

**Alicia Grullón**  
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## **AWARDS AND RESIDENCIES**

- 2020 Walentas Fellowship, Moore College of Art and Design, Philadelphia, PA
- 2019 Colene Brown Art Prize  
Bronx Museum of the Arts, AIM ALUM Holly Block Gallery Residency on 80 White Street, New York, NY  
Shandaken Project, Governor's Island, Artist Residency, New York, NY
- 2018 Hemispheric Institute of Performance and Politics, New York University, Artist Residency, New York, NY  
Korea Arts Forum, 5 Island Residency and Commission, Incheon, South Korea
- 2017 Wallach Art Gallery, Columbia University, Artist Fellowship and Commission, New York, NY  
Immigrant Culture Initiative, Project Commission, Bronx River Art Center, Bronx, NY  
Center for Book Arts, Artist Residency, New York, NY
- 2015 Casita Maria Center for Arts and Learning with New York City Housing Authority, New York, NY  
Robert Rauschenberg Artist as Activist Fellowship- Finalist
- 2014 El Museo del Barrio, Artist in Residency, New York, NY  
Department of Cultural Affairs of the City of New York, Arts Fund Program Grant  
Bronx Council of the Arts Community Arts Grant
- 2013 A Blade of Grass, Artist Files Fellowship  
Culture Push, Artist Fellowship
- 2012 Bronx Museum of the Arts, Artist in the Marketplace Residency  
The Sol Sharvio Award for Emerging Artist in the Marketplace,  
Bronx Museum of the Arts
- 2011 Puffin Foundation Grant in Visual Arts
- 2010 Volunteer Lawyers for The Arts, Art and Law Artist Residency, New York, NY
- 2009 Arts Council Korea & Stone and Water Art Gallery International Artist Residency, Anyang, South Korea
- 2008 Franklin Furnace Grant for Performance Art
- 2007 Chashama Visual Arts Award
- 2006 Mount Holyoke College Research Fellowship, Five College Women's Studies Research Center, South Hadley, MA

## **Solo EXHIBITIONS**

- 2021 *Alicia Grullon: Please Don't Let it Be Too Close*, Art Basel, NADA, Miami, FL  
*Alicia Grullon: From March to June: At Home with Essential Workers*, Moore College of Art & Design, Philadelphia, PA  
*Please Don't Let It Be Too Close*, SPACES, Cleveland, OH  
*From March to June: At Home with Essential Workers*, Bronx Museum of the Arts, Bronx, NY
- 2020 *Presence*, Old Stone House, Brooklyn, NY
- 2015 *Llevar*, Casita Maria Center for Arts and Learning, Bronx, NY

## **Group EXHIBITIONS**

- 2022 *Alternative Futures*, The Fralin Museum of Art, University of Virginia, Charlottesville, VA  
*State of Grace/ Estado de Gracia*, Brooklyn Academy of Music, Brooklyn, NY  
*Eco-Urgency: Now or Never*, Lehman College Art Gallery, City University of New York, Bronx, NY
- 2020 *Storage Projects*, New York, NY  
*Bound Up Together: On the 100th Anniversary of the 19th Amendment*, Smack Mellon, Brooklyn, NY  
*The Future is LatinX*, Eastern Connecticut University, Willimantic, CT
- 2019 *Waiting for the Garden of Eden*, White Box Harlem, NY, NY  
*Pelea: Visual Responses to Spatial Precarity*, The Latinx Project, King Juan Carlos Gallery, New York University, NY, NY

