Alicia Grullón

(b. 1973), New York, NY
Lives in the Bronx

EDUCATION

MFA, Intermedia Design	State University of New York at New Paltz, 2005
BFA, Drama	New York University, Tisch School of the Arts, 1995

Solo EXHIBITIONS

2024 *Like a Slow Walk with Trees*, Mead Art Museum, Amherst College, Amhesrt, MA

2021 *From March to June: At Home with Essential Workers*, Moore College of Art & Design

2021 *Please Don't Let it Be Too Close*, *SPACES,* Cleveland, OH

2020 *Presence*, Old Stone House, Brooklyn, NY

Group EXHIBITIONS

2026 *Chimera: The Exquisite Corpse,* Minor Keys curated by Koyo Kouoh, 61st Venice Biennale, Venice, Italy
2025 *An Incomplete Haunting,* 601 Artspace, NY, NY
Support Systems, Longwood Arts Gallery, Bronx, NY
2023 Reshaping the Sugar, White Box, NY, NY
2022 *Connecting the Drops: The Power of Water,* Zuccaire Gallery, Stony Brook University, Stony Brook, NY
Alternative Futures, The Fralin Museum of Art, University of Virginia, Charolttesville, VA
Last-Gaspism: Art and Survival in the Age of Pandemic, Drexel University, Philadelphia, PA
2021 *Group Show*, Storage Projects, New York, NY
2019 *In/Out Chelsea,* The Highline, New York, NY
Waiting for the Garden of Eden, White Box Harlem, New York, NY
Pelea: Visual Responses to Spatial Precarity, The Latinx Project, King Juan Carlos Gallery, New York University, New York, NY
Environmental Empathies, St. Francis College, Brooklyn, NY
A Peaceful Land, Korea Art Forum, Osineaux Art Gallery, NY, Y
2018 *Swing Forward While Swaying Back*, Longwood Arts Gallery, Bronx, NY
White Anxieties, White Box, New York, NY
A Peaceful Land, Korea Art Forum, Incheon Museum of Art, Incheon, South Korea
What Language Does the Produce Speak, Artists Alliance Inc., Cuchifritos Art Gallery, New York, NY
Ecological Consciousness: Artist as Instigator, Wave Hill, Bronx, NY
Works in Progress Artist in Residence, Center for Book Arts, New York, NY
Re-enactment, BRIC, Brooklyn, NY
2017 *Self Organizer*, Bronx Arts Space, Bronx, NY
Uptown, Wallach Art Gallery, Lenfest Center for the Arts, Columbia University, New York, NY
Refresh: Reimagining the City, Art in Flux, Rush Productions, New York, NY
Mi Casa es Mi Casa, The Point CDC, Bronx, NY
The Altar: Rituals of Healing in the African Diaspora, Brooklyn Yards, Brooklyn, NY
2016 *Enacting Silence*, The 8th Floor, New York, NY

Enacting the Text: Performing with Words, Center for Book Arts, New York, NY
Appropriating Revolution, Old Stone House, Brooklyn, New York
Of the People, Smack Mellon, Brooklyn, NY
Whisper or Shout, BRIC Arts Media House, Brooklyn, NY
Crushing Debt, Curatorial Department, School of Visual Arts, New York, NY

2015 *Llevar* Solo exhibition, Casita Maria Center for Arts and Learning, Bronx, NY
Armory Week NYC, Bronx Museum of the Arts, Bronx, NY

2014 *Back in Five Minutes*, El Museo del Barrio, New York, NY
inClimate, Franklin Furnace Archives, Brooklyn, NY

2013 *AIM 2nd Biennial*, Bronx Museum of the Arts, Bronx, NY

2012 *This Side of Paradise*, No Longer Empty, Andrew Freeman House, Bronx, NY
On the Move: Reflections on Migration, Community Space Litmus, Ansan, South Korea

2011 *La Bienal*, El Museo del Barrio, New York, NY

2010 *Art and Law Exhibition*, Volunteer Lawyers for the Arts, Marccone Gallery, New York,

