

LAURA JIMÉNEZ-GALVIS

lalavicta@gmail.com

<https://laurajimenezgalvis.com/home.html>

EXHIBITIONS

2017

- **Mise-en-Scène: Beyond the Photographic**, alongside Teun Hocks on the occasion of the international year *Année France-Colombie* for *Fotográfica Bogotá* and *ArtBo Weekend* of the *International Art Fair of Bogotá*. L.A. Galería, Bogotá, Colombia.
- **Intervalo**, Caja Blanca del Centro Cultural Las Cigarreras, Ayuntamiento de Alicante, Spain.
- **Contranatura**, Grey Cube Projects, Bogotá, Colombia.
- **Artefaktos**, Galerie Joseph Turenne, Paris, France.

2016

- **El Muestreo: Proyectos Colaborativos**, Centro Colombo Americano, Bogotá, Colombia.
- **Intervalo**, Casa Hoffmann, with the support of Institut Ramon Llull and DIBINa Digital Büro of International Art (Barcelona), Bogotá, Colombia.
- **Artistas al Tablero**, Encuentro Javeriano de Arte y Creatividad, Universidad Javeriana, Bogotá, Colombia.

2015

- **Artecámara, ArtBo - International Art Fair of Bogotá**, Corferias – Chamber of Commerce, Bogotá, Colombia.
- **New Work, New York**, 1st Biennial survey of work by second year MFA students and recent graduates, St Nicks Alliance and Arts@Renaissance, New York, N.Y.

2014

- **F14**, MFA Thesis Exhibition, Hunter College Art Galleries, New York, N.Y.
- **The Anatomy of Melancholy**, The Daily News Building, New York, N.Y. (Solo)
- **Open Studios**, Hunter College MFA Building, New York, N.Y. (Spring and Fall)

2013

- **Open Studios**, Hunter College MFA Building, New York, N.Y. (Spring and Fall)

2010

- **Primer Encuentro de Arte Portátil**, Cultural Council of the Spanish Embassy, Bogotá, Colombia.

2009

- **Reciclando Fotografías**, LIA LAB Laboratorio Interdisciplinario para las Artes, Bogotá, Colombia.
- **Carta Furtiva**, Galería Alonso Garcés, Bogotá, Colombia.
- **Carta Furtiva**, Galería Sextante - Arte Dos Gráfico, Bogotá, Colombia.

2005

PRESS AND PUBLICATIONS

- SANTNER, MARTIN (general editor). *“The Daughter of the Great Library. Laura Jiménez Galvis”*. 39 NULL Magazin für Gesellschaft und Kultur, Erinnerung, Nr.6/2018. Pages 101-108. Berlin: Ruksaldruck Berlin, 2018.
- MARTÍNEZ CUERVO, ÉRIKA. *“La seducción de lo no visible”*. El Espectador (Colombia), February 16, 2018. Printed edition (page 12) and online: <https://www.elespectador.com/noticias/cultura/la-seducccion-de-lo-no-visible-articulo-739623>
- CARBONELL, LAURA. *“Fotografía Colombiana #5: Laura Jiménez Galvis, Sol Negro”*. Punto de Fuga: Plataforma experimental del arte y la fotografía, September 5, 2017. Online: <https://puntodefugabogota.com/2017/06/03/blog-post-title/>
- YEAPANIS, STACIA. *“OtherPeoplesPixels Interviews Laura Jimenez Galvis”*. Other People's Pixels, June 2, 2016. Online: https://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-laura-jimenez-galvis_
- MARTÍNEZ CUERVO, ÉRIKA. *“Las “inquietantes extrañezas” en las fotos de Laura Jiménez”*. El Espectador (Colombia), March 21, 2016. Printed edition (pages 30 and 31) and online: <https://www.elespectador.com/noticias/cultura/inquietantes-extrañezas-fotos-de-laura-jimenez-articulo-622487>
- MÉNDEZ PRENCKE, MARIÁNGELA. *“Nada será como antes, sigue brillando...”*, International Art Fair of Bogotá, exhibition catalogue. Pages 20 and 22. Bogotá: Chamber of Commerce, 2015.
- **Revista Matera**, special edition for the International Art Fair of Bogotá 2015. Pages 52-55. Bogotá, 2015.
- **F14**. Thesis catalogue, Hunter College MFA. Pages 49-52. New York: Hunter College CUNY, 2015.
- HERNÁNDEZ, MARÍA LUCÍA. *“La Anatomía de la Melancolía: Laura Jiménez Galvis”*. Esquire (Colombia), Pages 76-81. Bogotá: 2014.

AWARDS AND DISTINCTIONS

- Selected for the *promising emerging artists annual listing* from Christie's Education New York, N.Y., 2015.
- Scholarship grantee. Colfuturo, Foundation for the Future of Colombia. 2012 - 2015