- Environmental Empathies*, St. Francis College, Brooklyn, NY  
*A Peaceful Land*, Korea Art Forum, Osineaux Art Gallery, NY, Y
- 2018 *Swing Forward While Swaying Back*, Longwood Arts Gallery, Bronx, NY  
*White Anxieties*, White Box, NY, NY  
*A Peaceful Land*, Korea Art Forum, Incheon Museum of Art, Incheon, South Korea  
*What Language Does the Produce Speak*, Artists Alliance Inc., Cuchifritos Art Gallery, NY, NY  
*Ecological Consciousness: Artist as Instigator*, Wave Hill, Bronx, NY  
*Works in Progress Artist in Residence*, Center for Book Arts, NY, NY  
*Re-enactment*, BRIC, Brooklyn, NY
- 2017 *Self Organizer*, Bronx Arts Space, Bronx, NY  
*Uptown*, Wallach Art Gallery, Lenfest Center for the Arts, Columbia University, NY, NY  
*Refresh: Reimagining the City*, Art in Flux, Rush Productions, New York, NY  
*Mi Casa es Mi Casa*, The Point CDC, Bronx, NY  
*The Altar: Rituals of Healing in the African Diaspora*, Brooklyn Yards, Brooklyn, NY
- 2016 *Enacting Silence*, The 8th Floor, New York, NY  
*Enacting the Text: Performing with Words*, Center for Book Arts, New York, NY  
*Appropriating Revolution*, Old Stone House, Brooklyn, New York  
*Of the People*, Smack Mellon, Brooklyn, NY  
*Whisper or Shout*, BRIC Arts Media House, Brooklyn, NY  
*Crushing Debt*, Curatorial Department, School of Visual Arts, New York, NY
- 2015 *Armory Week NYC*, Bronx Museum of the Arts, Bronx, NY
- 2014 *Back in Five Minutes*, El Museo del Barrio, New York, NY  
*inClimate*, Franklin Furnace Archives, Brooklyn, NY
- 2013 *AIM 2nd Biennial*, Bronx Museum of the Arts, Bronx, NY
- 2012 *This Side of Paradise*, No Longer Empty, Andrew Freeman House, Bronx, NY  
*On the Move: Reflections on Migration*, Community Space Litmus, Ansan, South Korea
- 2011 *La Bienal*, El Museo del Barrio, New York, NY
- 2010 *Art and Law Exhibition*, Volunteer Lawyers for the Arts, Marccone Gallery, New York,
- 2009 *Stone and Water Art Gallery*, Anyang, South Korea  
*Masur Museum of Art*, Monroe, LA
- 2008 *Raritan Valley Community College*, Raritan Valley, NJ
- 2007 *Lower East Side Festival of the Arts*, Theater for the New City, New York, NY
- 2005 *Samuel Dorksey Museum*, University of New York at New Paltz, New Paltz, NY
- 2004 *College Art Association*, Hunter College Gallery, New York, NY

## **VIDEO SCREENINGS, PUBLIC ART, PERFORMANCES**

- 2019 *International Center of Photography*, "For Freedoms", New York, NY- performance "Untitled Freedom"
- 2018 *Brooklyn Museum*, *Radical Women: Latin America*, New York, NY- performance "The Rule is Love #4"  
*BRIC House of Art and Media*, Brooklyn, NY- performance "*Battle of Brooklyn Learning to Shoot a Musket*"  
*Cuchifritos Art Gallery*, New York, NY- performance with Antonia Perez "*From Market to...*"  
*University of Virginia at Charlottesville*, Charlottesville, VA- performance "*The Rule is Love #2 (From Greensborough to Charlottesville)*"
- 2017 *Art in Odd Places*, New York, NY- performance "*The Rule is Love #3 (Say Her Name)*"  
*The 8th Floor*, New York, NY- performance "*The Rule is Love #1 (Orange)*"
- 2016 *Old Stone House*, Brooklyn, NY- intervention "*Battle of Brooklyn*"  
*Smack Mellon*, Brooklyn, NY- performance "*Filibuster #2 (Bernie Sanders)*"  
*BRIC Arts Media House*, Brooklyn, NY- Performance "*Filibuster #1 (Wendy Davis)*"
- 2015 *RECALL*, *Art in Odd Places*, New York, NY- performance "*Revealing NYC: The Disappearance of Other*"