2009 Stone and Water Art Gallery, Anyang, South Korea
Masur Museum of Art, Monroe, LA

2008 Raritan Valley Community College, Raritan Valley, NJ

2007 Lower East Side Festival of the Arts, Theater for the New City, New York, NY

2005 Samuel Dorksey Museum, University of New York at New Paltz, New Paltz, NY

2004 College Art Association, Hunter College Gallery, New York, NY

VIDEO SCREENINGS, PUBLIC ART, PERFORMANCES

2025 Percent for Green Radio, Artist Alliance, Cuchifritos Gallery, NY, NY
First Mondays Readings of New Works in Progress curated by Sarah Schulman, PS122, NY, NY
Experiments and Disorders, Dixon Place, NY, NY

2024 *Cabaret Chispas- a reading of the final act*, Grace Exhibition Space, New York, NY
Cabaret Chispas, guerilla street theater performance, New York State Council on the Arts, LIC, NY

2019 The Highline, "There's No Time Like the Future", New York, NY- performance "Chelsea and Her Stories"
International Center of Photography, "For Freedoms", New York, NY- performance "Untitled Freedom"

2018 Brooklyn Museum, Radical Women: Latin America, New York, NY- performance "The Rule is Love #4"
BRIC House of Art and Media, Brooklyn, NY- performance *"Battle of Brooklyn Learning to Shoot a Musket"*
Cuchifritos Art Gallery, New York, NY- performance with Antonia Perez *"From Market to…"*
University of Virginia at Charlottesville, Charlottesville, VA- performance *"The Rule is Love #2 (From Greensborough to Charlottessville"*

2017 Art in Odd Places, New York, NY- performance *"The Rule is Love #3 (Say Her Name)"*
The 8th Floor, New York, NY- performance *"The Rule is Love #1 (Orange)"*

2016 Old Stone House, Brooklyn, NY- intervention *"Battle of Brooklyn"*
Smack Mellon, Brooklyn, NY- performance *"Filibuster #2 (Bernie Sanders)"*
BRIC Arts Media House, Brooklyn, NY- Performance *"Filibuster #1 (Wendy Davis)"*

2015 RECALL, Art in Odd Places, New York, NY- performance *"Revealing NYC: The Disappearance of Other"*
UPTOWN BOUNCE, EL Museo del Barrio and Museum of the City of New York, New York, NY- performance *"Pick it!"*

2014 Boogie On the Boulevard, Bronx Museum of the Arts- social practice *"PERCENT FOR GREEN"*
Open Engagement, Queens Museum, Queens, NY- social practice *"Three-One-One/El-tres-Uno-Uno"*

2011 Performa 11, El Museo del Barrio, New York, NY- performance *"Pick It!"*
Socrates Park, Long Island City, NY- performance *"Illegal Death"*
Ritual, Art in Odd Places, New York, NY- performance *"Dominio"*

Brook Park, Friends of Brook Park, Bronx, NY- performance *"Illegal Death"*

2010 Jamaica Flux, Jamaica Center for Arts and Learning, Queens, NY- performance *"Revealing NYC: The Disappearance of Other"*
Vent at Soapbox Performance Festival, Soapbox Gallery, Brooklyn, New York- performance *"Illegal Art"*
Exodus- 2nd Bronx Latin American Biennial, Bronx Museum of the Arts, Bronx, NY- performance *"Illegal Death"*

2009 Seoksu Art Project, Seoksu Market, Anyang, South Korea- 7 interventions *"Revealing Myth: Seoksu"*

2008 Artbridge, London Terrace Gardens, New York, NY- Public Art
Pedestrian: Art in Odd Places, New York, NY- performance *"Revealing NYC: The Disappearance of Other"*

2006 Five College Women's Studies Research Center, Mount Holyoke College, South Hadely, MA- performance *"Becoming Myth 2: The Auto-ethnographic Study of aYoung Artist as Scholar"*

AWARDS AND RESIDENCIES

2026 International Studio & Curatorial Programs, NYC Fellow, Bk, NY
Brooklyn Arts Exchange, Fall Space Resident, Bk, NY

2024 Creative Time Research & Development Fellowship
The New School Mellon Foundation Initiative, Community Research Fellowship, NY, NY

2022 Faculty Grant with Social Practice at the City University of New York

2021 Honorary Doctorate Degree in Visual Arts, Moore College of Art and Design, Philadelphia, PA

2020 Wallentas Fellowship, Moore College of Art and Design, Philadelphia, PA

2019 Colene Brown Art Prize, Bric House Art and Media, Brooklyn, NY
Bronx Museum of the Arts, AIM Alum Residency 80 White Street, New York, NY
Shandanken Project, Governor's Island, Artist Residency, New York, NY

