

Jimmy Viera

Born 1992 / Dartmouth MA
South Portland, ME

Education

Massachusetts College of Art
BFA in Printmaking / 2014

Related Experience

New England Art Book Fair
2016–Present / *Co-Founder*

John Thompson
2011–2014 / *Full-time Artist*
Assistant and Printer

MassArt Masterprint Series
2014 / *Assistant and Printer for*
Winfred Rembert
2013 / *Assistant and Printer for*
Lilliana Porter

Massachusetts College of Art
2012–2014 / *Printshop Monitor*

Exhibitions

Solo

Amongst Other Things / 2020 - New Systems Exhibitions, Portland, ME
Display Case / 2017 - BUOY, Kittery, ME

Duo

Building Block / 2019 - with Andrew Scripter at Akari, Portland, ME
Bag of Tricks / 2016 - with Andrew Scripter at Gallery 57, Portland, ME

Selected Group Work

Summer Invitational / 2022 - Katzman Contemporary Projects, Dover, NH
Painting Nerds / 2022 - Able Baker Contemporary, Portland, ME
Bellepoque / 2022 - Lights Out Gallery, Bridgton, ME
Biennial / 2020 - Center For Maine Contemporary Art, Rockland, ME
While Supplies Last / 2019 - Bellevue Arts Museum, Bellevue, WA
The Missing Second Half / 2019 - Able Baker Contemporary, Portland, ME
Skill Tree / 2019 - Honey Ramka, New York, NY
Velvet Ropes / 2019 - Shrine, New York, NY
Endless Biennial / 2018 - New York, NY
Crop / 2017 - Tia/Nacul Gallery, Amherst, MA
Various MassArt Auctions / 2014, 2015, 2019, 2020 - Boston, MA

Other

Screen / 2019 - Site-Specific Installation for the Terrain Biennial - Portland, ME
Periscope / 2017 - Curatorial - Able Baker Contemporary, Portland, ME

Distinctions

Awards

2D Award for Excellence / 2014 - Massachusetts College of Art
2nd Place / 2013, 2014 - Iron Printmakers Competition

Residencies

Hewnoaks Artist Residency / 2019, 2021 - Lovell, ME

Publications

Lights Out Gallery Interview / 2021
Maine Arts Journal / 2021
Create! Magazine / 2019
VICE / 2017