

LAURA JIMÉNEZ GALVIS

www.laurajimenezgalvis.com

Available works:

<https://www.artspace.com/artist/laura-jimenez-galvis> | <https://www.artsy.net/artist/laura-jimenez-galvis> | <https://www.laperaprojects.art/>

EXHIBITIONS (GROUP, SOLO AND TWO-PERSON)

- 2023**
- La Belleza Será Convulsa o No Será, MAMM Museum of Modern Art of Medellín, Colombia.
- 2022**
- Lucíferas: Homenaje indirecto a Pasolini, Cinemateca de Bogotá, Instituto Italiano de Cultura and ArtBo Weekend of the International Art Fair of Bogotá
 - Colombian Contemporary, AmaCord at Cromwell Place, London, England.
- 2021**
- La Creación Muda, Instituto Cervantes New York and La Pera Projects, New York, N.Y.
- 2019**
- G-19 Group Show - Artistas Foro, Foro Space, Bogotá, Colombia.
- 2017**
- Mise-en-Scène: Beyond the Photographic, alongside Teun Hocks on the international year Année France-Colombie for Fotográfica Bogotá and ArtBo Weekend of the International Art Fair of Bogotá. L.A. Galería, Bogotá, Colombia. (two-person)
 - Intervalo, Caja Blanca del Centro Cultural Las Cigarreras, Ayuntamiento de Alicante, Spain.
 - Contranatura, Grey Cube Projects, Bogotá, Colombia.
 - Artefaktos, Galerie Joseph Turenne, Paris, France.
- 2016**
- El Muestreo: Proyectos Colaborativos, Centro Colombo Americano, Bogotá, Colombia.
 - Intervalo, Casa Hoffmann, with the support of Institut Ramon Llull and DIBINa Digital Büro of International Art (Barcelona), Bogotá, Colombia.
 - Artistas al Tablero, Encuentro Javeriano de Arte y Creatividad, Universidad Javeriana, Bogotá, Colombia.
- 2015**
- Artecámara, ArtBo - International Art Fair of Bogotá, Corferias – Chamber of Commerce, Bogotá, Colombia.
 - New Work, New York, 1st Biennial survey of work by second year MFA students and recent graduates, St Nicks Alliance and Arts@Renaissance, New York, N.Y.
- 2014**
- The Anatomy of Melancholy, The Daily News Building, New York, N.Y. (solo)
 - F14, MFA Thesis Exhibition, Hunter College Art Galleries, New York, N.Y.
 - Open Studios, Hunter College MFA Building, New York, N.Y. (Spring and Fall)
- 2013**
- Open Studios, Hunter College MFA Building, New York, N.Y. (Spring and Fall)
- 2010**
- Primer Encuentro de Arte Portátil, Cultural Council of the Spanish Embassy, Bogotá, Colombia.
- 2009**
- Reciclando Fotografías, LIA LAB Laboratorio Interdisciplinario para las Artes, Bogotá, Colombia.
 - Carta Furtiva (invited artist for the exhibition by Beatriz González), Galería Alonso Garcés, Bogotá, Colombia.
 - Carta Furtiva (invited artist for the exhibition by Beatriz González), Galería Sextante - Arte Dos Gráfico, Bogotá, Colombia.
- 2005**
- Proyecto Depósito, Departamento de Arte, Universidad de Los Andes, Bogotá, Colombia.
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FEATURED ARTIST AND INSTAGRAM TAKEOVERS

- 2023**
- Masca, Instagram takeover for Residencia Prosopagnosia. Resident 25 https://www.instagram.com/residencia_prosopagnosia/
- 2020**
- August featured artist at La Pera Projects <https://www.laperaprojects.art/laura-jimenez-galvis>
<https://www.instagram.com/laperaprojects/>
 - Prima Materia, Instagram takeover for Producción del Espacio <https://www.producciondelespacio.com/prima-materia>
<https://www.instagram.com/produccion.del.espacio/>