2018 Hemispheric Institute of Performance and Politics, New York University, Artist Residency, New York, NY
Korea Arts Forum, 5 Island Residency and Commission, Incheon, South Korea

2017 Wallach Art Gallery, Columbia University, Artist Fellowship and Commission, New York, NY
Immigrant Culture Initiative, Project Commission, Bronx River Art Center, Bronx, NY
Center for Book Arts, Artist Residency, New York, NY

2015 Casita Maria Center for Arts and Learning with New York City Housing Authority, New York, NY
Robert Rauschenberg Artist as Activist Fellowship- Finalist

2014 El Museo del Barrio, Artist in Residency, New York, NY
Department of Cultural Affairs of the City of New York, Arts Fund Program Grant
Bronx Council of the Arts Community Arts Grant

2013 A Blade of Grass, Artist Files Fellowship
Culture Push, Artist Grant

2012 Bronx Museum of the Arts, Artist in the Marketplace Residency
The Sol Sharvio Award for Emerging Artist in the Marketplace,
Bronx Museum of the Arts

2011 Puffin Foundation Grant in Visual Arts

2010 Volunteer Lawyers for The Arts, Art and Law Artist Residency, New York, NY

2009 Arts Council Korea & Stone and Water Art Gallery International Artist Residency, Anyang, South Korea

2008 Franklin Furnace Grant for Performance Art, Brooklyn, NY

2007 Chashama Visual Arts Award, New York, NY

2006 Mount Holyoke College Research Fellowship, Five College Women's Studies Research Center, South Hadley, MA

BIBLIOGRAPHY

Mccutcheon, E. "Re-Shaping the Sugar at WhiteBox, Curated by Yohanna M. Roa". March 2023

Tucker, D. “Care in Crisis” in Last-Gaspism: Art and Survival in the Age of Pandemic, Soberscove Press: Chicago. 2022
Bury, L. BOMB, “Many Silenced Histories: Alicia Grullón Interviewed”, 5/21/2021.
Heinrich, W. New York Times. “A Blaze with Art: Thriving Galleries in Lower Manhattan”. 10/23/2020
Davila, A. in LatinX Art: Artists, Markets, and Politics, Duke University Press: Durham. 2020
Art Forum, “Inaugural Recipients of BRIC’s $100,000 Colene Brown Art Prize” 10/2/2019.
Bishara, Hakim, Hyperallergic “Brooklyn NonProfit BRIC Announces $100,000 in Prizes for Under Recognized Artists”, 10/1/2019.
Raicovich, Laura, Hyperallergic ”What Properly Addressing the Migrant Crisis Might Look Like”, 9/23/2019.
Roberson, Jehan “Bringing Back the Future: An Interview with Alicia Grullon”, Women and Performance: A journal of feminist theory. Taylor & Francis. 6/25/2019
Bury, Louis, Hyperallergic “A Santaination Worker’s Collection of Salvaged Objects”, 9/7/2019.
Steinhauer, Jillan, New York Times “What is Here is Open: Selections from Treasures in the Trash Collection”. 8/24/2019.
Ruberia, Xavier, Gothamist “Visiting the DSNY’s Museum of Trash, A Tribute to New York & Nostalgia”, 6/25/2019.
Bury, Louis, Hyperallergic "Urban Ecological Consciousness at Wave Hill", 8/11/2018
Farago, Jason, New York Times "Columbia's New Harlem Museum Opens, With Art From Its Neighbors", 6/1/2017.
Espinoza, A. The Spectator "The New Gallery on the Block"10/24/2017.
Siddartha, M. Village Voice "The Uptown Triennial Casts Harlem in Vivid Relief", 7/26/2017.
Rodney, Seph, Hyperallergic "5 artists curators and writer discuss their inauguration plans", 1/19/2017.
Bury, Louis, Hyperallergic, "I'd Prefer not to Enact Stillness at the 8th Floor", 12/10/2016.
Bury, Louis, Hyperallergic, “The Political Art of Alicia Grullon”, 6/11/2016.
BRIC TV, BK Stories, “Alicia Grullón: Reenacting Bernie Sanders' 8 1/2 Hour Filibuster 2”, 7/15/2016.
Cotter, Holland, "Galleries Scramble Amid Brooklyn's Gentrification", 4/21/2016.
Riederer, Rachel, Creative Time Reports, “Stepping into History”, 6/8/2016.
Helmke, Juliet, Blouin Art Info Blogs, “An Endurance Performance for Abortion Rights”, 4/14/2016.
Massara, Kathleen, Editor's Picks, Artnet News, “Alicia Grullon Filibuster performance at BRIC”, 4/11/2016.
Gill, Lauren, Brooklyn Newspaper, “No Time to Waste: Artist will recreate 11-Hour Filibuster”, 4/4/2016.
Dukes, Quinn, Interview, “Performance artist Alicia Grullon”, Performance is Alive, 10/10/2015.
Benetton, Luciano, Caribbean: Together Apart: Contemporary Artists from (part of) the Caribbean, 2014 Duo Mundi Books: Italy.
Stovall, Gina, “Women Demand Climate Justice at the People's Climate March”, Women's Environment & Development Organization, 9/23/2014.
Morowitz, Matthew, “PERCENT FOR GREEN: art and environmental activism working together to create legislation”, Art in Odd Places Blog, 2014.
Kimball, Whitney, ArtFCity “At the Bronx Museum: Another Biennial Sets Out..” 8/3/2013.
De Guzman, Gabriel, Bronx Calling: The Second AIM Biennial, “Check All the Boxes That Apply: Cultural Identity in Recent Art”, 2013. Bronx Museum of the Arts Press.
Brooks, Kalia, Artists Files: A Blade of Grass, 2013. A Blade of Grass, Rubin Foundation.
Fuentes, Elvis, El Museo's Bienal 2011, “The Street as a Plaza”, 2011. El Museo del Barrio Press.
Kim, Jinhee, Being on The Move: Reflections on Migrations, “Sense of Distance for Thought”, 2011. Korea Arts Forum Press.
Samuels, Tanyanika, New York Daily News “Bronx Artist Recreates Freezing Death of Immigrant in Brook Park At Piece”, 6/9/10.
Guzik, Samuel, Big Apple Press “Bronx Art Exhibit Makes Political Statement”, 11/8/2010.
Benitz, Juan Manuel Pura Politica, NY1 Noticias. TV Interview, 9/17/2010.
Vartanian, Hrag The Brooklyn Rail “Pedestrian” 11/2008.
Perez, Miguel The Bronx Journal, Bronx Net, TV Interview, 7/31/2008.
Lizardo, Carmen The World Journal of Post-Factory Photography Press “Kallitype Processes” 02/2003.

