

Alicia Grullón
becomingmyth@gmail.com
www.aliciagrullon.com

AWARDS AND RESIDENCIES

- 2017 Artist in Residence, Center for Book Arts, New York, NY
- 2016/17 Fellow, Wallach Art Gallery, Columbia University, New York, NY
- 2015 Casita Maria Center for Arts and Learning with New York City Housing Authority and Bronx Works- Award
Robert Rauschenberg Artist as Activist Fellowship- Finalist
- 2014 El Museo del Barrio, Artist in Residency
Department of Cultural Affairs, Arts Fund Program Grant
Bronx Council of the Arts Community Arts Grant
- 2013 A Blade of Grass, Artist Files Fellowship
Culture Push, Artist Honorary Fellowship
- 2012 Bronx Museum of the Arts, Artist in the Marketplace Residency
The Sol Sharvio Award for Emerging Artist in the Marketplace,
Bronx Museum of the Arts
Top e.v. Gallery Berlin, Mini-Residency Kassel, Germany
- 2011 Puffin Foundation Grant in Visual Arts
- 2010 Volunteer Lawyers for The Arts, Art and Law Residency
- 2009 Arts Council Korea & Stone and Water Art Gallery International Artist Residency
- 2008 Franklin Furnace Grant for Performance Art
- 2007 Chashama Visual Arts Award
- 2006 Mount Holyoke College Research Associate, Five College Women's Studies
Research Center

EXHIBITIONS

- 2017 *Uptown*, Wallach Art Gallery, Lenfest Center for the Arts, Columbia University, NY, NY
Refresh: Reimagining the City, Art in Flux, Rush Productions, New York, NY
Mi Casa es Mi Casa, The Point CDC, Bronx, NY
The Altar: Rituals of Healing in the African Diaspora, Brooklyn Yards, Brooklyn, NY
- 2016 *Enacting Silence*, The 8th Floor, New York, NY
Enacting the Text: Performing with Words, Center for Book Arts, New York, NY
Appropriating Revolution, Old Stone House, Brooklyn, New York
Of the People, Smack Mellon, Brooklyn, NY
Whisper or Shout, BRIC Arts Media House, Brooklyn, NY
Crushing Debt, Curatorial Department, School of Visual Arts, New York, NY
- 2015 *Llevar Solo* exhibition, Casita Maria Center for Arts and Learning, Bronx, NY
Armory Week NYC, Bronx Museum of the Arts, Bronx, NY
All Together Different: A survey of artists working in the Lower East Side, Manny Cantor Center, New York, NY
- 2014 *Back in Five Minutes*, El Museo del Barrio, New York, NY
inClimate, Franklin Furnace Archives, Brooklyn, NY and Longwood Arts Gallery, Bronx, NY
- 2013 *AIM 2nd Biennial*, Bronx Museum of the Arts, Bronx, NY

- 2010 *Art and Law Exhibition*, Volunteer Lawyers for the Arts, Marccone Gallery, New York, NY
- 2009 Collective Gallery 171-173, New York, NY
Stone and Water Art Gallery, Anyang, South Korea
Masur Museum of Art, Monroe, LA
Raritan Valley Community College, Raritan Valley, NJ
- 2007 Collective Gallery 171-173, New York, NY
Lower East Side Festival of the Arts, Theater for the New City, New York, NY
- 2005 Samuel Dorksey Museum, University of New York at New Paltz, New Paltz, NY
- 2003 College Art Association, Hunter College Gallery, New York, NY

VIDEO SCREENINGS, PUBLIC ART, PERFORMANCES

- 2017 The 8th Floor, New York, NY
- 2016 Old Stone House, Brooklyn, NY
Smack Mellon, Brooklyn, NY
BRIC Arts Media House, Brooklyn, NY
- 2015 *RECALL*, Art in Odd Places, New York, NY
- 2014 *Boogie On the Boulevard*, Bronx Museum of the Arts
Open Engagement, Queens Museum, Queens, NY
- 2011 *Performa 11*, El Museo del Barrio, New York, NY
Socrates Park, Long Island City, NY
Ritual, Art in Odd Places, New York, NY
Brook Park, Friends of Brook Park, Bronx, NY
- 2010 Jamaica Flux, Jamaica Center for Arts and Learning, Queens, NY
Vent at Soapbox Performance Festival, Soapbox Gallery, Brooklyn, New York
Exodus- 2nd Bronx Latin American Biennial, Bronx Museum of the Arts, Bronx, NY
- 2009 Seoksu Art Project, Seoksu Market, Anyang, South Korea
El Barrio Arts Festival, Art for Change, New York, NY
- 2008 Artbridge, London Terrace Gardens, New York, NY
Pedestrian: Art in Odd Places, New York, NY
- 2007 Chashama Visual Arts Studio Harlem, Chashama, New York, NY
- 2006 Five College Women's Studies Research Center, Mount Holyoke College, South Hadley, MA
- 2005 Peekskill Art Festival, Hudson Valley Center of Contemporary Art, Peekskill, NY

BIBLIOGRAPHY

- Rodney, Seph, Hyperallergic "5 artists curators and writer discuss their inauguration plans", January 19, 2017
- BRIC TV, BK Stories, "Alicia Grullón: Reenacting Bernie Sanders' 8 1/2 Hour Filibuster 2", July 15, 2016
- Bury, Louis, Hyperallergic, "The Political Art of Alicia Grullon", June 11, 2016
- Riederer, Rachel, Creative Time Reports, "Stepping into History", June 8th, 2016
- Helmke, Juliet, Blouin Art Info Blogs, "An Endurance Performance for Abortion Rights", April 14, 2016
- Massara, Kathleen, Editor's Picks, Artnet News, "Alicia Grullon Filibuster performance at BRIC", April 11, 2016
- Gill, Lauren, Brooklyn Newspaper, "No Time to Waste: Artist will recreate 11-Hour Filibuster", April 4, 2016