- UPTOWN BOUNCE, EL Museo del Barrio and Museum of the City of New York, New York, NY- performance
- 2014 Boogie On the Boulevard, Bronx Museum of the Arts- social practice “PERCENT FOR GREEN”  
Open Engagement, Queens Museum, Queens, NY- social practice “Three-One-One/El-tres-Uno-Uno”
- 2011 Performa 11, El Museo del Barrio, New York, NY- performance “Pick It!”  
Socrates Park, Long Island City, NY- performance “Illegal Death”  
Ritual, Art in Odd Places, New York, NY- performance “Dominio”  
Brook Park, Friends of Brook Park, Bronx, NY- performance “Illegal Death”
- 2010 Jamaica Flux, Jamaica Center for Arts and Learning, Queens, NY- performance “Revealing NYC: The Disappearance of Other”  
Vent at Soapbox Performance Festival, Soapbox Gallery, Brooklyn, New York- performance “Illegal Art”  
Exodus- 2nd Bronx Latin American Biennial, Bronx Museum of the Arts, Bronx, NY- performance “Illegal Death”
- 2009 Seoksu Art Project, Seoksu Market, Anyang, South Korea- 7 interventions “Revealing Myth: Seoksu”
- 2008 Artbridge, London Terrace Gardens, New York, NY- Public Art  
Pedestrian: Art in Odd Places, New York, NY- performance “Revealing NYC: The Disappearance of Other”
- 2006 Five College Women’s Studies Research Center, Mount Holyoke College, South Hadley, MA- performance “Becoming Myth 2: The Auto-ethnographic Study of a Young Artist as Scholar”

## BIBLIOGRAPHY

- Tucker, D. “Care in Crisis” in *Last-Gaspism: Art and Survival in the Age of Pandemic*, Soberscove Press: Chicago. 2022
- Bury, L. BOMB, “[Many Silenced Histories: Alicia Grullón Interviewed](#)”, 5/21/2021.
- Heinrich, W. New York Times. “[A Blaze with Art: Thriving Galleries in Lower Manhattan](#)”. 10/23/2020
- Cascone, S. ArtNet News, “[Storage, a New Artist-Run Space in New York Wants to Offer an Alternative to Expilitive Gallery Models](#)”, 10/15//2020
- Sholette, G. Hyperallergic, “[Reimagining Higher Education Through Socially Engaged Art](#)” 8/3/2020.
- Cassell, D. Hyperallergic, “[Tired of Netflix? Stream Experimental Films and Video Art](#)”, 3/24/2020.
- Davila, A. in *LatinX Art: Artists, Markets, and Politics*, Duke University Press: Durham. 2020
- Roberson, J. Women & Performance, “[Bringing Back the Future](#)”, 8/28/2019.
- Art Forum, “[Inaugural Recipients of BRIC’s \\$100,000 Colene Brown Art Prize](#)” 10/2/2019
- Bishara, H. Hyperallergic “[Brooklyn NonProfit BRIC Announces \\$100,000 in Prizes for Under Recognized Artists](#)”, 10/1/2019.
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- Bury, L. Hyperallergic “[A Saination Worker’s Collection of Salvaged Objects](#)”, 9/7/2019.
- Steinhauer, J, New York Times “[What is Here is Open: Selections from Treasures in the Trash Collection](#)”. 8/24/2019.
- Ruberia, X. Gothamist “[Visiting the DSNY’s Museum of Trash, A Tribute to New York & Nostalgia](#)”, 6/25/2019
- Bury, L. Hyperallergic “[Urban Ecological Consciousness at Wave Hill](#)”, 8/11/2018
- Farago, J. New York Times “[Columbia’s New Harlem Museum Opens, With Art From Its Neighbors](#)”, 6/1/2017
- Espinoza, A. The Spectator “[The New Gallery on the Block](#)” 10/24/2017
- Siddartha, M. Village Voice “[The Uptown Triennial Casts Harlem in Vivid Relief](#)”, 7/26/2017
- Rodney, S. Hyperallergic “[5 artists curators and writer discuss their inauguration plans](#)”, 1/19/2017
- Bury, L. Hyperallergic, “[I’d Prefer not to Enact Stillness at the 8th Floor](#)”, 12/10/2016
- Bury, L. Hyperallergic, “[The Political Art of Alicia Grullon](#)”, 6/11/2016
- BRIC TV. [BK Stories](#), “[Alicia Grullón: Reenacting Bernie Sanders’ 8 1/2 Hour Filibuster 2](#)”, 7/15/2016
- Cotter, H. “Galleries Scramble Amid Brooklyn’s Gentrification”, 4/21/2016
- Riederer, R. [Creative Time Reports](#), “[Stepping into History](#)”, 6/8/2016
- Helmke, J. Blouin Art Info Blogs, “An Endurance Performance for Abortion Rights”, 4/14/2016
- Massara, Kathleen, Editor’s Picks, [Artnet News](#), “[Alicia Grullon Filibuster performance at BRIC](#)”, 4/11/2016
- Gill, Lauren, Brooklyn Newspaper, “[No Time to Waste: Artist will recreate 11-Hour Filibuster](#)”, 4/4/2016
- Dukes, Quinn, Interview, “[Performance artist Alicia Grullon](#)”, Performance is Alive, 10/10/2015