CONFERENCE PRESENTATIONS AND PANELS

2026 *Panelist*, Performing the Past, 601 ArtSpace, NY, NY
2025 *Guest*, Foundations of a Practice: Alicia Grullon, Episode 23, Foundations of a Practice Podcast, 10/15/2025
Panelist, Praxis is Theory: Rethinking Governance, Trauma, and Community Healing, The World As It Is Conference, The New School, 5/03/2025
2023 *Panelist*, Sovereign Futures: Towards Land Use in NYC. Public Art Forum. Brooklyn, NY
2022 *Panel Facilitator*, Towards a Politics of Care: Perspective on the State of Environmental Activism, The LatinX Project, New York, NY*Roundtable Panelist*, Contemporary Resonances of the 1970's, *This Must be the Place 1965-1975*, The America's Society, New York, NY
2021 *Panelist*, TFAP@CAA 2021 Days of Panels: Ecofeminisms, The Feminist Art Project, Rutgers University, New Brunswick, NJ
2019
Panelist, Latinx Futures Symposium, Ford Foundation, New York, NY
Panelist, "Not Neutral", Miller Institute of Contemporary Art, Carnegie Mellon University, Pittsburg, PA
Moderator, "A Connection to Power: On Land, Art, and Food Sovereignty", Hemispheric Institute or Performance and Politics, New York University
Panelist, "10 years of Creating Utopia", The 8th Floor, Rubin Foundation, New York, NY
Panelist, People's Climate Action Plan, The Graduate Center, City University of New York
Panelist, Korea Art Forum, New York, NY

