

Laura Jiménez Galvis

www.laurajimenezgalvis.com

EDUCATION

CUNY - Hunter College, MFA - Studio Arts with emphasis in Photography, New York, N.Y. **2013 - 2015**
Universidad de Los Andes, BFA, Bogotá, Colombia. **1996 - 2002**

ADDITIONAL EDUCATION

ICP International Center of Photography, Course in large format photography, New York, N.Y. **2013**

PROFESSIONAL EXPERIENCE

2018

Beatriz González Studio. Photographer of the piece *Auras Anónimas*, a large scale in-situ installation made with the collaboration of Colombian artist Doris Salcedo in the Columbarium of the Central Cemetery in Bogotá. A section of what I did, which includes the digital restoration of the architectural structure is currently installed (from March through September, 2018) in the façade of the Cristal Palace at the National Museum **Centro de Arte Reina Sofía** in Madrid, as part of the latest monographic exhibition dedicated to the work of Beatriz González. Bogotá, Colombia.

2017

Universidad de Los Andes, Art Department, Faculty of Arts and Humanities. Faculty in the area of photography (black and white analogue). Bogotá, Colombia.

Universidad Jorge Tadeo Lozano, Art Department, Faculty of Art and Design. Faculty in the area of photography (advanced, photographic projects). Bogotá, Colombia.

2015

Peter Beard Studio. Assistant to the artist and to the head archivist. Analogue and digital photography processing in all formats, digital restoration and museum grade printing. New York, N.Y.

The Artist's Institute. Gallery photographer for the season dedicated to **Carolee Schneeman**. New York, N.Y.

The Artist's Institute. Photographer of the performative piece *Poetry Parade for Hortense Fiquet* under the direction of **A.K. Burns** and **Katherine Hubbard**, organized on the occasion of the exhibition *Madame Cézanne* and of Carolee Schneeman season at The Artist's Institute in the **MET - Metropolitan Museum of Art**. New York, N.Y.

2009 - 2013

Beatriz González Studio. Assistant to the artist and photographer. Manager of the *Catalogue Raisonné 1948-2013*. Bogotá, Colombia.

2011 - 2012

MAMM - Museum of Modern Art. Member of the curatorial team and photographer, "*Beatriz González, La Comedia y La Tragedia: Retrospectiva 1948 - 2010*". Medellín, Colombia.

2006 - 2011

Universidad de Los Andes, Art Department, Faculty of Arts and Humanities. Director; Curator of photographic archives; Photographer. *BADAC Digital Image Bank on Colombian Art*. Bogotá, Colombia.

PHOTOGRAPHER OF ART PUBLICATIONS

- Comissioned photographer (cover and inner pages) of the inaugural issue of The Magazine of The Artist's Institute (New York), under the artistic direction of **Pierre Huyghe** and **Jenny Jaskey**; recipient of the **Most Beautiful Book of the Year Award** granted by the **Swiss Federal Design Awards**, 2015.
HUYGHE, Pierre; JASKEY, Jenny; BENENSON, Alexander, et al. *Pierre's, The Magazine of The Artist's Institute, Issue One*. London: Koenig Books Ltd. At the Serpentine Gallery, 2015.
- ULRICH OBRIST, Hans; COTTER, Holland; PONCE DE LEÓN, Carolina; CABALLERO, Antonio; CHACÓN, Katherine; TRABA, Marta; MORENO DURÁN, R.H.; JUNCA, Humberto. *"Beatriz González: La Comedia y la Tragedia. Retrospectiva 1948-2010"*. Medellín: Museum of Modern Art, Ediciones MAMM, 2011.

EXHIBITIONS

2017

Mise-en-Scène: Beyond the Photographic, two-person show alongside dutch photographer Teun Hocks on the occasion of the International Year France Colombia - **Année France Colombie 2017** for Fotográfica Bogotá - International Photography Festival of Bogotá and ArtBo Weekend of the International Art Fair of Bogotá. L.A. Galería, Bogotá, Colombia.

Intervalo, Caja Blanca del Centro Cultural Las Cigarreras, Ayuntamiento de Alicante, España.

Contranatura, Grey Cube Projects, Bogotá, Colombia.