PRESS AND PUBLICATIONS

- AUTHORITY MAGAZINE (autor). "Independent Artist Laura Jiménez Galvis: 5 Things I Wish Someone Told Me When I First Became and Artist." Authority Magazine, Medium, May 3rd, 2021. En línea: <https://medium.com/authority-magazine/independent-artist-laura-jiménez-galvis-5-things-i-wish-someone-told-me-when-i-first-became-an-fe1b6c5e4fbb>
- RODRÍGUEZ, FELIPE; BARRERA, FERNANDO (general editors). "The Daughter of the Great Library". In "Carma, Colombian Artistic Research Magazine No. 2". Bogotá: Fundación 4-18 and Escuela Colombiana de Ingeniería, 2020. <https://carmajournal.com/the-daughter-of-the-great-library>
- GIL MEDINA, NATALIA. "Materializar la Fotografía: Laura Jiménez". In "Prácticas de la Fotografía Plástica en Colombia". Pages 119-126. Medellín: Universidad de Antioquia, 2018.
- SANTNER, MARTIN (general editor). "The Daughter of the Great Library. Laura Jiménez Galvis". 39 NULL Magazin für Gesellschaft und Kultur, Erinnerung, Nr.6/2018. Pages 101-108. Berlin: Ruksaldruck Berlin, 2018.
- MARTÍNEZ CUERVO, ÉRIKA. "La seducción de lo no visible". El Espectador (Colombia), February 16, 2018. Printed edition (page 12) and online: <https://www.elespectador.com/noticias/cultura/la-seducccion-de-lo-no-visible-articulo-739623>
- CARBONELL, LAURA. "Fotografía Colombiana #5: Laura Jiménez Galvis, Sol Negro". Punto de Fuga: Plataforma experimental del arte y la fotografía, September 5, 2017. Online: <https://puntodefugabogota.com/2017/06/03/blog-post-title/>
- YEAPANIS, STACIA. "OtherPeoplesPixels Interviews Laura Jimenez Galvis". Other People's Pixels, June 2, 2016. Online: <https://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-laura-jimenez-galvis>
- MARTÍNEZ CUERVO, ÉRIKA. "Las "inquietantes extrañezas" en las fotos de Laura Jiménez". El Espectador (Colombia), March 21, 2016. Printed edition (pages 30 and 31) and online: <https://www.elespectador.com/noticias/cultura/inquietantes-extrañezas-fotos-de-laura-jimenez-articulo-622487>
- MÉNDEZ PRENCKE, MARIÁNGELA. "Nada será como antes, sigue brillando...", ArtBo International Art Fair of Bogotá, exhibition catalogue. Pages 20 and 22. Bogotá: Chamber of Commerce, 2015.
- Revista Matera, special edition for ArtBo International Art Fair of Bogotá 2015. Pages 52-55. Bogotá, 2015.
- F14. Thesis catalogue, Hunter College MFA. Pages 49-52. New York: Hunter College CUNY, 2015.
- HERNÁNDEZ, MARÍA LUCÍA. "La Anatomía de la Melancolía: Laura Jiménez Galvis". Esquire (Colombia), Pages 76-81. Bogotá: 2014.

AWARDS AND DISTINCTIONS

- Selected for the anual listing *Artists of Promise* of Christie's Education New York, 2015.
- Comissioned photographer of the inaugural edition of The Magazine of The Artist's Institute, awarded *Most Beautiful Book of the Year* by the Swiss Federal Design Awards, 2016.

ARTIST TALKS

- Women in the arts: discussions on contemporary art and academia. FUGA Fundación Gilberto Alzate Avedano and Universidad El Bosque. Facebook Live, November, 2020. <https://www.facebook.com/FundacionGilbertoAlzate/videos/1234314586968618>
- Documentation strategies for artists portfolios, Universidad El Bosque, July and August, 2019; May and October, 2020. April and October, 2021.
- Pecha Kucha Night Vol. 14 Bogotá. Espacio Odeón, September 15, 2016.

TEACHING ARTIST

- Media Art I | Photography. Universidad del Rosario, FACREA Facultad de Creación, Bogotá, Colombia. **January 2022 – to the date**
- Histories of Culture and Creativity II. Universidad del Rosario, FACREA Facultad de Creación, Bogotá, Colombia. **July 2021 – to the date.**
- Experimental Languages in Photography: from Theory to Practice. Universidad del Rosario, FACREA Facultad de Creación, Bogotá, Colombia. **August 2020 – December 2021.**
- Photographing the Objects and Spaces of Art. Art and Post-production. Universidad El Bosque, Departamento de Artes Plásticas, Facultad de Creación y Comunicación, Bogotá, Colombia. **October 2021.**
- Photography 1 and 2. Universidad El Bosque, Departamento de Artes Plásticas, Facultad de Creación y Comunicación, Bogotá, Colombia. **January 2019 – December 2022.**
- Photography 1. Universidad de Los Andes, Departamento de Arte, Facultad de Artes y Humanidades, Bogotá, Colombia. **August – December, 2017.**