2018
Moderator, "Art, Community, and Social Change", NY Women's Foundation, NY
2017
Presenter, "People's Cultural Plan Launch", Artists Space, New York, NY
Presenter, People's Cultural Plan, The Left Forum, John Jay College, New York, NY
Panelist, "Martha Wilson's Activist Teach In", The 8th Floor, New York, NY
Presentor, "Counter-Commencement", Occupy Museums, Whitney Biennial, Whitney Museum, NY
Panelist, "Confronting Privilege in the Arts", The Pratt Institute, Brooklyn, NY
2016
Presentor, "Artists, Activists and Scientists Resist Climate Change", Queens Museum, NY
Presenter, "Of Nature: Jackie Brookner Symposium", Wave Hill, Bronx, NY
Panelist, "Report Back: the Bronx", Decolonize this Place, Artists Space, New York, NY
Panelist, New York Foundation for Arts Immigrant Artist Program in Social Practice Art, Brooklyn, NY
Panelist, "In Your Care", 8th Floor, New York, NY
Panelist, "Our Share: Art, Yonkers, and the Politics of Urban Renewal", Purchase College Center, Yonkers, NY
2015
Panelist, "Articulating Artwashing, Gentrification, and Responsibility", School of Visual Arts, New York, NY
Workshop Facilitator, Naturally Occurring Cultural Districts, The Point CDC, Bronx, NY
Workshop Facilitator, Creative Time Summit, Brooklyn, NY
Panelist, "On Black Joy in the Hour of Chaos", Creative Time Salon, El Museo del Barrio
Panelist, "Shifting Sands: the State of the Arts in the Bronx", Bronx Center for Non-profits, No Longer Empty
Radio Interview, "Local Activists", Ecologic, WBAI and Pacific Radio
Panelist, "PERCENT FOR GREEN: Creating Space as Consciousness", United States Society on Education in the Arts Annual Conference, Queens Museum
Panelist, "Day In, Day Out: Art and Social Engagement", El Museo del Barrio
Workshop Facilitator, "An Untitled Workshop", Art in Odd Places, Governor's Island

2014

Panelist, "Radical Women Creating Resilient Communities", Panelist, 2nd Annual Not Just Talk Summit, The Point CDC, Bronx, NY

Panelist, "PI.LTR 1 .3 – "Balancing Connections: What to Expect When You're Trying to Change the World Through Social Practice Art," Critical Practices Inc., New York, NY

Panelist, "Social Adjacencies" Mattatuck Museum, Waterbury, CT

Presenter, "Percent for Green" Royal College of Art, Association of Art Historians Annual Conference London, United Kingdom

2013

Presentor, Bronx River Art Center, Shifting Communities, Bronx, NY

2012

Presentor, Kruzeberg Pavillon, Migrating Academies, Kassel, Germany

2011

Panelist, Jamaica Center for Arts and Learning, Queens, NY artist talk

Panelist, Cue Art Foundation, New York, NY artist talk at a NYFA sponsored event

2010

Presentor, Augusto Boal and Theater of the Oppressed, Martin Luther King Jr. Union Hall Local 1199

PUBLICATIONS

Articles

"How a Texas Town Became an Art Project", Hyperallergic, 3/09/2026.
"A Visual Archive of Diasporican Liberation", Hyperallergic, 6/10/2025.
"The Neoliberal Roots of Anti-DEI Crusade", Hyperallergic, 4/21/2025.
"What Good Is Eco-Art Without Community?", Hyperallergic, 8/22/2023.
"At Home with Essential Workers", VERSO Books, Hot City Blog. 8/27/2020.
"Organized Hope: Reflections on the People's Cultural Plan", Interventions blog, Latinx Project. 3/20/2020.

Book Chapters

Eds. Nur-Cooley, S and Rhodes, J., 2025. *"Land Remediation, Multi-Genre Writing and Rooting Feminist Rhetorical Practices"*, Vani Kannan and Alicia Grullôn. **The Routledge Handbook of Contemporary Feminist Rhetoric.** Routledge: NY.

Eds. Wexler, A. 2019. *"Filling the Void With Casitas"*, **Building Bridges with Social Practice Art**. Routlogue: NY.

Eds. Bonham-Carter, C and Mann, N., 2017. *"PERCENT FOR GREEN: Creating Space as Consciousness"*, **Rhetoric, Social Value and the Arts: But How Does it Work?**. Palgrave-MacMillan. London: UK.

Collaborative Projects/ Collectives

North Bronx Collective (Co-founder)

"The Land Back", Broadside, 07/11/2021.
"Reimagining Food Justice in an Uprising", VERSO Books, Hot City Blog. 10/14/2020.

