

LAURA JIMÉNEZ GALVIS

www.laurajimenezgalvis.com

available works in www.artspace.com

EDUCATION

CUNY – Hunter College, MFA in Studio Arts with and emphasis in Photography.

New York, N.Y. 2013 – 2015

Universidad de Los Andes, BFA with a minor in General History.

Bogotá, Colombia. 1996 – 2002

ADDITIONAL EDUCATION

ICP – International Center of Photography, Large format analogue photography.

New York, N.Y. 2013

EXHIBITIONS

2020

Prima Materia, Instagram takeover of the account of Producción del Espacio <https://www.instagram.com/produccion.del.espacio/>

2019

G-19 Group Show - Artistas Foro, Foro Space, Bogotá.

2017

Mise-en-Scène: Beyond the Photographic, alongside Teun Hocks on the occasion of the international year Année France-Colombie for Fotográfica Bogotá and ArtBo Weekend of the International Art Fair of Bogotá. L.A. Galería, Bogotá, Colombia.

Intervalo, Caja Blanca of the Centro Cultural Las Cigarreras, Ayuntamiento de Alicante, Spain.

Contranatura, Grey Cube Projects, Bogotá, Colombia.

Artefaktos, Galerie Joseph Turenne, Paris, France.

2016

El Muestreo: Proyectos Colaborativos, Centro Colombo Americano, Bogotá, Colombia.

Intervalo, Casa Hoffmann, with the support of Institut Ramon Llull and DIBINa Digital Büro of International Art (Barcelona), Bogotá, Colombia.

Artistas al Tablero, Encuentro Javeriano de Arte y Creatividad, Universidad Javeriana, Bogotá, Colombia.

2015

Artecámara, ArtBo - International Art Fair of Bogotá, Corferias – Chamber of Commerce, Bogotá, Colombia.

New Work, New York, 1st Biennial survey of work by second year MFA students and recent graduates, St Nicks Alliance and Arts@Renaissance, New York, N.Y.

2014

F14, MFA Thesis Exhibition, Hunter College Art Galleries, New York, N.Y.

The Anatomy of Melancholy, The Daily News Building, New York, N.Y. (Solo)

Open Studios, Hunter College MFA Building, New York, N.Y. (Spring and Fall)

2013

Open Studios, Hunter College MFA Building, New York, N.Y. (Spring and Fall)

2010

Primer Encuentro de Arte Portátil, Cultural Council of the Spanish Embassy, Bogotá, Colombia.

2009

Reciclando Fotografías, LIA LAB Laboratorio Interdisciplinario para las Artes, Bogotá, Colombia.

Carta Furtiva, Galería Alonso Garcés, Bogotá, Colombia.

Carta Furtiva, Galería Sextante - Arte Dos Gráfico, Bogotá, Colombia.

2005

Proyecto Depósito, Art Department, Universidad de Los Andes, Bogotá, Colombia.

PRESS AND PUBLICATIONS

- RODRÍGUEZ, FELIPE; BARRERA, FERNANDO (general editors). *"The Daughter of the Great Library"*. En *"Carma, Colombian Artistic Research Magazine No. 2"*. Bogotá: Fundación 4-18 and Escuela Colombiana de Ingeniería, 2020. <https://carmajournal.com/the-daughter-of-the-great-library>
- GIL MEDINA, NATALIA. *"Materializar la Fotografía: Laura Jiménez"*. In *"Prácticas de la Fotografía Plástica en Colombia"*. Pages 119-126. Medellín: Universidad de Antioquia, 2018.
- SANTNER, MARTIN (general editor). *"The Daughter of the Great Library. Laura Jiménez Galvis"*. 39 NULL Magazin für Gesellschaft und Kultur, Erinnerung, Nr.6/2018. Pages 101-108. Berlin: Ruksaldruck Berlin, 2018.
- MARTÍNEZ CUERVO, ÉRIKA. *"La seducción de lo no visible"*. El Espectador (Colombia), February 16, 2018. Printed edition (page 12) and online: <https://www.elespectador.com/noticias/cultura/la-seducccion-de-lo-no-visible-articulo-739623>
- CARBONELL, LAURA. *"Fotografía Colombiana #5: Laura Jiménez Galvis, Sol Negro"*. Punto de Fuga: Plataforma experimental del arte y la fotografía, September 5, 2017. Online: <https://puntodefugabogota.com/2017/06/03/blog-post-title/>

- YEAPANIS, STACIA. "OtherPeoplesPixels Interviews Laura Jimenez Galvis". Other People's Pixels, June 2, 2016. Online: <https://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-laura-jimenez-galvis>
- MARTÍNEZ CUERVO, ÉRIKA. "Las "inquietantes extrañezas" en las fotos de Laura Jiménez". El Espectador (Colombia), March 21, 2016. Printed edition (pages 30 and 31) and online: <https://www.elespectador.com/noticias/cultura/inquietantes-extranezas-fotos-de-laura-jimenez-articulo-622487>
- MÉNDEZ PRENCKE, MARIÁNGELA. "Nada será como antes, sigue brillando...", International Art Fair of Bogotá, exhibition catalogue. Pages 20 and 22. Bogotá: Chamber of Commerce, 2015.
- Revista Matera, special edition for the International Art Fair of Bogotá 2015. Pages 52-55. Bogotá, 2015.
- F14. Thesis catalogue, Hunter College MFA. Pages 49-52. New York: Hunter College CUNY, 2015.
- HERNÁNDEZ, MARÍA LUCÍA. "La Anatomía de la Melancolía: Laura Jiménez Galvis". Esquire (Colombia), Pages 76-81. Bogotá: 2014.

AWARDS AND DISTINCTIONS

- Selected for the annual listing *Artists of Promise* of Christie's Education New York, 2015.
- Comissioned photographer of the inaugural edition of The Magazine of The Artist's Institute, awarded *Most Beautiful Book of the Year* by the Swiss Federal Design Awards, 2016.
- Scholarship Grantee in Fine Arts. Colfuturo - Fundación para el Futuro de Colombia, 2012.

TEACHING ARTIST

- Photography 1 and 2. Universidad El Bosque, Departamento de Artes Plásticas, Facultad de Creación y Comunicación. January 2019 – to the date.
- Photography 1. Universidad de Los Andes, Departamento de Arte, Facultad de Artes y Humanidades. August – December, 2017.
- Photography 3. Universidad Jorge Tadeo Lozano, Departamento de Arte, Facultad de Artes y Diseño. January – May, 2017.