

LAURA JIMÉNEZ-GALVIS

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<https://laurajimenezgalvis.com/section/466491-Museum-publications-and-commissioned-work.html>

EDUCATION

- CUNY - Hunter College, MFA in Studio Arts with an emphasis in Photography. New York, N.Y. 2013 – 2015
- Universidad de Los Andes, BFA with a minor in General History. Bogotá, Colombia. 1996 – 2002

ADDITIONAL EDUCATION

- ICP - International Center of Photography, Course in Large Format Photography. New York, N.Y. 2013

PROFESSIONAL EXPERIENCE

Beatriz González Studio

Bogotá, Colombia. Jan - Oct 2018

Official photographer and head digital restorer

- Designated to undertake the photographic documentation of *Anonymous Auras*, a large scale in situ installation made with the collaboration of artist Doris Salcedo. The resulting image, a high definition large format photography, was displayed in the facade of the **National Museum Centro de Arte Reina Sofía** (Madrid, Spain; from March through September) and is now installed at the **KW Institute for Contemporary Art** (Berlin, Germany; since October) where it will remain as a permanent intervention at the museum premises. During 2019 the image will itinerate to the **Museum of Fine Arts, Houston** and the **Pérez Art Museum, Miami**, where González' latest retrospective exhibitions will be taking place.

Universidad de Los Andes, Art Department, Faculty of Arts and Humanities.

Bogotá, Colombia. Aug - Dec 2017

Faculty member in the area of photography

- *Photography I*. Introductory. Analogue black and white, darkroom processes and experimental photography.

Universidad Jorge Tadeo Lozano, Art Department, Faculty of Art and Design.

Bogotá, Colombia. Jan - May 2017

Faculty member in the area of photography

- *Photography III*. Advanced. Analogue and digital, photographic projects.

Peter Beard Studio

New York, N.Y. Sept - Dec 2015

Assistant to the artist and to the head archivist (Intern)

- Performed high resolution digital transitions from all types of analogue formats
- Undertook digital restoration and retouching of all resulting images
- Carried out archival museum-grade fine art digital printing

The Artist's Institute

New York, N.Y. Jan - July 2015

Gallery photographer (Intern)

- Documented all the events of the season dedicated to Carolee Schneemann, including the performative piece *Poetry Parade for Hortense Fiquet* at the Metropolitan Museum of Art organized on the occasion of the exhibition *Madame Cézanne*.
- Worked as commissioned photographer for the inaugural issue of their magazine, under the artistic direction of Pierre Huyghe, publication which obtained **Most Beautiful Book of the Year 2015** granted by the **Swiss Federal Design Awards**.

Beatriz González Studio

Bogotá, Colombia. Aug 2008 - Jan 2013

Head photographer and assistant to the artist

Project manager for her Catalogue Raisonné 1965-2013: <https://bga.uniandes.edu.co/catalogo/historia>

- Executed digital transitions of analogue files and undertook their digital restoration
- Coordinated image acquisition and new photography
- Undertook photography of new works
- Organized and normalized information for the database

Universidad de Los Andes, Art Department, Faculty of Arts and Humanities

Bogotá, Colombia. Oct 2012 - Jan 2013

Head consultant for the Digital Archive on Art

- Monitored the design of the terms of reference for the digital platform
- Helped to establish the search terms for the platform and supervised the standardization of information
- Assisted the planning of the graphic design for the user interface

MAMM - Museum of Modern Art of Medellín

Medellín, Colombia. **May 2011 - Jan 2012**

Member of the curatorial team and head photographer for

“Beatriz González, La Comedia y La Tragedia: Retrospectiva 1948 – 2010”

- Coordinated the production of the exhibition in Bogotá
- Served as liaison between the artist, private collectors and the museum’s curatorial, design and marketing departments.
- Attained the acquisition of existing photographic material for the exhibition catalogue
- Undertook photography of new works

