

Debbie Pisacreta

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I love being outside observing light, colors, and movement so I choose to paint plein-air. Being in the environment inspires me to create unique compositions that reflect what I consider special about the location. I use my skills as an artist to translate the scene to the canvas, capturing my emotional response.

I discovered my passion for art when I took a drawing class in college. I was hooked. My determination and obsession with art has led me to study with many artists whose work I admire, as well as to take classes at art schools such as The Art Students League of New York and the Pennsylvania

Academy of Fine Arts. I am grateful to be on this journey that always brings me joy and that changes me and my art in ways that I cannot anticipate.

Recent Juried Shows/Exhibitions

- Phillips Mill, 2022, 2020, 2019
- Ellarslie Open, 2023, 2022, 2019, 2017, 2015
- Artists of Yardley Juried Show, 2022, 2015, 2013
- *Close to Home: Painters in their Neighborhood* (with Robert Beck and Ryan Lillianthal), Arts Council of Princeton, January 2016
- *Painting the Light*, (with Jane Adriance), Artists' Gallery, Lambertville NJ, November 2022

Awards

- Honorable Mention, Artsbridge Summer Festival, July 2016
- Best Use of Light, Chesterfield Plein Air Festival, October 2015

Instructor/Juror

- Landscape and Still Life Painting, Arts Council of Princeton, 2018-2023
- Juror for South Brunswick Arts Commission, 2017

Gallery

- Artists' Gallery, Lambertville NJ