.
	Abstract Miniatures, Fine Art Complex, Tempe, AZ.
	Four Solos, Moberg Gallery, Des Moines, IA.
2016	Chaos Theory 17, Legend City, Phoenix, AZ
	Eleven, Eric Fischl Gallery of Phoenix College, Phoenix, AZ.
	National Wet Paint MFA Biennial, Zhou B. Art Center, Chicago, IL.
	Texas National 2016 Exhibition, SFA Galleries, Stephen F. Austin State University, Nacogdoches, TX.
	Geometry in the Expanded Field, Fine Art Complex 1101, Tempe, AZ.
	ExPats, Indianapolis Art Center, Indianapolis, IN.
	Grey Area, Three person exhibition with AJ Nafziger/Jessica Palomo, MonOrchid Gallery, Phoenix, AZ.
	Mas Attack with ARTRA, Fine Art Complex 1101, Tempe, AZ.
	Surfacing, An Abstract Show, Brill House, Phoenix, AZ.
2015	InCept, {9} The Gallery, Phoenix, AZ.
	10th International Drawing Annual Publication, Manifest Gallery, Cincinnati, OH.
	35th Bradley International Print and Drawing Exhibition, Bradley Univ. Galleries, Peoria, IL.
	Order and Chaos, Xico Gallery, Phoenix, AZ.
	New Art Arizona, Shemer Art Center and Museum, Phoenix, AZ.
	All Art Arizona Juried Exhibition, Art Intersection, Gilbert, AZ.
0044	2015 Summer Juried MFA Show, Harry Wood Gallery, Arizona State University, Tempe, AZ.
2014	Works on Paper, Moberg Gallery, Des Moines, IA.
	New Grad Exhibition, Harry Wood Gallery, Arizona State University, Tempe, AZ
	Texas National 2014 Exhibition, SFA Galleries, Stephen F. Austin State University, Nacogdoches, TX.
2012	46 th Clay Fiber Paper Glass Metal National Exhibition, Octagon Center for the Arts, Ames, IA.
2012	Artstop 2012, Des Moines, IA. 10 Year Anniversary Exhibit, Moberg Gallery, Des Moines, IA.
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- 2011 62nd Juried Exhibition, Sioux City Art Center, Sioux City, IA.
- 2010 Annual Large Works Show, Icon Gallery, Fairfield, IA.
- 2009 Small Works Group Exhibit, Moberg Gallery, Des Moines, IA.
- Annual Large Works Show, Icon Gallery, Fairfield, IA.
- 2007 New Beginnings, Hentschel Gallery, Des Moines, IA. EVAC City Wide Online Juried Show, Des Moines, IA.
- 2006 Strands, Art 316 Open House Installation, Art 316, Des Moines, IA. Multiple Universes, Art 316 Installation, Art 316, Des Moines, IA.
- 2002 Faculty Group Exhibit, Gallery 181, Iowa State University, Ames, IA.
- 1998 **50th Anniversary Iowa Artists Show**, Des Moines Art Center, Des Moines, IA.
- 13th Annual Greater Midwest International Exhibition, Central Missouri State University Art Gallery, Warrensburg, MO.
 Arts & Sustainability in the Iowa Landscape, Des Moines Art Center, Des Moines, IA.
- Art Show Nine, Hearst Center for the Arts, Cedar Falls, IA.

Public Art Commissions/Collaborations

- 2018 "Folded/Embossed/Extruded", Prairie Meadows, Altoona, IA.
- 2017 "The Missing Piece", Organ Donor Wall of Heroes, Iowa Methodist Medical Center, Des Moines, IA.
- 2015 Blue Stripes, Pigmented Ink on Vinyl, Merchants Bonding Company, West Des Moines, IA.
- 2013 Stripes, Pigmented Ink on Vinyl, 8'x 84', Cownie Cultural Center, Iowa State Fairgrounds, Des Moines, IA.
- 2012 Kansas City Police/Crime Lab, collaboration with RDG Art Studio.
- "The View from our Window-Grant Wood in Iowa", Linn County Rest Area, Cedar Rapids, IA. Collaboration with RDG Art Studio. "Jumping through Hoops",(3) 70" x 70" Oil on Canvas Panels, Aviva Corporate Headquarters, West Des Moines, IA.
- "Day to Day", (5) 52" x 40" Pastel on Paper Panels, Aviva Corporate Headquarters, West Des Moines, IA.
- "Lift"-Adair County Westbound Rest Area, Adair, IA. Collaboration with RDG Art Studio.
 "What the Flux", 15' x 120'Painted Exterior Wall Mural, Moberg Gallery, Des Moines, IA.
- 2010 "Highly Contagious", (6) 52" x 40" Pastel on paper panels, Des Moines, IA.
- "Every day I have the Blues", Troost Avenue Bus Stop, Kansas City, MO. Collaboration with RDG Art Studio.
- "Thirst", University of Florida SW Rec Ctr, Gainsville, FL. Collaboration with RDG Art Studio. "Triangle of Technology", Dulles Corridor, Washington, DC. Collaboration with RDG Art Studio.
- 2009 Johnson County Rest Area, Iowa City, IA, IDOT, Collaboration with RDG Art Studio.
- Sticking Tommies", University of Wisconsin, Platteville Ullsvick Center, Platteville, WI. Collaboration with RDG Art Studio.
- 2004 "Intercollegiate Athletics: Founded in Education" lowa State University, Jacobson Plaza, Ames, IA. Collaboration with David Dahlquist.

