

Kathy Weinberg

website: kathyweinbergstudio.com

Born 1962, Boston, MA.

Education

- 1985 - 86 Printmaking Workshop, New York, NY, assistant to printers
1980 - 84 BFA - Washington University, School of Fine Arts
1982 Goldsmith College of Art, London, England, juried exchange program

Awards

- 1984 Bell Award in Printmaking
1982 Eliza Macmillan traveling scholarship

Solo and two-person shows

- 2017-18 *Hours and Days*, Maine Jewish Museum, Portland ME
2015 *POP-UP*, The Garage, Portland ME
2014 *Duet*, Betts Gallery, Belfast ME
 Windows into Worlds, Kramer Gallery, Belfast ME,
1991 *Little Paintings, Big Ideas*, The Art Bar, New York, NY
1989 *New Works*, Helios Gallery, New York, NY
1988 *New Work from New York*, Gallerie Flamme, Heidelberg, Germany

Group Exhibitions

- 2019 *The Missing Half Second*, Able Baker Contemporary, Portland ME
 Dimensional, Betts Gallery, Belfast ME
2018-19 *Biennial 2018*, Center for Maine Contemporary Art (CMCA),
Rockland, ME
 On and Off the Wire, L.C. Bates Museum, Hinckley, ME
2017 *All Small*, Sohns Gallery, Bangor, ME
 POW! Harlow Gallery, Hallowell, ME
 FIGHT or FLIGHT, juried show, The Painting Center, NYC, NY
 Maine Wood(s), L.C Bates Museum, Hinckley, ME
 Appearances, Fine Arts Work Center, Provincetown, MA
2016 -17 *Biennial 2016*, Center for Maine Contemporary Art (CMCA), Rockland, ME
jurors: John Yau, critic hyperallergic and Christine Berry of Berry Campbell NYC
2016 *All Small*, Sohns Gallery, Bangor, ME
 Monsters, CTN Gallery, Portland, ME
 Created in the Lab: Science through Comics, Waterfall Arts, Belfast, ME
 Overlords (Narratives), SRO Gallery, Brooklyn, NY

- Appearances 2016, Fine Arts Work Center, Provincetown, MA
Neurotica, CTN Gallery, Portland, ME
- 2015
Bon Appétite, Betts Gallery, Belfast ME
Raze/Bulldoze: a comixs show, CTN Gallery, Portland ME
The Natural World, River Arts, juror Carl Little, Damariscotta, ME
Creatures and Critters, Richard Boyd Art Gallery, Peaks Island ME
Poetry of Maine's Fog, Rain, Snow and Ice, Waterfall Arts Belfast ME
Rumpus Revival, Engine Gallery, Biddeford, ME
aRtPM Challenge, Bouy Gallery, Kittery, ME,
Studio Print Show, Waterfall Arts, Belfast ME
- 2014
Holiday Offerings, Richard Boyd Art Gallery, Peaks Island ME
All Small, Sohns Gallery, Bangor ME
SELF/Selfie, Engine Galley, Biddeford ME
Creatures and Critters, Richard Boyd Art Gallery, Peaks Island ME
31 Flavors, Betts Gallery, Belfast ME
Finding the Light, PhotoPlace Gallery, Online Annex Middelbury,VT
My Community, River Arts, juror Susan Danly, Damariscotta, ME
ArtPM2014, Bouy Gallery, Kittery, ME,
Rumpus Redux, Engine Gallery, Biddeford, ME
Radius show, Aarhus Gallery Belfast, ME
Print Show, Waterfall Arts, Belfast ME
- 2013
Earth, Waterfall Arts, Belfast, ME
Radius Show, Aarhus Gallery, Belfast, ME
- 2011
Radius Show, Aarhus Gallery, Belfast, ME
- 1993
Open Studio, Broome Street, New York, NY.
- 1987
Six Painters, 55 Mercer Gallery, New York, NY
- 1986
Democracy Now, P.S. 26, Bronx, NY.

Professional Experience

- 1994 – Present Traditional Line Ltd., New York, NY - Architectural Restoration
- Museum Projects:
- 2018 Museum of Fine Arts, Boston - Re-Installation of French Salon
- 2018-19 Metropolitan Museum of Art – Cassiobury House staircase installation
Astor Court and Chinese Galleries
- 2011 - 2012 Museum of Fine Arts, Boston - Re-Installation of Newland Room
- 2010 - 2011 Museum of Fine Arts, Boston - Re-installation, of Hamilton Palace room
- 2009 - 2010 Museum of Fine Arts, Boston - Re-installation of American period rooms
- 2008 Museum of the city of New York - De-installation of Worsham- Rockefeller
rooms – provided photo and written documentation for all projects

Selected Projects with Traditional Line:

- Loeb House, New York, NY - Restoration of 1860's historic landmark townhouse

Edith Wharton's library, The Mount, Lennox, MA - Finish restoration
Riverside Church Manhattan, NY - Pew and choir stall finish restoration
Dakota Apartment House, New York, NY - Renovations in private residences and
Front Office

1987 - Present Ackerman/Weinberg, New York, NY - Morrill, Maine

Partner in business: Antique furniture, object and historic interior restoration.
Custom furniture: design, fabrication and finishes

1987- 88 Historic log house Little Gotts Island, Maine – crew and carving

1987 Timothy Riorden, Antiques, New York, NY

1985 -1986 Bob Blackburn's Printmaking Workshop, New York, NY

Assistant Printer

Press

Kany, Daniel, "Balance: Kathy Weinberg's Tile Paintings," Maine Arts Journal-
UMVA Quarterly, Summer 2019 <http://maineartsjournal.com/balance-kathy-weinbergs-tile-paintings-daniel-kany/>

Little, Carl, "Spotlight Review, CMCA Biennial 2018," Art New England,
January/February, 2019

Kany, Daniel, "Art Review: The 2018 CMCA Biennial is good and messy,"
Portland Press Herald, December 16, 2018

Keyes, Bob, "Husband and Wife show at Maine Jewish Museum," Portland Press
Herald. November 16, 2017

Harrington, Leah Triplett. "Pictures, Politics and Post-Truths: The CMCA
Biennial." Big Red & Shiny. February 1, 2017

Kany, Daniel. "The Biennial at Center for Maine Contemporary Art, deliciously
flawed and fresh." Portland Press Herald. November 13, 2016

Reef, Pat. "Contemporary Art, Alive and Fascinating in Maine." Sun Journal.
December 14, 2016

Publications – *of my writing and photography*

2017-19 Contributing editor on the Maine Arts Journal—UMVA Quarterly

2016-14 **Off the Coast**: Fall volume XXII no. 4 – title page photography and art, p.35

Winter volume XXII no. 1, photography, p.49, Fall volume XXI no. 4– Poetry,
photography, p. 24-25, Summer volume XXI no. 3 – Photography, p. 39, 58

Summer volume XX no. 3– Photography, p.43, Spring volume XX no. 2– Photography,
p.11

2015 The Chart: "Cheshire Girls" December 2015 Issue 4, "Deciphering Erratic
Murmurs," November 2015 Issue 3, art review.