

Kathy Weinberg

website: kathyweinbergstudio.com

Born 1962, Boston, MA.

Education

- 1985 - 86 Printmaking Workshop, New York, NY
Assistant to printers and teaching workshops
- 1980 - 84 BFA, Washington University, School of Fine Arts, St.Louis, MO
- 1982 Goldsmith College of Art, London, England

Awards

- 1984 Bell Award in Printmaking
- 1982 Eliza Macmillan traveling scholarship

Solo and two-person shows

- 2017-18 *Hours and Days*, Maine Jewish Museum, Portland, ME
- 2015 *POP-UP*, The Garage, Portland, ME
- 2014 *Duet*, Betts Gallery, Belfast, ME
Windows into Worlds, Kramer Gallery, Belfast, ME,
- 1991 *Little Paintings, Big Ideas*, The Art Bar, New York, NY
- 1989 *New Works*, Helios Gallery, New York, NY
- 1988 *New Work from New York*, Gallerie Flamme, Heidelberg, Germany

Group Exhibitions

- 2022 *Bellepoque*, Lights Out Gallery, Bridgton, ME
Shifting Sequences, Maine Magazine juried show, in print and online
- 2021 *A Modest Revival: Egg Tempera Now*, Able Baker Contemporary, Portland, ME
ARTPM, BUOY Gallery, Kittery, ME
- 2020 *Assembled: Together Again*, The Painting Center, New York, NY
Constructure, Betts Gallery, Belfast, ME
ARTPM, BUOY Gallery, Kittery, ME
- 2019 *All Small 7*, Sohns Gallery, Bangor, ME
The Missing Half Second, Able Baker Contemporary, Portland, ME
Dimensional, Betts Gallery, Belfast, ME
ARTPM, BUOY Gallery, Kittery, ME
- 2018-19 *CMCA Biennial 2018*, Center for Maine Contemporary Art, Rockland, ME
On and Off the Wire, L.C. Bates Museum, Hinckley, ME
- 2017 *All Small*, Sohns Gallery, Bangor, ME
POW! Harlow Gallery, Hallowell, ME

- FIGHT or FLIGHT*, The Painting Center, NYC, NY
Maine Wood(s), L.C Bates Museum, Hinckley, ME
Appearances, Fine Arts Work Center, Provincetown, MA
 2016 -17 *CMCA Biennial 2016*, Center for Maine Contemporary Art, Rockland, ME
All Small, Sohns Gallery, Bangor, ME
Monsters, CTN Gallery, Portland, ME
Created in the Lab, Waterfall Arts, Belfast, ME
Overlord Narratives, SRO Gallery, Brooklyn, NY
Appearances 2016, Fine Arts Work Center, Provincetown, MA
Neurotica, CTN Gallery, Portland, ME
 2015 *Bon Appétite*, Betts Gallery, Belfast, ME
Raze/Bulldoze, CTN Gallery, Portland, ME
The Natural World, River Arts, Damariscotta, ME
Creatures and Critters, Richard Boyd Art Gallery, Peaks Island ME
Poetry of Maine's Fog, Rain, Snow and Ice, Waterfall Arts Belfast ME
Rumpus Revival, Engine Gallery, Biddeford, ME
aRtPM Challenge, Bouy Gallery, Kittery, ME
Studio Print Show, Waterfall Arts, Belfast ME
 2014 *Holiday Offerings*, Richard Boyd Art Gallery, Peaks Island, ME
All Small, Sohns Gallery, Bangor ME
SELF/Selfie, Engine Galley, Biddeford ME
Creatures and Critters, Richard Boyd Art Gallery, Peaks Island, ME
31 Flavors, Betts Gallery, Belfast, ME
Finding the Light, PhotoPlace Gallery, Middelbury, VT
My Community, River Arts, Damariscotta, ME
ArtPM2014, Bouy Gallery, Kittery, ME
Rumpus Redux, Engine Gallery, Biddeford, ME
Radius show, Aarhus Gallery Belfast, ME
Print Show, Waterfall Arts, Belfast, ME
 2013 *Earth*, Waterfall Arts, Belfast, ME
Radius Show, Aarhus Gallery, Belfast, ME
 2011 *Radius Show*, Aarhus Gallery, Belfast, ME
 1993 *Open Studio*, Broome Street, New York, NY
 1987 *Six Painters*, 55 Mercer Gallery, New York, NY
 1986 *Democracy Now*, P.S. 26, Bronx, NY

Professional Experience

1994 – Present Traditional Line Ltd., New York, NY - *Architectural Restoration*

Museum Projects

2021-23 The Frick Collection – Deinstallation and reinstallation of the Boucher Room
 2018-20 Metropolitan Museum of Art - Cassiobury House staircase
 2018 Museum of Fine Arts, Boston - Installation of the French Salon
 2011 - 2012 Museum of Fine Arts, Boston - Installation of Newland Room

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| 2010 - 2011 | Museum of Fine Arts, Boston - Installation, of Hamilton Palace room |
| 2009 - 2010 | Museum of Fine Arts, Boston - Installation of the American rooms |
| 2008 | Museum of the City of New York, Worsham-Rockefeller rooms |
| 1987 - Present | Ackerman/Weinberg, NY, NY - Morrill, ME Partner in business: Antique furniture, object and historic interior restoration. Custom furniture: design, fabrication and finishes |
| 1987 | Timothy Riorden, Antique restoration, New York, NY |
| 1985 -1986 | Bob Blackburn's Printmaking Workshop, New York, NY Assistant Printer |

Publications

Maine Magazine juried show, *Shifting Sequences*, in print and online, September 2022

Reviews

Kany, Daniel, "Balance: Kathy Weinberg's Tile Paintings," Maine Arts Journal-UMVA Quarterly, Summer 2019 <http://maineartsjournal.com/balance-kathy-weinbergs-tile-paintings-daniel-kany/>

Little, Carl, "Spotlight Review, CMCA Biennial 2018," Art New England, January/February, 2019.

Kany, Daniel, "Art Review: The 2018 CMCA Biennial is good and messy," Portland Press Herald, December 16, 2018.

Keyes, Bob, "Husband and Wife show at Maine Jewish Museum," Portland Press Herald, November 16, 2017.

Harrington, Leah Triplett. "Pictures, Politics and Post-Truths: The CMCA Biennial." Big Red & Shiny. February 1, 2017.

Kany, Daniel, "The Biennial at Center for Maine Contemporary Art, deliciously flawed and fresh," Portland Press Herald, November 13, 2016.

Reef, Pat, "Contemporary Art, Alive and Fascinating in Maine," Sun Journal, December 14, 2016.

Publications as Author

2017- 21 Editorial board member, contributing writer, *Maine Arts Journal*

2019 *Plan B*, a novel, StaringProblemPress.com, Santa Rosa, CA.

2016 -14 *Off the Coast*: Volume XXII, Volume XXII no. 1, Volume XXI no. 4.

2015 *The Chart*: "Cheshire Girls," Issue 4, "Deciphering Erratic Murmurs," Issue 3.