

THE RULE IS LOVE #4

con la mirada y sin un objeto / with the gaze and no object



19 de julio/July 19th, 2018
The Brooklyn Museum
Beaux Arts Court

THE RULE IS LOVE #4

con la mirada y sin un objeto / with the gaze and no object



19 de julio/July 19th, 2018
The Brooklyn Museum
Beaux Arts Court

**THE RULE FOR PERFORMERS:
IF NO ONE IS DANCING WITH HER
PULL HER DOWN.**

**THE RULE FOR AUDIENCE:
DANCE WITH HER. DON'T LET HER
BE PULLED DOWN.**

**THE RULE FOR AUDIENCE:
DANCE WITH HER. DON'T LET HER
BE PULLED DOWN.**

**THE RULE FOR PERFORMERS:
IF NO ONE IS DANCING WITH HER
PULL HER DOWN.**

*The Rule is Love #4 (con la mirada y sin un objeto/ with gaze and no object), is a performance series started in 2017, at The 8th Floor, investigating normalizing acts of exclusion, spectatorship, apathy and conformity. It deals with ideas of vulnerability, augmenting my exploration regarding the politics of history and the presence of people of color in cultural spaces. In this series, I establish one rule each for the audience and the performer(s) which must be followed for the length of the piece. *The Rule is Love #4* is an act, interrogating the pain of the orientalist's gaze and of othering, within the confines of art and image in the current political and social climate.*

Part of the exhibition *Radical Women: Latin America, Cuerpux Radicales* is organized in collaboration with The Hemispheric Institute of Performance and Politics at New York University.

The Rule is Love #4 is made possible with funding from The Foundation for Contemporary Arts Emergency Grant.

Performers: Alicia Grullón, Benjamin Lundberg Torres Sánchez, Clarinda MacLow, and Michael Di Pietro

Costume Design: Andrea Solstadt

Live Music: Sami Abu Shumays and Zafer Tawil

Image design: Alicia Grullón

www.aliciagrullon.com/ / copyright The Rule is Love # 1-4 Alicia Grullon 2017-2018

*The Rule is Love #4 (con la mirada y sin un objeto/ with gaze and no object), is a performance series started in 2017, at The 8th Floor, investigating normalizing acts of exclusion, spectatorship, apathy and conformity. It deals with ideas of vulnerability, augmenting my exploration regarding the politics of history and the presence of people of color in cultural spaces. In this series, I establish one rule each for the audience and the performer(s) which must be followed for the length of the piece. *The Rule is Love #4* is an act, interrogating the pain of the orientalist's gaze and of othering, within the confines of art and image in the current political and social climate.*

Part of the exhibition *Radical Women: Latin America, Cuerpux Radicales* is organized in collaboration with The Hemispheric Institute of Performance and Politics at New York University.

The Rule is Love #4 is made possible with funding from The Foundation for Contemporary Arts Emergency Grant.

Performers: Alicia Grullón, Benjamin Lundberg Torres Sánchez, Clarinda MacLow, and Michael Di Pietro

Costume Design: Andrea Solstadt

Live Music: Sami Abu Shumays and Zafer Tawil

Image design: Alicia Grullón

www.aliciagrullon.com/ / copyright The Rule is Love # 1-4 Alicia Grullon 2017-2018