

# Jimmy Viera

B.1992, Dartmouth MA, currently lives in South Portland, ME

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## Education

BFA in Printmaking - Massachusetts College of Art and Design

## Exhibitions

### Solo

Amongst Other Things - New Systems Exhibitions, Portland, ME (2020)

Display Case - BUOY, Kittery, ME (2017)

### 2 Person

Building Block - With Andrew Scripter at Akari, Portland, ME (2019)

Bag of Tricks - with Andrew Scripter at Gallery 57, Portland, ME (2016)

## Selected Group Shows

Center for Maine Contemporary Art Biennial - Center For Maine Contemporary Art, Rockland, ME (2020)

While Supplies Last - Bellevue Arts Museum, Bellevue, WA (2019)

The Missing Second Half - Able Baker Contemporary, Portland, ME (2019)

Skill Tree - Honey Ramka, New York, NY (2019)

Velvet Ropes - Shrine, New York, NY (2019)

Endless Biennial - New York, NY (2018)

Crop- Tia/Nacul Gallery, Amherst, MA (2017)

25th, 26th, 30th, 31st Massart Auctions - Boston, MA (2014, 2015, 2019, 2020)

### Other

Screen - Site Specific Installation for the Terrain Biennial - Portland, ME (2019)

Periscope - Curatorial - Able Baker Contemporary, Portland, ME (2017)

## Awards, Residencies, Publications

Hewnoaks Artist Residency - Lovell, ME (2021, 2019)

Maine Arts Journal (2021)

Create! Magazine (2019)

Vice (2017)

Massachusetts College of Art and Design 2D Award for Excellence (2014)

Iron Printmakers Competition 2nd Place (2013, 2014)

## **Related Experience**

Co-Founder of the New England Art Book Fair (2016)

Full time artist assistant and printer for John Thompson (2011-2014)

Assistant/ Printer for Winfred Rembert as a part of the MassArt Masterprint Series (2014)

Assistant/ Printer for Lilliana Porter as a part of the MassArt Masterprint Series (2013)

Massachusetts College of art and Design Printshop monitor (2012-2014)