

ALL THE THINGS WE BELIEVE IN

Alicia Grullon



All The Things We Believe In is a conceptual project comprised of photographs, video, and notes created during my residency on YeonPyongdo and Deachongdo South Korean islands in the west sea. The title of this project is taken from the state of the union address by President Truman in 1950 supporting the US intervention in the Korean War. Throughout the residency I reflected on these words and what they meant to me amidst climate change, global unrest, corporations controlling the peace processes and the distance between them and the people who have lived the history.

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Alicia Gullon

Alicia Grullon is a New York based conceptual artist. Her work has been presented at The Brooklyn Museum, El Museo del Barrio, Columbia University, School of Visual Arts, Performa 11, Creative Time, and The Bronx Museum of the Arts among others.



***A view of the sea from all
sides, 2018***



Mortals know, 2018



Drying fish, new real estate, 2018



An essay in photos by Alicia Grullon



Basket with rocks, 2018



Holding a tree, 2018



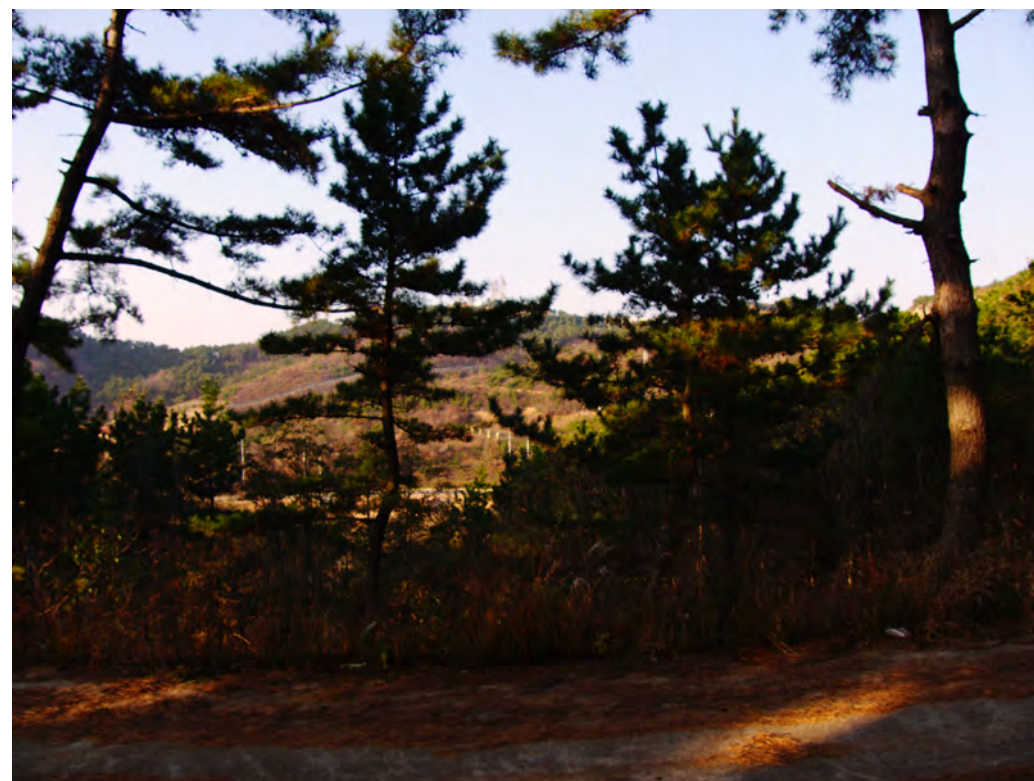
Necessities over fence, 2018



Under the stairs, 2018



Holding center, 2018



Ikebana shooters in between, 2018



An armchair with memories, 2018



Nets without wind, 2018



One blue one green, 2018



Things wanting to be forgotten, 2018



Tanks and chair, 2018



Wood from houses, 2018



Economics, 2018



Rifle scope rings, 2018