Awards

- Zhou B Spirit Award selected by the Zhou Brothers in recognition of outstanding talent. Katherine Herberger Student Scholars Award
 New American Paintings, Competition Winner, Open Studios Press, Boston, MA
- (One of 40 artists selected out of 1000 applicants to have their work exhibited in the *New American Paintings* MFA Annual book) Arizona Artist's Guild Marigold Linton Scholarship Award Arizona State University School of Art Special Talent Award
- 2011 Voted Gallery Exhibition of the Year by Citvview Magazine

Galleries

Bentley Gallery, Phoenix, AZ Moberg Gallery, Des Moines, IA

Residencies

2011 Prairie Center of the Arts, Peoria, IL.

Collections

Pottawattamie Arts, Culture & Entertainment (PACE) Council Bluffs, IA. Aviva Corporate Headquarters, West Des Moines, IA. Des Moines University, Des Moines, IA. Dice.com Urbandale, IA. Merchants Bonding Company, West Des Moines, IA. Prairie Meadows, Altoona, IA Raven Industries, Sioux Falls, SD Wellmark Blue Cross Blue Shield Corporate Headquarters, Des Moines, IA.

Education

MFA Drawing and Painting, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ. Bachelor of Landscape Architecture, Ball State University, Muncie, IN., Cum Laude

Bibliography

Create Magazine, Issue 5, 2017, pp. 20-25. Interview/Cover

New American Paintings, "MFA Annual No. 117," Open Studio Press, Boston, MA, April/May Edition, 2015.

10th International Drawing Annual Publication 2015, Manifest Gallery, Cincinnati, OH.

"The Integration of Thinking and Making: The Generator Project" IVLA (International Visual Literacy Association) 2000 Annual Conference Proceedings.

(co-authored by Michael Martin and Chris Seeger Assistant Professors Iowa State University)

Leveton, Deborah, "Iowa Artists 1998" Iowa Artists Catalogue, March 1998, pp. 60-61.

Inselmann, Andrea, 13th Greater Midwest International Catalogue, May 1998, pg.22.

Leveton, Deborah, "Iowa Artists '97", Iowa Artists Catalogue, March 1997, pg. 50.

Grice, Gordon, Architecture in Perspective 12, Rockport Publishing 1997, pg. 114.

Grice, Gordon, Architecture in Perspective11, Rockport Publishing 1996, pg. 115.

Leveton, Deborah, "Iowa Artists '96", Iowa Artists Catalogue, March 1996, pg36.

Press/Digital Media

Shoutout Arizona, https://shoutoutarizona.com/meet-travis-rice-artist/, November 30, 2020. VoyagePhoenix, http://voyagephoenix.com/interview/meet-travis-rice/, August 7, 2018. Helton, Adella, "New Wave at MonOrchid", The Arts Beacon, June 8, 2017. Ross, Deborah, "Abstraction in the Singular" at Bentley Gallery, art Itd., May 1, 2017. Royse, Nicole, "It's a Technicolor World for Artist Travis Rice", AZ Foothills Magazine, January 23, 2017. Trimble, Lynn, "The 10 Best Artworks We Saw in Metro Phoenix in July 2016", Phoenix New Times, August 2, 2016. Jasmine, "Colorful Shredded Paper Installations by Travis Rice", Strictly Paper, May 31, 2016. ACS Magazine, "National Wet Paint Biennial Zhou B Spirit Award Winners", March/April 2016, pg. 80-81. Plancarte, Fernanda, "Travis Rice instaura el dominio cromático", Fahrenheit Magazine, June 1, 2015. Ginger, "Colorful Shredded Paper Installations", HAHA Magazine, May10, 2015. Voynovskaya, Nastia, "Travis Rice's Rainbow -Hued Installations and Paintings", Hi Fructose Magazine, April 15, 2015. Griffis, Kelcee, "Colorful Paper Installations by Travis Rice Made with a Document Shredder", My Modern Met, April 7, 2015. Davies, Craig, "Installations made from Thousands of Pieces of Shredded Paper by Travis Rice", art-sheep, April 7, 2015. Nafziger, Christina, "Travis Rice Creates Installations of Rainbow-Like Waves made from Thousands of Pieces of Shredded Paper", Beautiful Decay Magazine, April 6, 2015. Liz Lidgett, "Selfie Portraits", DSM, Sept./Oct. 2014. Michael Morain, "Public Art Foundation Commissions Project for Iowa State Fair", Des Moines Register Blog, August 7, 2013. Contamination Q/A, Moberg Gallery, 2011. Jim Duncan, "The Art of 2011", (2011, December 22), Iowa Artists Blog, Jim Duncan, "Coming this Week- Serious Fun", Cityview, July 21, 2011, page 44.

Jim Duncan, "Travis Rice has Serious Fun", (2011, July 18), *Iowa Artist's Blog*,

Michael Morain, "Contaminating Art with Fun", Des Moines Register, July 17, 2011, page 5E.

"Lines, Angles, Shapes, Directions", Des Moines Register, July 14, 2011, page 5B.