Bibliography

Growing Abolition and PS1 MOMA, "Let's Grow: North Bronx Collective".
Bronx Community College, "Community Care During COVID".
Ruiz, Angelina, "What Does Sustainability Mean in the Bronx", VOX, 9/8/2021.
Stewart, Alison, "Controversy Over Green Space in the Bronx", All Of It, NPR, 5/05/2021.
Bishara, Hakim. "Bronx Artists Collaborated to Refurbish Community Park Until the City Locked Them Out". Hyperallergic, 4/06/2021.

People's Cultural Plan (Core Contributor)

"The Deficiency of Bill de Blasio's Plan for Cultural Equity", with People's Cultural Plan, Hyperallergic, 9/19/2019.
"People's Cultural Plan Supports 9 Weeks of Action", with People's Cultural Plan, Hyperallergic, 4/2/2019.
"A Proposal to Improve New York City for Migrants and Workers", Hyperallergic, 10/31/2018.
"How to Address Shortcomings of NYC First Cultural Plan", Hyperallergic, 9/21/17.
"To Fund Arts Equally the City Must Spend Rather Than Cut", City Limits, 6/13/2017.
"People's Cultural Plan", Cultural Plan, 5/01/2017

Bibliography

Artists Space (announcement), People's Cultural Plan Launch (link to event), NY, NY 7/18/2017
Steinhauer, Jillan. "Artists and Activists Propose a 'Peoples Cultural Plan' for New York City", Hyperallergic, 5/15/2017
NewsDesk. "Artists Propose Alternative to Cultural Funding Plan for NYC", Artforum, 5/23/2017
Pietrobono, Kenneth. "How NYC's New Cultural Plan and the People's Cultural Plan Can Work in Tandem", Hyperallergic, 7/26/2017
Brand, David. "Artists in NYC's Low-Income Neighborhoods Push CIty to Deliver on Arts Equity", City Limits, 9/19/2017

Mothers on the Move (Collaborator)

"The Intrinsic Value in Neighborhoods Targeted for Gentrification", City Limits, 10/03/2016.

CURATORIAL

We're Not Softening Our Resistance Short Film Festival and Participatory Art Workshops for Earth Day. Bronx Museum of the Arts. April 29, 2023.

What is Here is Open: Selections for the Museum of Trash. HiArts and the Department of Sanitation of New York. Hunter College Gallery. NY, NY. June-September 2019. Artists: Tomie Arai, Dominique Durso, Maria Hupfield, Coronado Print Collective (Pepe Coronado, Leslie Jimenez, and Carlos Jesus Dominguez Martinez) and Shellyne Rodriguez.

Her Art Will Be Cannibal Longwood Arts Gallery. Hostos Community College. Bronx, NY. January- April 2018. Artists exhibited: Damali Abrams, Francheska Alcantara, Chloë Bass, Ayana Evans, Jessica Lagunas, Shellyne Rodriguez, and Misra Walker.

Perennial Love: Centering Black Lives Matter for The Laundromat Project and Kelly Street Initiative. Bronx, NY Winter 2017. Series of performances and socially engaged pieces centered around the theme of Perennial Love. *I Can't Breathe* on Saturday, with Shaun Leonardo, *Bronx Father's Project* with Dennis RedMoon Darkeem, *URE:AD Press* with Shani Peters, *The Black School* with Joseph Cuillier, *Afrofuturism Book Club On Kelly Street* with Suhaly Bautista-Carolina and *The Spinning Project* by Yasuno Miyauchi with Yamil Lora.

Performances Series on Kelly Street for The Laundromat Project and Kelly Street Initiative. Bronx, NY June- August 2016. Artists and projects included: *Soap Procession* by Francheska Alcantara, *Migra-stories Open Mic: What's Your Migration Story?* by Damali Abrams and *Caterpillar* by Glendalys Medina, *Catsuit Gardening* by Ayana Evans, *Emancipate Yourself* by Dennis Redmoon Darkeem, *ROADWORK: Memories Under Construction* with the RoadWork Collective, *Mosaic Magazine: Literary Freedom Project* facilitated by Kanene Holder and Eisa Nefertari Ulen, *Listening To Our Bodies – Connecting With The Earth* by Nicolás Dumit Estévez Raful and *A Walk Through Rainy Park* with John Ahearn and Alejandra Delfin.