Universidad de Los Andes, Art Department, Faculty of Arts and Humanities. Bogotá, Colombia. **Sept 2006 - Jan 2011**

Director of the Digital Archive on Art

- Initiated the digitization program
- Assessed and diagnosed a total amount of 19,000 analogue slides; supervised digital restoration of 15,000.
- Coordinated and executed new photography
- Served as liaison between the department, artists, museums and other cultural institutions.
- Arranged permissions and assisted the licensing approach with copyright attorney and Creative Commons representatives

Universidad de Los Andes, Art Department, Faculty of Arts and Humanities. Bogotá, Colombia. **Feb 2004 - Sept 2005**

Visual resources and slide library office manager

- Oversaw maintenance and storage of the collection of 72,000 slides
- Supervised loaning of audiovisual material for classes and other academic activities
- Worked as head photographer and editorial coordinator for the department’s publications

PHOTOGRAPHER FOR EDITORIAL PROJECTS AND MUSEUM PUBLICATIONS (selection)

- RODRÍGUEZ, MARIA INÉS; GROYS, BORIS; PÉREZ-ORAMAS, LUIS, et al. *Beatriz González 1965 - 2017*. CAPC Musée d’art contemporain de Bordeaux (France), Museo Nacional Centro de Arte Reina Sofía (Madrid, Spain) and KW Institute for Contemporary Art (Berlin, Germany). **2017- 2018**
- SANTNER, MARTIN (general editor). *The Daughter of the Great Library*. 39NULL Magazin für Gesellschaft und Kultur, Erinnerung, Nr.6/2018. Pages 101-108. Berlin: Ruksaldruck. **2018**
- HUYGHE, Pierre; JASKEY, Jenny; BENENSON, Alexander, et al. *Pierre’s, The Magazine of The Artist’s Institute*. London: Koenig Books Ltd. at the Serpentine Gallery. **2015**
- ULRICH OBRIST, Hans; COTTER, Holland; PONCE DE LEÓN, Carolina, et al. *Beatriz González: La Comedia y la Tragedia. Retrospectiva 1948-2010*. Medellín: Museum of Modern Art, MAMM Editions. **2011**
- NIETO, Mauricio; ROCA, José. *Historia Natural y Política: Conocimiento y Representaciones de la Naturaleza Americana*. Bogotá: Republican Bank and Luis Angel Arango Library. **2008**
- *Fotología 5. Festival Internacional de Fotografía de Bogotá*. General catalogue of exhibitions. Pages 734-735 and 129. Bogotá: La Silueta Ediciones. **2007**

ACCOMPLISHMENTS

- **Scholarship Grantee**, Colfuturo - Foundation for the Future of Colombia, Bogotá, Colombia. **2012 - 2014**

ORGANIZATIONS

- VRA - Visual Resources Association, International Association of Image Media Professionals. **2009 - 2011**

PUBLIC LECTURE

- *“The digital initiative over the analogue slide collection of the Art Department at Universidad de Los Andes: circumstances and possible outcomes”*. Access 2.0. Discussions on intellectual property rights from science, art, libraries and education. National University of Colombia, Bogotá. **February 4, 2009**.

CORE SKILLS

- **Computer:** Expert knowledge of Adobe Photoshop CC, Lightroom and Bridge; proficient with InDesign; proficient with high resolution flatbed scanners (Epson, Canon); expert knowledge of Word and Power Point; proficient with Excel.
- **Photography:** Expert knowledge of 35 mm. analogue and full-frame digital cameras (SLR and DSLR Canon); working knowledge of 120 mm. and 4x5 analogue cameras; proficient in darkroom processes.
- **Printing:** Expert knowledge of color evaluation, management, and correction; proficient in screen calibration and digital color profiling; expert knowledge of archival museum-grade inkjet papers.

LANGUAGES

- **Spanish:** Native speaker · **English:** Fluent · **Italian:** Reading knowledge