Artefaktos, Galerie Joseph Turenne, Paris, France.

2016

El Muestreo: Proyectos Colaborativos, Centro Colombo Americano, Bogotá, Colombia.

Intervalo, Casa Hoffmann, with the support of Institut Ramon Llull and DIBINa Digital Büro of International Art (Barcelona), Bogotá, Colombia.

Artistas al Tablero, Encuentro Javeriano de Arte y Creatividad, Universidad Javeriana, Bogotá, Colombia.

2015

Artecámara, ArtBo International Art Fair of Bogotá, Corferias, Bogotá Chamber of Commerce, Colombia.

New Work, New York, 1st Biennial survey of work by second year MFA students and recent graduates, St Nicks Alliance and Arts@Renaissance, Brooklyn, N.Y.

2014

F14, MFA Thesis Exhibition, Hunter College Art Galleries, New York, N.Y.

The Anatomy of Melancholy, The Daily News Building, New York, N.Y. (Individual)

Open Studios, Hunter College MFA Building, New York, N.Y. (Spring and Fall)

2013

Open Studios, Hunter College MFA Building, New York, N.Y. (Spring and Fall)

2010

Primer Encuentro de Arte Portátil, Cultural Council, Spanish Embassy, Bogotá, Colombia.

2009

Reciclando Fotografías, LIA LAB Laboratorio Interdisciplinario para las Artes, Bogotá, Colombia.

Carta Furtiva, Galería Alonso Garcés, Bogotá, Colombia.

Carta Furtiva, Galería Sextante - Arte Dos Gráfico, Bogotá, Colombia.

2005

Proyecto Depósito, Art Department, Universidad de Los Andes, Bogotá, Colombia.

AWARDS AND DISTINCTIONS

Scholarship Grantee (Fine Arts), Colfuturo - Foundation for the Future of Colombia, Bogotá, Colombia.

2012 - 2014

Selected for the annual listing **promising emerging artists** from Christie's Education New York, N.Y. **2015**

PRESS AND PUBLICATIONS

- SANTNER, MARTIN (general editor). “*The Daughter of the Great Library. Laura Jiménez Galvis*”. 39 NULL Magazin für Gesellschaft und Kultur, Erinnerung, Nr.6/2018. Pages 101-108. Berlin: Ruksaldruck Berlin, 2018.
- MARTÍNEZ CUERVO, ÉRIKA. “*La seducción de lo no visible*”. El Espectador (Colombia), February 16, 2018. Inprint (page 12) and online: <https://www.elespectador.com/noticias/cultura/la-seduccion-de-lo-no-visible-articulo-739623>
- CARBONELL, LAURA. “*Fotografía Colombiana #5: Laura Jiménez Galvis, Sol Negro*”. Punto de Fuga: Plataforma experimental del arte y la fotografía, September 5, 2017. Online: <https://puntodefugabogota.com/2017/06/03/blog-post-title/>
- YEAPANIS, STACIA. “*OtherPeoplesPixels Interviews Laura Jimenez Galvis*”. Other People’s Pixels, June 2th 2016. Online: <https://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-laura-jimenez-galvis>
- MARTÍNEZ CUERVO, ÉRIKA. “*Las “inquietantes extrañezas” en las fotos de Laura Jiménez*”. El Espectador (Colombia), March 21, 2016. Inprint (pages 30 and 31) and online: <https://www.elespectador.com/noticias/cultura/inquietantes-extrañezas-fotos-de-laura-jimenez-articulo-622487>
- MÉNDEZ PRENCKE, MARIÁNGELA. “*Nada será como antes, sigue brillando...*”, Catalogue of the International Art Fair of Bogotá. Pages 20 and 22. Bogotá: Cámara de Comercio de Bogotá, 2015.
- Revista Matera, special edition for the International Art Fair of Bogotá 2015. Pages 52-55. Bogotá, 2015.
- F14. Thesis catalogue, Hunter College MFA. Pages 49-52. New York: Hunter College CUNY, 2015.
- HERNÁNDEZ, MARÍA LUCÍA. “*La Anatomía de la Melancolía: Laura Jiménez Galvis*”. Esquire Magazine (Colombia), Pages 76-81. Bogotá: 2014.

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