

## **Kathy Weinberg**

website: [kathyweinbergstudio.com](http://kathyweinbergstudio.com)

Born 1962, Boston, MA.

### **Education**

- 1985 - 86      Printmaking Workshop, New York, NY  
Assistant to printers and teaching workshops
- 1980 - 84      BFA, Washington University, School of Fine Arts, St.Louis, MO
- 1982            Goldsmith College of Art, London, England

### **Awards**

- 1984            Bell Award in Printmaking
- 1982            Eliza Macmillan traveling scholarship

### **Solo and two-person shows**

- 2017-18        *Hours and Days*, Maine Jewish Museum, Portland, ME
- 2015            *POP-UP*, The Garage, Portland, ME
- 2014            *Duet*, Betts Gallery, Belfast, ME  
*Windows into Worlds*, Kramer Gallery, Belfast, ME,
- 1991            *Little Paintings, Big Ideas*, The Art Bar, New York, NY
- 1989            *New Works*, Helios Gallery, New York, NY
- 1988            *New Work from New York*, Gallerie Flamme, Heidelberg, Germany

### **Group Exhibitions**

- 2021            *A Modest Revival: Egg Tempera Now*, Able Baker Contemporary, Portland, ME  
*ARTPM*, BUOY Gallery, Kittery, ME
- 2020            *Assembled: Together Again*, The Painting Center, New York, NY  
*Constructure*, Betts Gallery, Belfast, ME  
*ARTPM*, BUOY Gallery, Kittery, ME
- 2019            *All Small 7*, Sohns Gallery, Bangor, ME  
*The Missing Half Second*, Able Baker Contemporary, Portland, ME  
*Dimensional*, Betts Gallery, Belfast, ME  
*ARTPM*, BUOY Gallery, Kittery, ME
- 2018-19        *CMCA Biennial 2018*, Center for Maine Contemporary Art, Rockland, ME  
*On and Off the Wire*, L.C. Bates Museum, Hinckley, ME
- 2017            *All Small*, Sohns Gallery, Bangor, ME  
*POW!* Harlow Gallery, Hallowell, ME  
*FIGHT or FLIGHT*, The Painting Center, NYC, NY  
*Maine Wood(s)*, L.C Bates Museum, Hinckley, ME

- 2016 -17 *Appearances*, Fine Arts Work Center, Provincetown, MA  
*CMCA Biennial 2016*, Center for Maine Contemporary Art, Rockland, ME  
*All Small*, Sohns Gallery, Bangor, ME  
*Monsters*, CTN Gallery, Portland, ME  
*Created in the Lab*, Waterfall Arts, Belfast, ME  
*Overlord Narratives*, SRO Gallery, Brooklyn, NY  
*Appearances 2016*, Fine Arts Work Center, Provincetown, MA  
*Neurotica*, CTN Gallery, Portland, ME
- 2015 *Bon Appétite*, Betts Gallery, Belfast, ME  
*Raze/Bulldoze*, CTN Gallery, Portland, ME  
*The Natural World*, River Arts, Damariscotta, ME  
*Creatures and Critters*, Richard Boyd Art Gallery, Peaks Island ME  
*Poetry of Maine's Fog, Rain, Snow and Ice*, Waterfall Arts Belfast ME  
*Rumpus Revival*, Engine Gallery, Biddeford, ME  
*aRtPM Challenge*, Bouy Gallery, Kittery, ME  
*Studio Print Show*, Waterfall Arts, Belfast ME
- 2014 *Holiday Offerings*, Richard Boyd Art Gallery, Peaks Island, ME  
*All Small*, Sohns Gallery, Bangor ME  
*SELF/Selfie*, Engine Galley, Biddeford ME  
*Creatures and Critters*, Richard Boyd Art Gallery, Peaks Island, ME  
*31 Flavors*, Betts Gallery, Belfast, ME  
*Finding the Light*, PhotoPlace Gallery, Middelbury, VT  
*My Community*, River Arts, Damariscotta, ME  
*ArtPM2014*, Bouy Gallery, Kittery, ME  
*Rumpus Redux*, Engine Gallery, Biddeford, ME  
*Radius show*, Aarhus Gallery Belfast, ME  
*Print Show*, Waterfall Arts, Belfast, ME
- 2013 *Earth*, Waterfall Arts, Belfast, ME  
*Radius Show*, Aarhus Gallery, Belfast, ME
- 2011 *Radius Show*, Aarhus Gallery, Belfast, ME
- 1993 *Open Studio*, Broome Street, New York, NY
- 1987 *Six Painters*, 55 Mercer Gallery, New York, NY
- 1986 *Democracy Now*, P.S. 26, Bronx, NY

### **Professional Experience**

1994 – Present Traditional Line Ltd., New York, NY - *Architectural Restoration*

### **Museum Projects**

- 2021 The Frick Collection – Deinstallation of the Boucher Room
- 2018-20 Metropolitan Museum of Art - Cassiobury House staircase
- 2018 Museum of Fine Arts, Boston - Installation of the French Salon
- 2011 - 2012 Museum of Fine Arts, Boston - Installation of Newland Room
- 2010 - 2011 Museum of Fine Arts, Boston - Installation, of Hamilton Palace room
- 2009 - 2010 Museum of Fine Arts, Boston - Installation of the American rooms

2008	Museum of the City of New York, Worsham-Rockefeller rooms
1987 - Present	Ackerman/Weinberg, NY, NY - Morrill, ME Partner in business: Antique furniture, object and historic interior restoration. Custom furniture: design, fabrication and finishes
1987	Timothy Riorden, Antique restoration, New York, NY
1985 -1986	Bob Blackburn's Printmaking Workshop, New York, NY Assistant Printer

## Publications

### Reviews

Kany, Daniel, "Balance: Kathy Weinberg's Tile Paintings," *Maine Arts Journal-UMVA Quarterly*, Summer 2019 <http://maineartsjournal.com/balance-kathy-weinbergs-tile-paintings-daniel-kany/>

Little, Carl, "Spotlight Review, CMCA Biennial 2018," *Art New England*, January/February, 2019.

Kany, Daniel, "Art Review: The 2018 CMCA Biennial is good and messy," *Portland Press Herald*, December 16, 2018.

Keyes, Bob, "Husband and Wife show at Maine Jewish Museum," *Portland Press Herald*. November 16, 2017.

Harrington, Leah Triplett. "Pictures, Politics and Post-Truths: The CMCA Biennial." *Big Red & Shiny*. February 1, 2017.

Kany, Daniel, "The Biennial at Center for Maine Contemporary Art, deliciously flawed and fresh," *Portland Press Herald*, November 13, 2016.

Reef, Pat, "Contemporary Art, Alive and Fascinating in Maine," *Sun Journal*, December 14, 2016.

### Publications as Author

2017- 21	Editorial board member, contributing writer, <i>Maine Arts Journal</i>
2019	<i>Plan B</i> , a novel, StaringProblemPress.com, Santa Rosa, CA.
2016 -14	<i>Off the Coast</i> : Volume XXII, Volume XXII no. 1, Volume XXI no. 4.
2015	<i>The Chart</i> : "Cheshire Girls," Issue 4, "Deciphering Erratic Murmurs," Issue 3.