Stovall, Gina, "Women Demand Climate Justice at the People's Climate March", Women's Environment & Development Organization, September 23, 2014
 Morowitz, Matthew, "PERCENT FOR GREEN: art and environmental activism working together to create legislation", Art in Odd Places Blog, 2014
 Kimball, Whitney, ArtFCity "At the Bronx Museum: Another Biennial Sets Out..", August 3, 2013
 De Guzman, Gabriel, Bronx Calling: The Second AIM Biennial, "Check All the Boxes That Apply: Cultural Identity in Recent Art", 2013
 Brooks, Kalia, Artists Files: A Blade of Grass, 2013
 Fuentes, Elvis, El Museo's Bienal 2011, "The Street as a Plaza", 2011
 Kim, Jinhee, Being on The Move: Reflections on Migrations, "Sense of Distance for Thought", 2011
 Samuels, Tanyanika, The New York Daily News "Artist Puts On Performance of Her Life", June 9, 2010
 Guzik, Samuel, Big Apple Press "Bronx Art Exhibit Makes Political Statement", November 8, 2010
 Benitz, Juan Manuel Pura Politica, NY1 Noticias. TV Interview, September 17, 2010
 Vartanian, Hrag The Brooklyn Rail "Pedestrian" November 2008
 Perez, Miguel The Bronx Journal, Bronx Net, TV Interview, July 31, 2008
 Lizardo, Carmen The World Journal of Post-Factory Photography Press "Kallitype Processes" February 2003

LECTURES, PANELS, AND OTHER PROFESSIONAL ACTIVITIES

- 2017 "Martha Wilson's Activist Teach In", The 8th Floor, New York, NY
 "Counter-Commencement", Occupy Museums, Whitney Biennial, Whitney Museum, NY
 "Our Earth's Future: Climate Change", American Museum of Natural History, NY, NY
 "Confronting Privilege in the Arts", Pratt Institute, Brooklyn, NY
 "Artists, Activists and Scientists Resist Climate Change", Queens Museum, NY
- 2016 "Of Nature: Jackie Brookner Symposium", Wave Hill, Bronx, NY
 "Report Back: the Bronx", Decolonize this Place, Artists Space, New York, NY
 Mentor Artist, New York Foundation for Arts Immigrant Artist Program in Social Practice Art, Brooklyn, NY
 "In Your Care", 8th Floor, New York, NY
 "Our Share: Art, Yonkers, and the Politics of Urban Renewal", Purchase College Center, Yonkers, NY
 "Articulating Artwashing, Gentrification, and Responsibility", School of Visual Arts, New York, NY
- 2015 Naturally Occurring Cultural Districts, The Point CDC, Bronx, NY
 Creative Time Summit, Presenter, Girls and Boys High School, Brooklyn, NY
 "On Black Joy in the Hour of Chaos", Creative Time Salon, El Museo del Barrio
 "Shifting Sands: the State of the Arts in the Bronx", Bronx Center for Non-profits, No Longer Empty
 "Local Activists", Ecologic, WBAI and Pacific Radio
 "PERCENT FOR GREEN: Creating Space as Consciousness", United States Society on Education in the Arts Annual Conference, Queens Museum
- 2014 "Day In, Day Out: Art and Social Engagement", El Museo del Barrio
 "PERCENT FOR GREEN on the boulevard", Boogie on the Boulevard, Bronx Museum of the Arts

- “An Untitled Workshop”, Art in Odd Places, Governor's Island
 “Radical Women Creating Resilient Communities”, Panelist, 2nd Annual Not Just Talk Summit, The Point CDC, Bronx, NY
 “PI.LTR 1.3 – “Balancing Connections: What to Expect When You’re Trying to Change the World Through Social Practice Art,” Critical Practices Inc., New York, NY
 “Social Adjacencies” Mattatuck Museum, Waterbury, CT
 “Percent for Green” Presented at the Association of Art Historians Annual Conference for academic session on the social value of art, London, United Kingdom
 2012 Bronx River Art Center, Shifting Communities, Round table “Becoming Green in the Bronx” Bronx, NY
 Kruzeberg Pavilion, Migrating Academies, Round table “Bringing the Bronx to Kassel” Kassel, Germany
 2010 Jamaica Center for Arts and Learning, Queens, NY artist talk
 2007 Cue Art Foundation, New York, NY artist talk at a NYFA sponsored event
 Augusto Boal and Theater of the Oppressed, Martin Luther King Jr. Union Hall Local 1199, Presentation
 2006 Mt. Holyoke College, Five College Women’s Studies Research Center, Spring Associates Public Lecture Series

PUBLICATIONS/ARTICLES/ESSAYS

- eds. Bonham-Carter, C and Mann, N., 2017. "PERCENT FOR GREEN: Creating Space as Consciousness", *Rhetoric, Social Value and the Arts: But How Does it Work?*. Palgrave-MacMillan. London: UK.
 “The Intrinsic Value in Neighborhoods Targeted for Gentrification”, *City Limits*, October 3, 2016
 “The Movement in Inside”, *Culture and Life (CL) Magazine*, Spring 2015
 “I See What is at Risk”, *The Bronx Free Press*, September 10, 2014

EDUCATION

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| MFA, Intermedia Art | State University of New York at New Paltz, 2005 |
| BFA, Drama | New York University, Tisch School of the Arts, 1995
Yale School of Drama, Yale University |