Benetton, Luciano, Caribbean: Together Apart: Contemporary Artists from (part of) the Caribbean, 2014  
Duo Mundi Books: Italy.

Stovall, Gina, "[Women Demand Climate Justice at the People's Climate March](#)", Women's Environment & Development Organization, 9/23/2014

Morowitz, Matthew, "[PERCENT FOR GREEN: art and environmental activism working together to create legislation](#)", Art in Odd Places Blog, 2014

Kimball, Whitney, ArtFCity "[At the Bronx Museum: Another Biennial Sets Out..](#)" 8/3/2013 De Guzman, Gabriel, Bronx Calling: The Second AIM Biennial, "Check All the Boxes That Apply: Cultural Identity in Recent Art", 2013. Bronx Museum of the Arts Press

Brooks, Kalia, Artists Files: A Blade of Grass, 2013. A Blade of Grass, Rubin Foundation

Fuentes, Elvis, El Museo's Bienal 2011, "The Street as a Plaza", 2011. El Museo del Barrio Press

Kim, Jinhee, Being on The Move: Reflections on Migrations, "Sense of Distance for Thought", 2011. Korea Arts Forum Press.

Samuels, Tanyanika, New York Daily News "[Bronx Artist Recreates Freezing Death of Immigrant in Brook Park At Piece](#)", 6/9/10

Guzik, Samuel, Big Apple Press "Bronx Art Exhibit Makes Political Statement", 11/8/2010

Benitz, Juan Manuel Pura Politica, NY1 Noticias. TV Interview, 9/17/2010

Vartanian, Hrag The Brooklyn Rail "[Pedestrian](#)" 11/08

Perez, Miguel The Bronx Journal, Bronx Net, TV Interview, 7/31/2008

Lizardo, Carmen The World Journal of Post-Factory Photography Press "Kallitype Processes" 02/2003

## **LECTURES, PANELS, AND WORKSHOPS**

### **2020**

*Guest Lecturer*, Introduction to Latinx Art, Dr. Tatiana Flores, Rutgers University, New Brunswick, New Jersey

*Panelist*, Feminist and Scholar Symposium, Barnard College, New York, NY

### **2019**

*Panelist*, Latinx Futures Symposium, Ford Foundation, New York, NY

*Panelist*, "Not Neutral", Miller Institute of Contemporary Art, Carnegie Mellon University, Pittsburg, PA

*Moderator*, "A Connection to Power: On Land, Art, and Food Sovereignty", Hemispheric Institute of Performance and Politics, New York University

*Panelist*, "10 years of Creating Utopia", The 8th Floor, Rubin Foundation, New York, NY

*Workshop Facilitator*, "Art as Resistance InterCollegiate Conference", Nassau Literary Review, Princeton University

*Panelist*, People's Climate Action Plan, The Graduate Center, City University of New York

*Panelist*, Korea Art Forum, New York, NY

### **2018**

*Guest Lecturer*, Prof. Clarinda Maclow, Graduate Social Practice Art, New York University

*Guest Lecturer*, Dr. Marta Vega, Graduate Art and Art Policy Class, New York University

*Presenter*, "People's Cultural Plan Launch", Artists Space, New York, NY

*Guest lecturer*, City as Site, SVA Summer Residencies, New York, NY

*Moderator*, "Art, Community, and Social Change", NY Women's Foundation, NY

### **2017**

*Presenter*, People's Cultural Plan, The Left Forum, John Jay College, New York, NY

*Panelist*, "Martha Wilson's Activist Teach In", The 8th Floor, New York, NY

*Presenter*, "Counter-Commencement", Occupy Museums, Whitney Biennial, Whitney Museum, NY

*Workshop Facilitator*, "Our Earth's Future: Climate Change", American Museum of Natural History, NY, NY

*Panelist*, "Confronting Privilege in the Arts", Pratt Institute, Brooklyn, NY

### **2016**

*Presenter*, "Artists, Activists and Scientists Resist Climate Change", Queens Museum, NY

Presenter, "Of Nature: Jackie Brookner Symposium", Wave Hill, Bronx, NY

Panelist, "Report Back: the Bronx", Decolonize this Place, Artists Space, New York, NY

Panelist, New York Foundation for Arts Immigrant Artist Program in Social Practice Art, Brooklyn, NY

Panelist, "In Your Care", 8th Floor, New York, NY

Panelist, "Our Share: Art, Yonkers, and the Politics of Urban Renewal", Purchase College Center, Yonkers, NY

## **2015**

Panelist, "Articulating Artwashing, Gentrification, and Responsibility", School of Visual Arts, New York, NY

Workshop Facilitator, Naturally Occurring Cultural Districts, The Point CDC, Bronx, NY

Workshop Facilitator, Creative Time Summit, Brooklyn, NY

Panelist, "On Black Joy in the Hour of Chaos", Creative Time Salon, El Museo del Barrio

Panelist, "Shifting Sands: the State of the Arts in the Bronx", Bronx Center for Non-profits, No Longer Empty

Radio Interview, "Local Activists", Ecologic, WBAI and Pacific Radio

Panelist, "PERCENT FOR GREEN: Creating Space as Consciousness", United States Society on Education in the Arts Annual Conference, Queens Museum

Panelist, "Day In, Day Out: Art and Social Engagement", El Museo del Barrio

Workshop Facilitator, "An Untitled Workshop", Art in Odd Places, Governor's Island

## **2014**

Panelist, "Radical Women Creating Resilient Communities", Panelist, 2nd Annual Not Just Talk Summit, The Point CDC, Bronx, NY

Panelist, "PI.LTR I .3 – "Balancing Connections: What to Expect When You're Trying to Change the World Through Social Practice Art," Critical Practices Inc., New York, NY

Panelist, "Social Adjacencies" Mattatuck Museum, Waterbury, CT

Presenter, "Percent for Green" Royal College of Art, Association of Art Historians Annual Conference London, United Kingdom

## **2013**

Presenter, Bronx River Art Center, Shifting Communities, Bronx, NY

## **2012**

Presenter, Kruzeberg Pavillon, Migrating Academies, Kassel, Germany

## **2011**

Panelist, Jamaica Center for Arts and Learning, Queens, NY artist talk

Panelist, Cue Art Foundation, New York, NY artist talk at a NYFA sponsored event

## **2010**

Presenter, Augusto Boal and Theater of the Oppressed, Martin Luther King Jr. Union Hall Local 1199

## **PUBLICATIONS**

["At Home with Essential Workers"](#), VERSO, Hot City Blog. 8/27/2020.

["Organized Hope: Reflections on the People's Cultural Plan"](#), Interventions blog, Latinx Project. 3/20/2020.

*Filling the Void With Casitas*, Building Bridges with Social Practice Art. Routledge: NY.

*PERCENT FOR GREEN: Creating Space as Consciousness*, Rhetoric, Social Value and the Arts: But How Does it Work?. Palgrave-MacMillan. London: UK.

"The Movement in Inside", Culture and Life (CL) Magazine, Spring 2015

["I See What is at Risk"](#), The Bronx Free Press, September 10, 2014

## **COLLABORATIVE PUBLICATIONS**

["https://hyperallergic.com/548145/nyc-state-of-emergency-covid-19/"](https://hyperallergic.com/548145/nyc-state-of-emergency-covid-19/), Hyperallergic, 3/17/2020

["The Deficiency of Bill de Blasio's Plan for Cultural Equity"](#), Hyperallergic, 9/19/2019

["People's Cultural Plan Supports 9 Weeks of Action"](#), Hyperallergic, 4/2/2019

["A Proposal to Improve New York City for Migrants and Workers"](#), Hyperallergic, 10/31/2018

["How to Address Shortcomings of NYC First Cultural Plan"](#), Hyperallergic, 9/21/17.

["To Fund Arts Equally the City Must Spend Rather Than Cut"](#), City Limits, June 13, 2017

["The Intrinsic Value in Neighborhoods Targeted for Gentrification"](#), City Limits, October 3, 2016

## **CURATORIAL**

*What is Here is Open: Selections from the Museum of Trash*. HiArts and the Department of Sanitation of New York. Hunter College Gallery. NY, NY. June-September 2019. Artists: Tomie Arai, Dominique Durso, Maria Hupfield, Coronado Print Collective (Pepe Coronado, Leslie Jimenez, and Carlos Jesus Dominguez Martinez) and Shellyne Rodriguez.

*Her Art Will Be Cannibal* Longwood Arts Gallery. Hostos Community College. Bronx, NY. January- April 2018. Artists exhibited: Damali Abrams, Francheska Alcantara, Chloë Bass, Ayana Evans, Jessica Lagunas, Shellyne Rodriguez, and Misra Walker.

*Perennial Love: Centering Black Lives Matter* for The Laundromat Project and Kelly Street Initiative. Bronx, NY Winter 2017. Series of performances and socially engaged pieces centered around the theme of Perennial Love. *I Can't Breathe*, with Shaun Leonardo, *Bronx Father's Project* with Dennis RedMoon Darkeem, *URE:AD Press* with Shani Peters, *The Black School* with Joseph Cuillier, *Afrofuturism Book Club On Kelly Street* with Suhaly Bautista-Carolina and *The Spinning Project* by Yasuno Miyauchi with Yamil Lora.

*Performances Series on Kelly Street* for The Laundromat Project and Kelly Street Initiative. Bronx, NY June- August 2016. Artists and projects included: *Soap Procession* by Francheska Alcantara, *Migra-stories Open Mic: What's Your Migration Story?* by Damali Abrams and *Caterpillar* by Glendalys Medina, *Catsuit Gardening* by Ayana Evans, *Emancipate Yourself* by Dennis Redmoon Darkeem, *ROADWORK: Memories Under Construction* with the RoadWork Collective, *Mosaic Magazine: Literary Freedom Project* facilitated by Kanene Holder and Eisa Nefertari Ulen, *Listening To Our Bodies – Connecting With The Earth* by Nicolás Dumit Estévez Raful and *A Walk Through Rainy Park* with John Ahearn and Alejandra Delfin.

## **EDUCATION**

Doctoral courses	Art & Art Education, Teacher's College, Columbia University, 2014-2016
MFA, Intermedia Art	State University of New York at New Paltz, 2005
BFA, Drama	New York University, Tisch School of the Arts, 1995